ORGAN 97

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Dedicated to FREDERIC ARCHER

SIX ORGAN SONATAS

BY

HAMILTON CLARKE.

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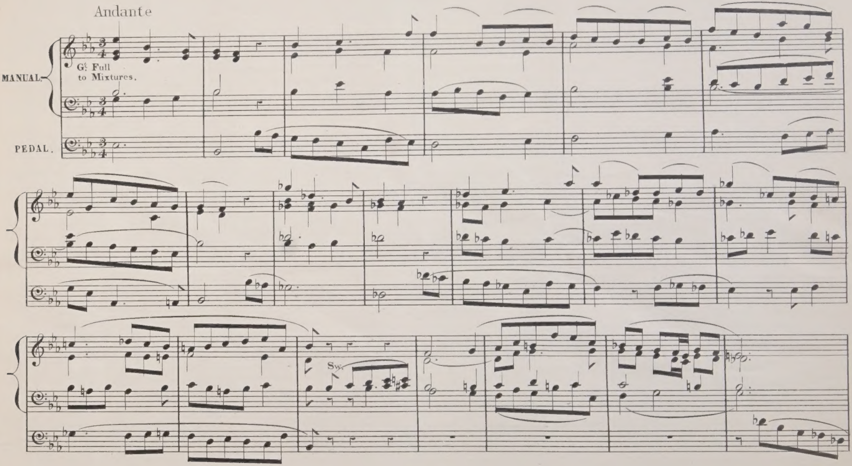
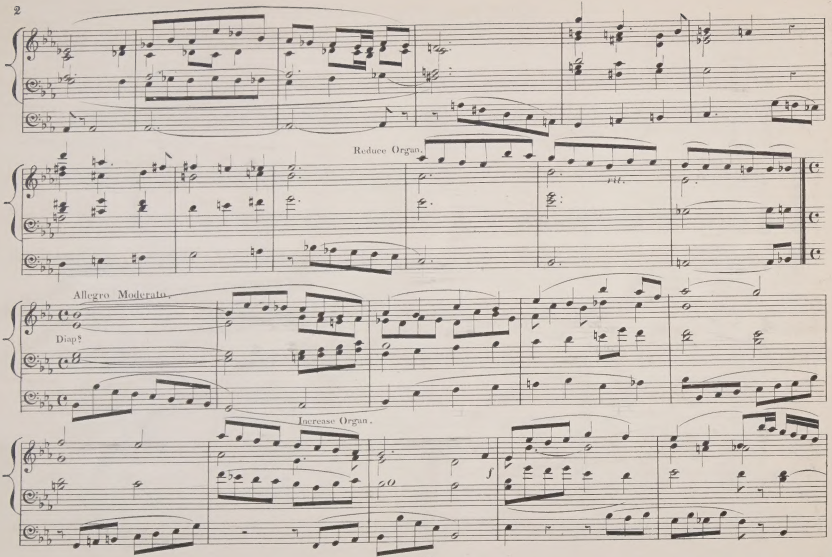
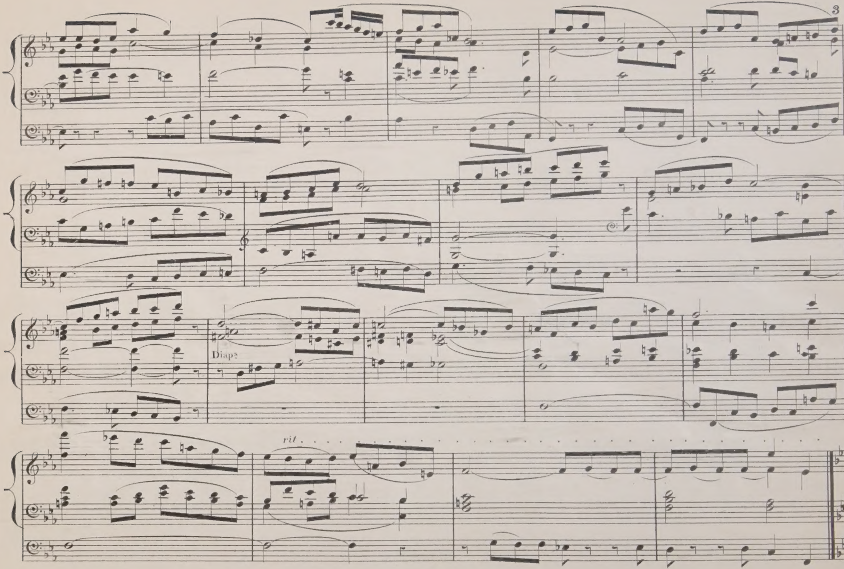
SONATA Nº 1.

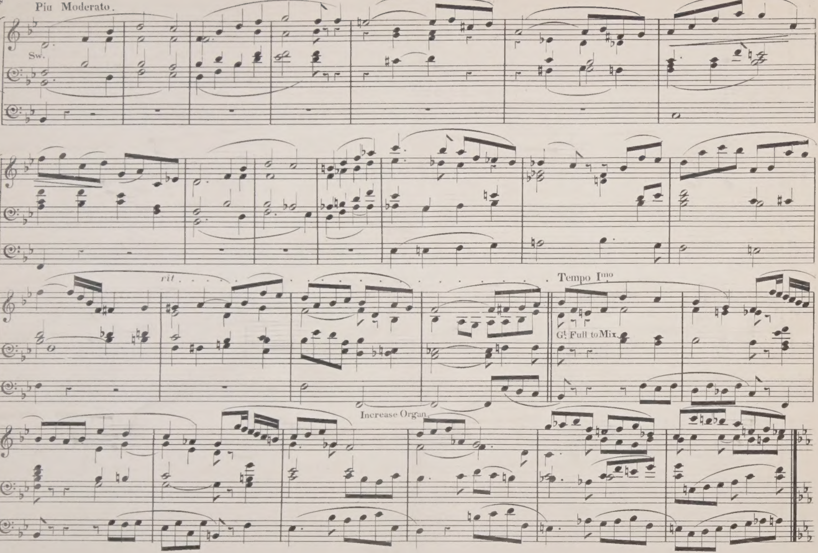
NB. The Composer requests that throughout these Sonatas, NO 16ᶠᵗ STOPS ON THE MANUALS shall be used unless it be in the very concluding loudest chords.

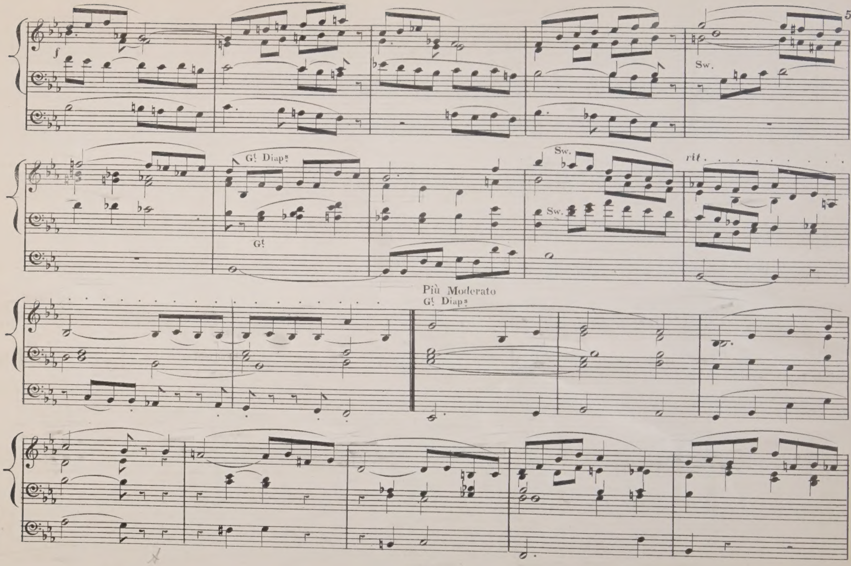
HAMILTON CLARKE.

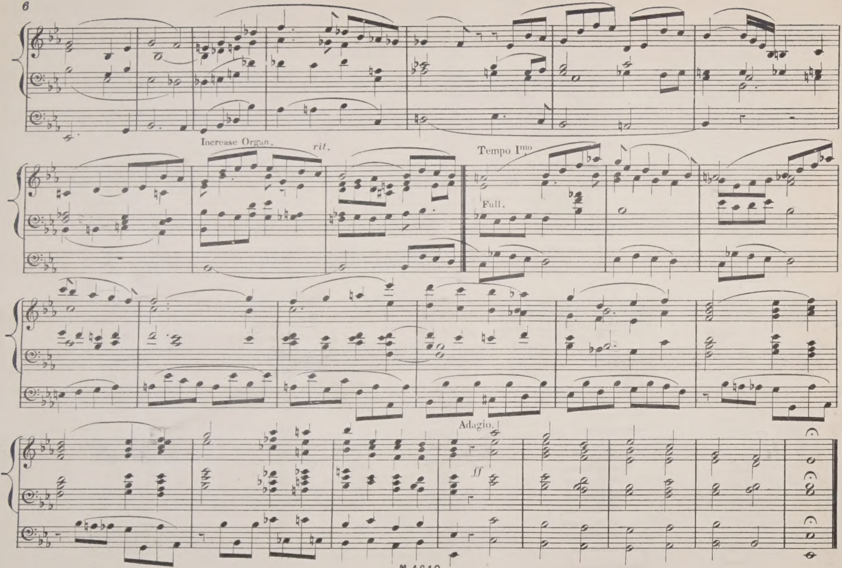

Andante
MANUAL.
Gᵗ Full
to Mixtures.
PEDAL.
Sw.


Reduce Organ.
rit.
Allegro Moderato.
Diap.s
Increase Organ.
f


Diap?
rit.


Più Moderato.
Sw.
rit.
Tempo Imo
Gt. Full to Mix.
Increase Organ.


f
Sw.
Gt. Diaps
Gt.
Sw.
Sw.
rit.
Più Moderato
Gt. Diaps

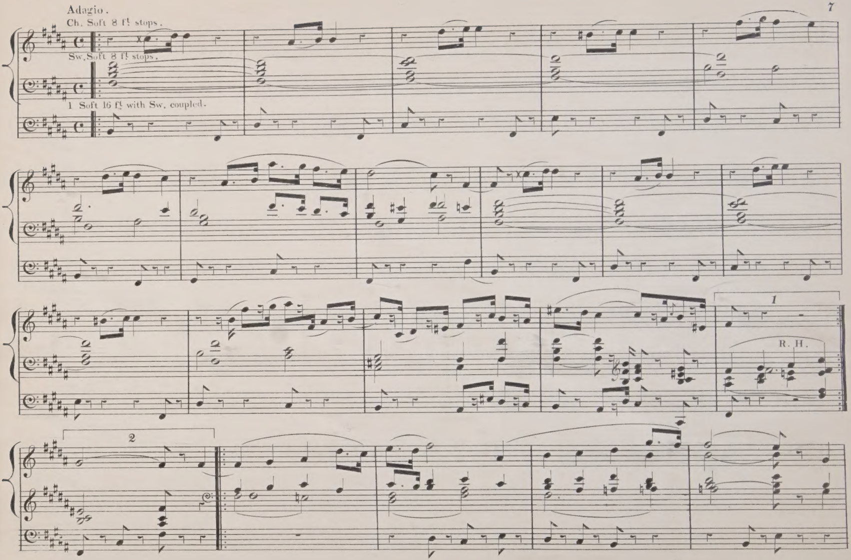

Increase Organ.
rit.
Tempo Imo
Full.
Adagio.
ff

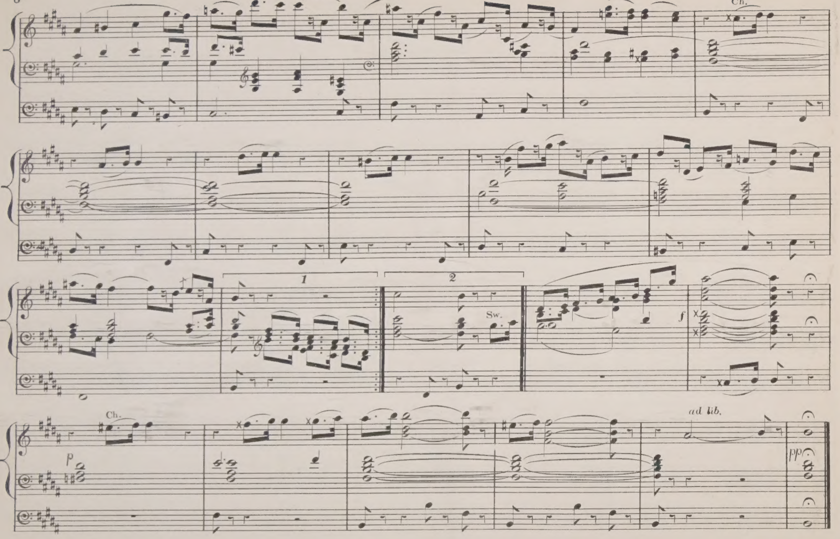
Adagio.

Ch. Soft 8 ft. stops.

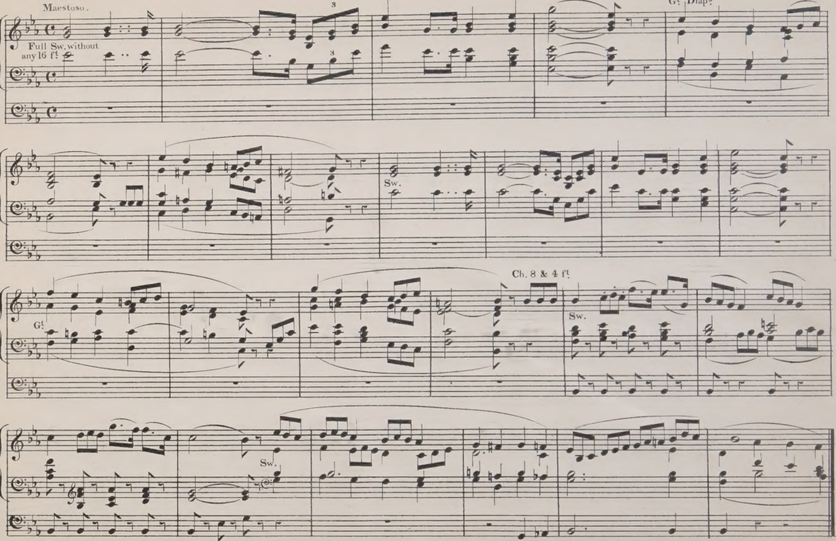
Sw. Soft 8 ft. stops.

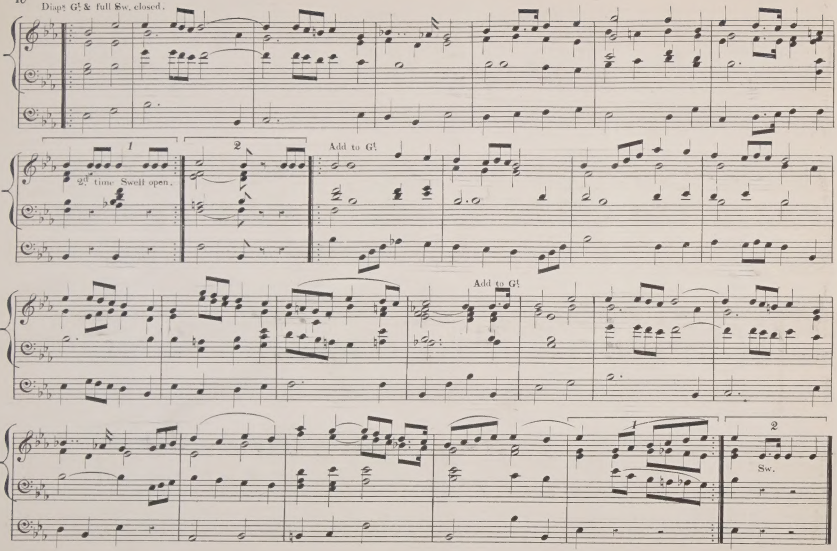
1 Soft 16 ft. with Sw. coupled.

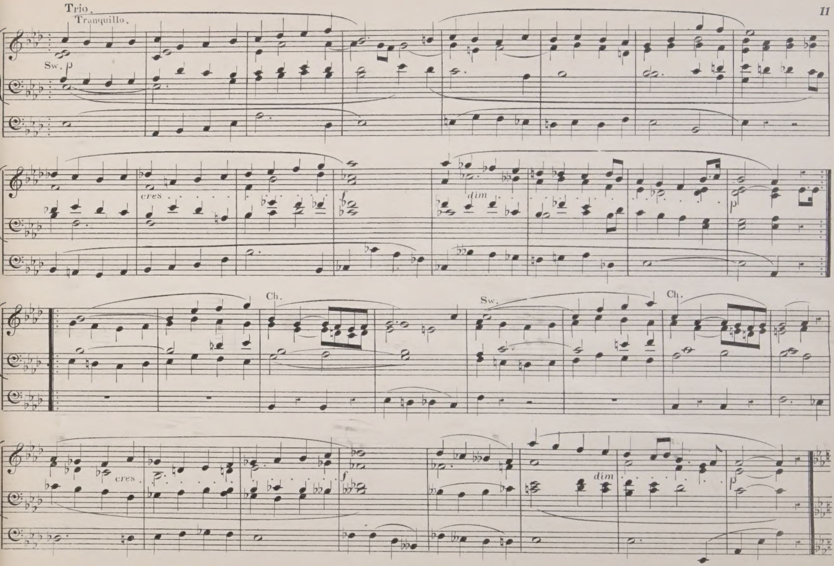


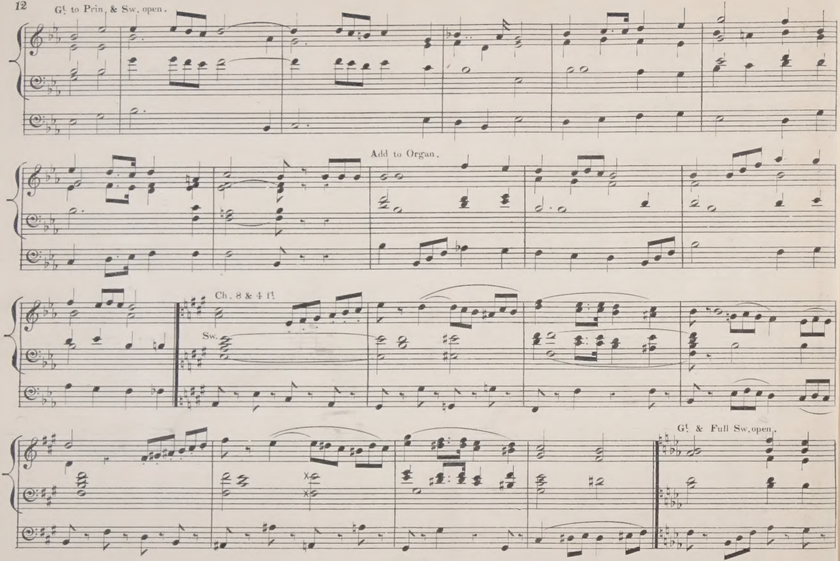

Ch.
1
2
Sw.
f
p
Ch.
ad lib.
pp

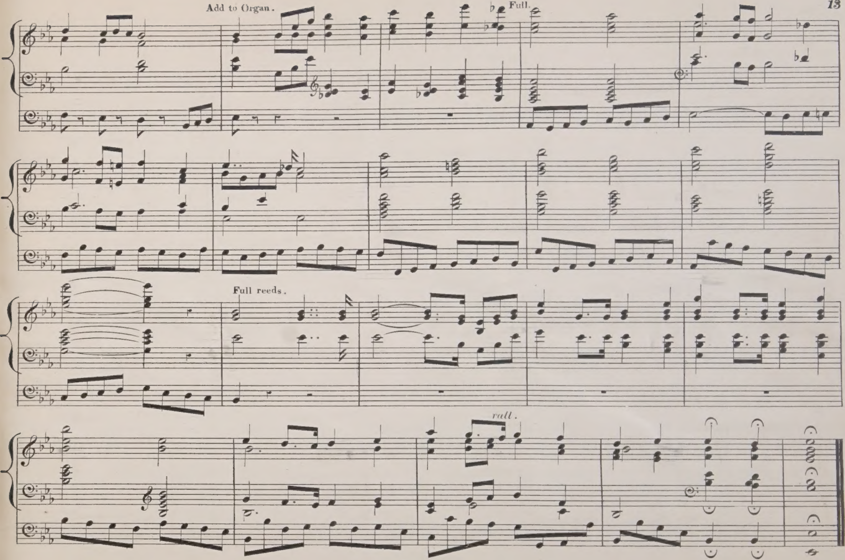
March.


Maestoso.
Full Sw. without any 16 ft.
3
3
Gt. Diaps.
Sw.
Gt.
Ch. 8 & 4 ft.
Sw.
Sw.


Diapn. Gt. & full Sw. closed.
1
2
2d. time Swell open.
Add to Gt.
Add to Gt.
1
2
Sw.


Trio.
Tranquillo.
Sw. p
cres
f
dim
p
Ch.
Sw.
Ch.
cres
f
dim
p

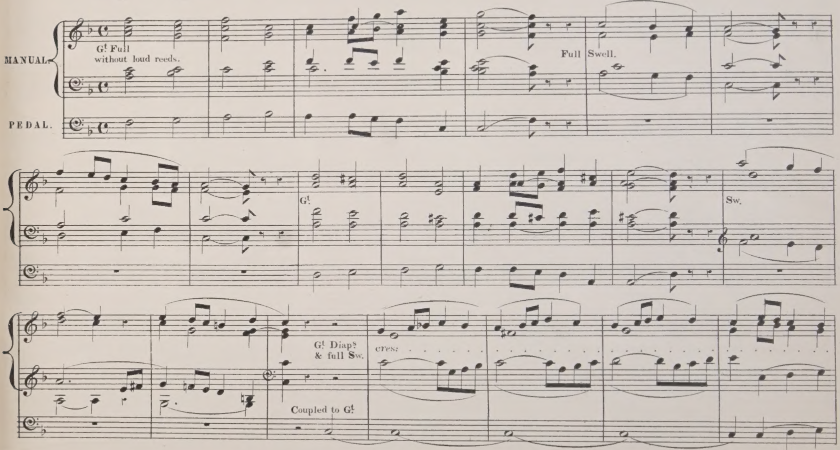

Gt. to Prin. & Sw. open.
Add to Organ.
Ch. 8 & 4 ft.
Sw.
Gt. & Full Sw. open.

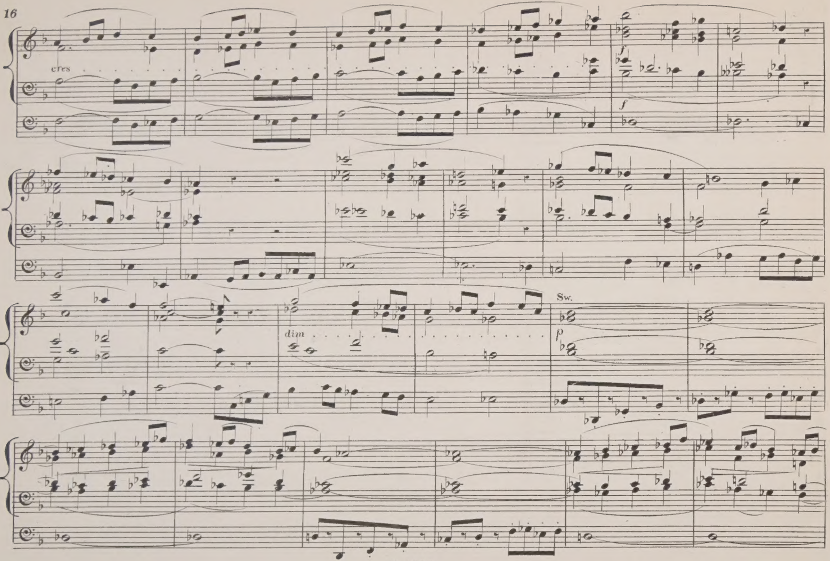

Add to Organ.
Full.
Full reeds.
rall.

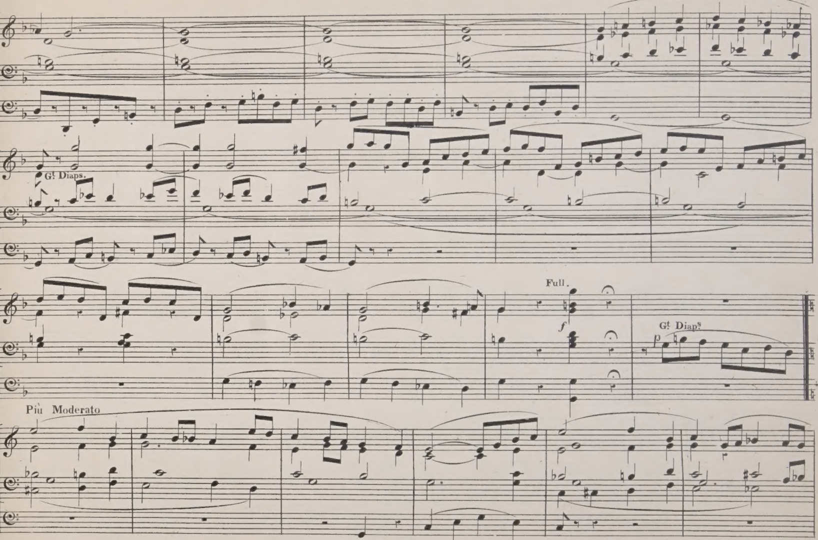
SONATA Nº 2.

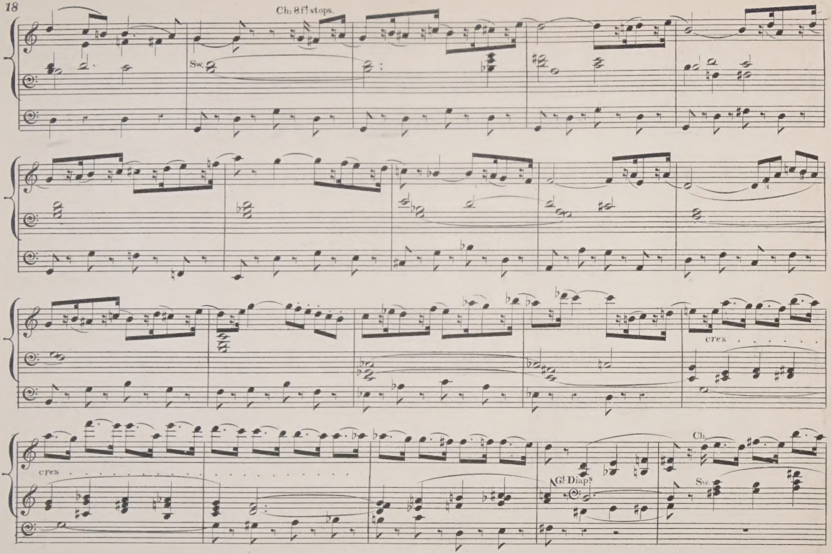
HAMILTON CLARKE.

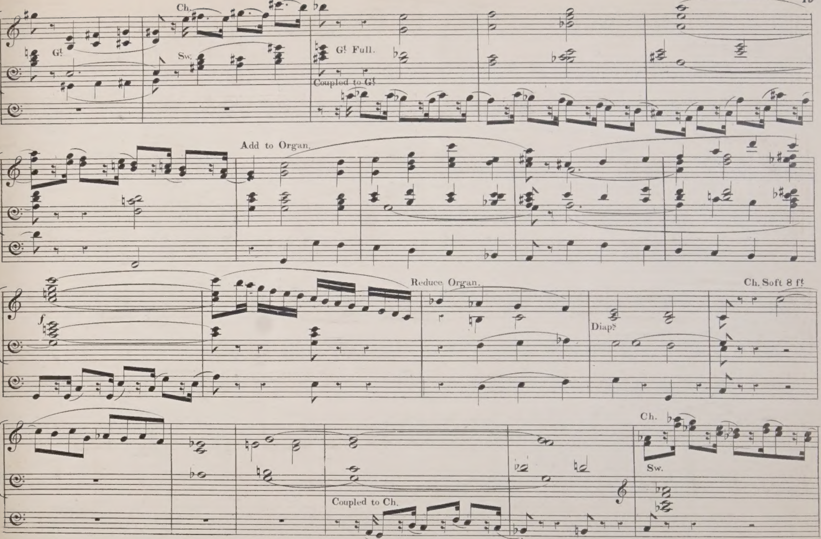
Allegro con spirito

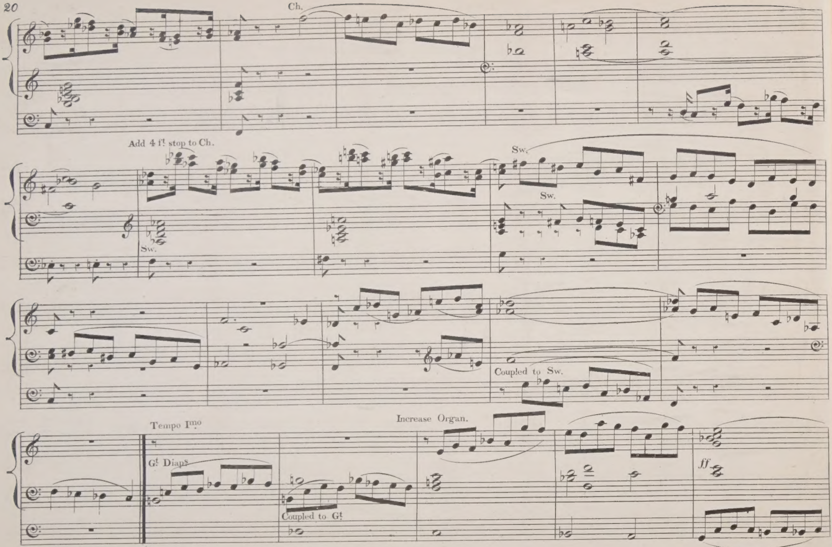

MANUAL.
PEDAL.
Gt Full
without loud reeds.
Full Swell.
Gt
Sw.
Gt Diap.s
& full Sw.
cres:
Coupled to Gt

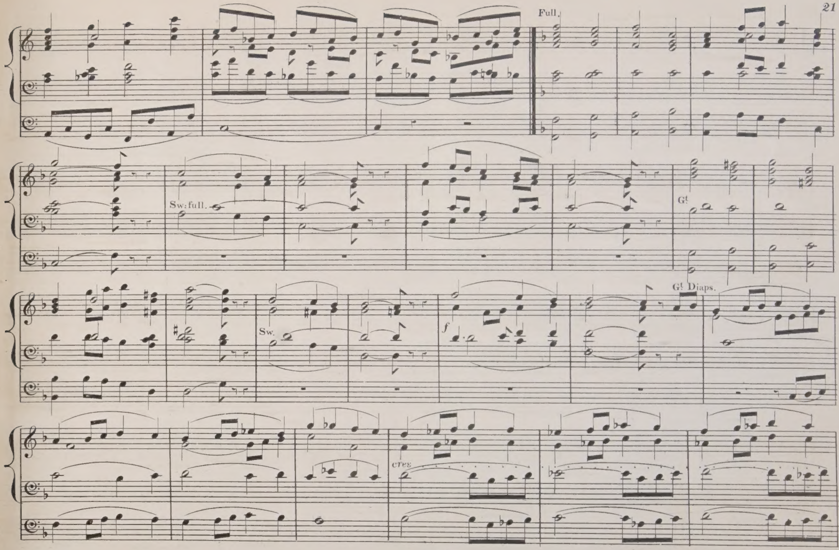

cres
f
f
dim
Sw.
p

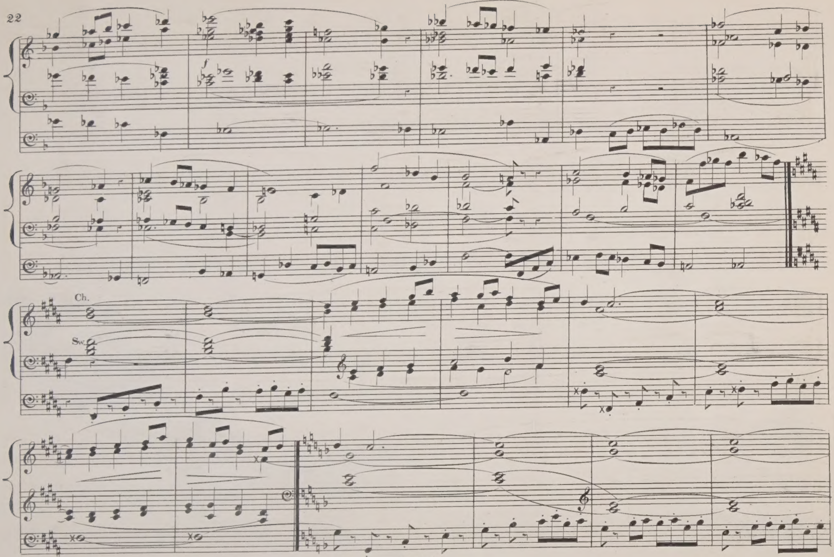

G! Diaps.
Full.
f
Gt Diap.s
p
Più Moderato

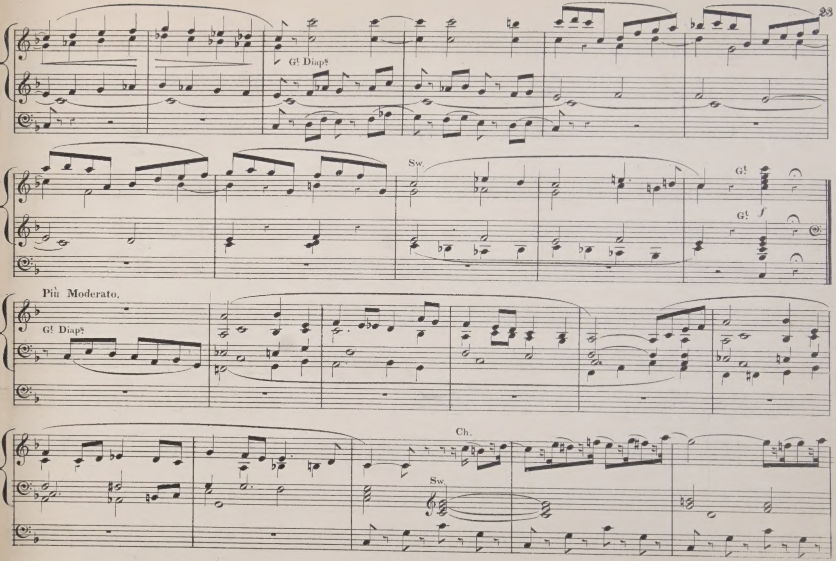

Ch: 8ft stops.
Sw.
cres
cres
G^t Diap^s
Ch.
Sw.

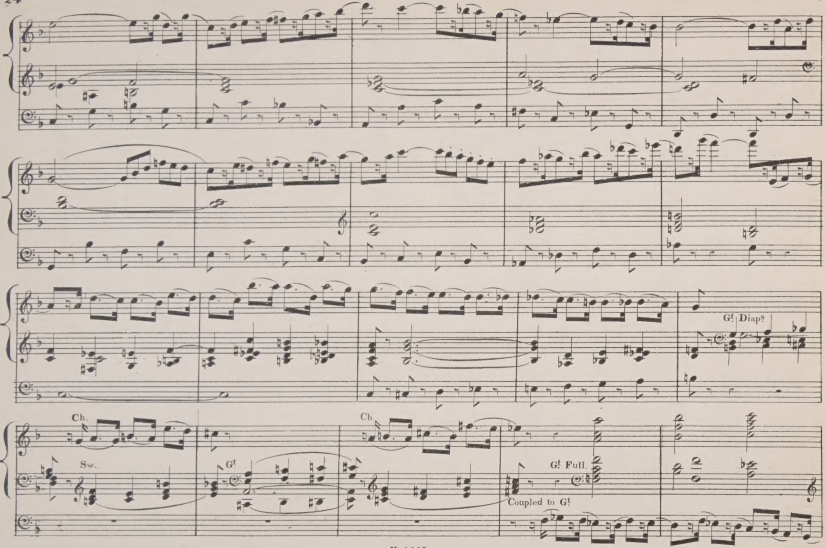

Ch.
Gt
Sw.
Gt Full.
Coupled to Gt
Add to Organ.
f
Reduce Organ.
Diap.
Ch. Soft 8 ft
Coupled to Ch.
Ch.
Sw.

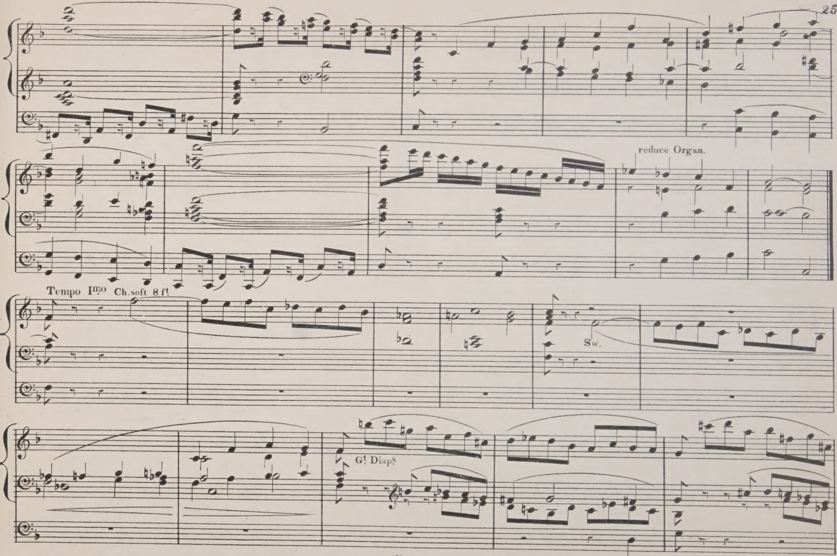

Ch.
Add 4 ft. stop to Ch.
Sw.
Sw.
Sw.
Coupled to Sw.
Tempo Imo
Gt. Diaps.
Coupled to Gt.
Increase Organ.
ff

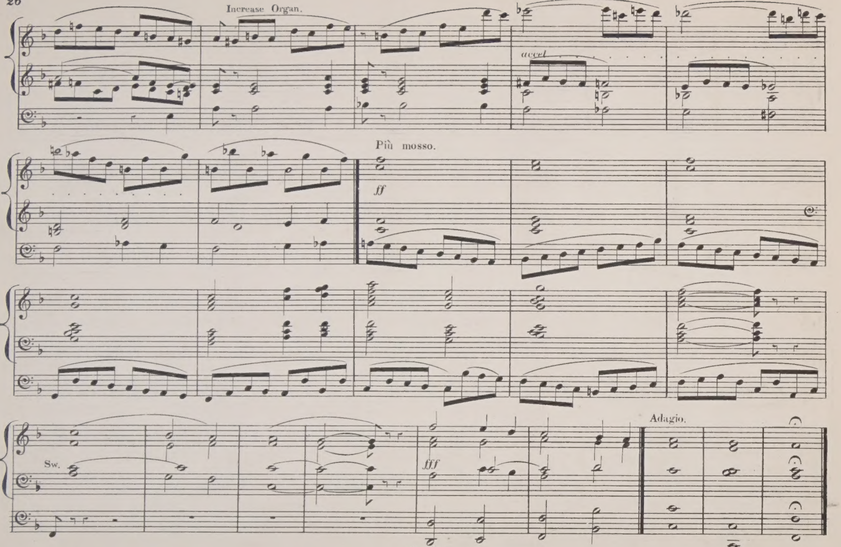

Full.
Sw: full.
Gt
Sw.
f
Gt Diaps.
cres


f
Ch.
Sw.

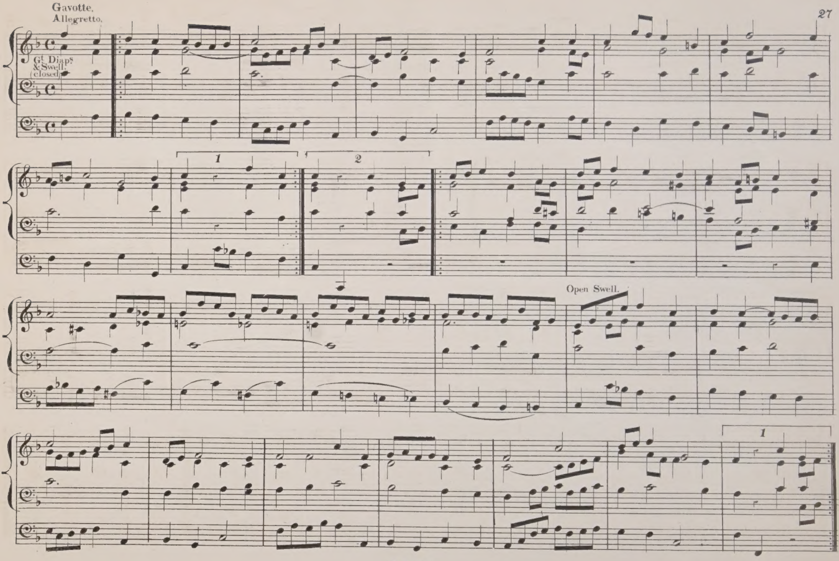

Gt. Diaps.
Sw.
Gt.
Gt. f
Più Moderato.
Gt. Diaps.
Ch.
Sw.

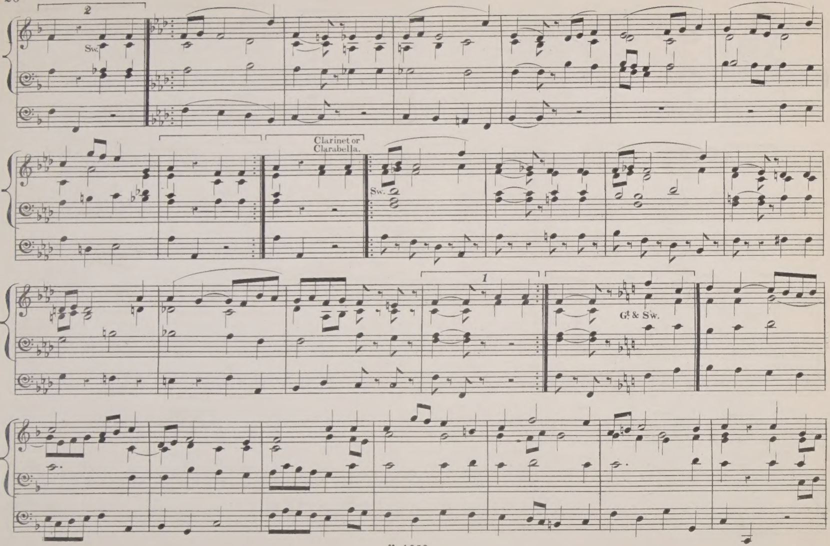

Gt Diaps
Ch.
Sw.
Gt
Ch.
Gt Full.
Coupled to Gt

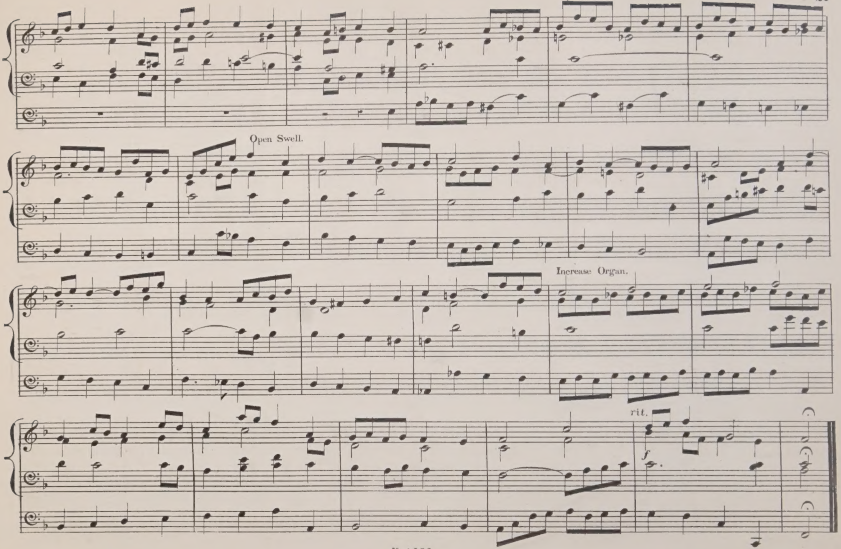

reduce Organ.
Tempo Imo
Ch. soft 8 ft.
Sw.
Gt. Diaps.


Increase Organ.
accel
Più mosso.
ff
Sw.
fff
Adagio.

Gavotte.
Allegretto.


Gt Diaps & Swell (closed)
1
2
Open Swell.
1

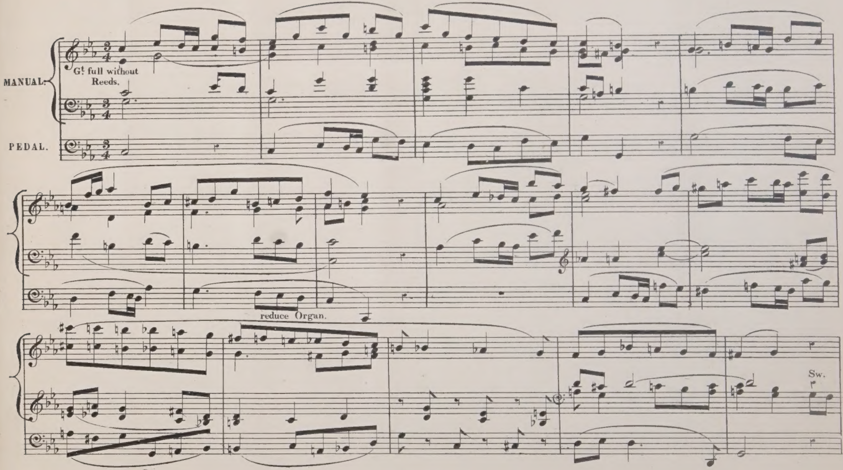

2
Sw.
Clarinet or
Clarabella.
Sw.
1
Gt & Sw.

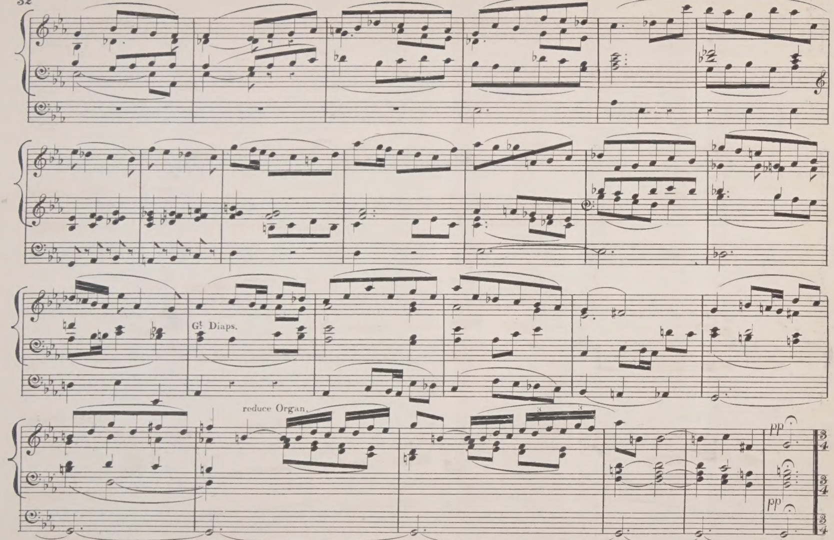

Open Swell.
Increase Organ.
rit.
f

SONATA Nº 3.

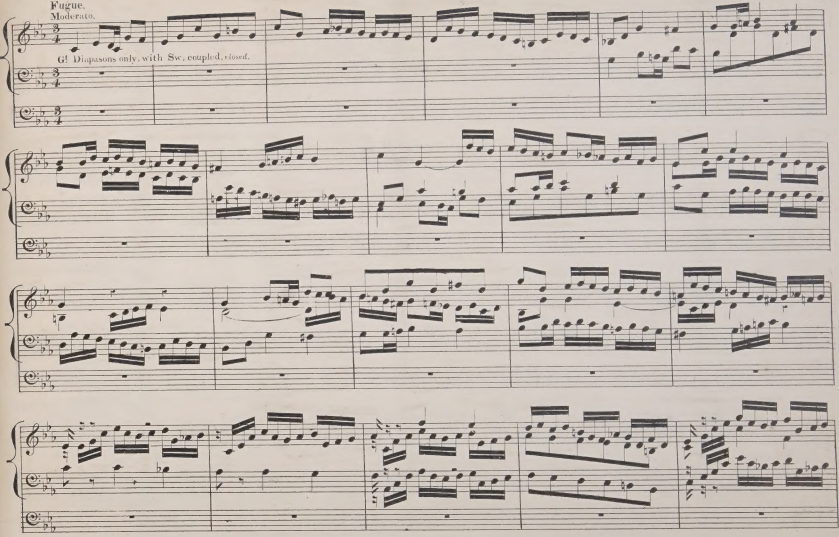
HAMILTON CLARKE

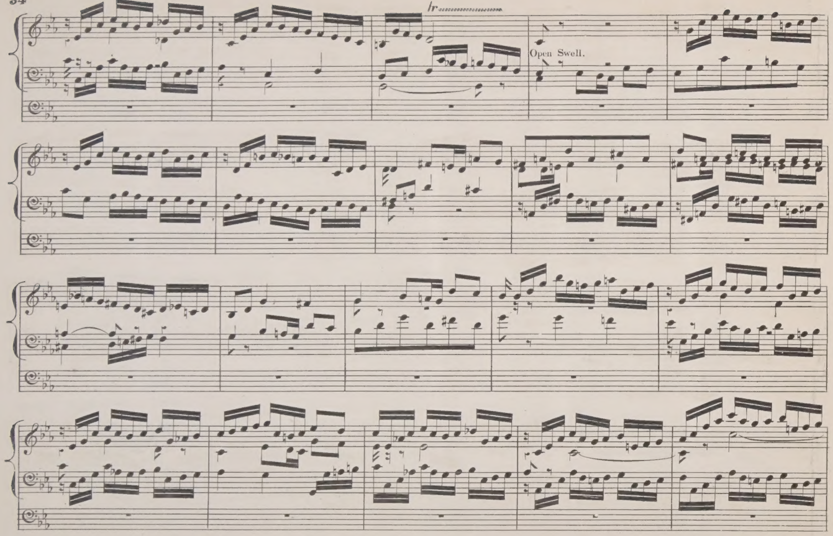
Andante maestoso


MANUAL.
Gt full without Reeds.
PEDAL.
reduce Organ.
Sw.

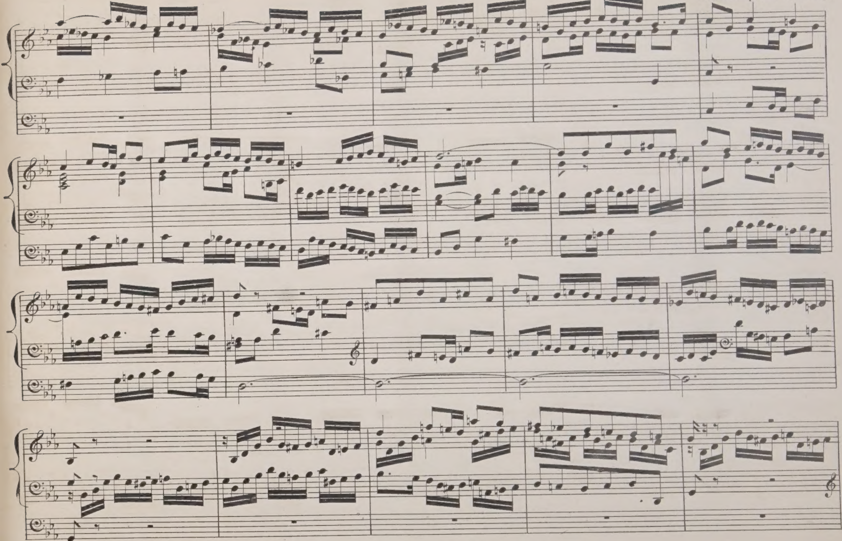

Gt Diaps.
reduce Organ.
pp
pp

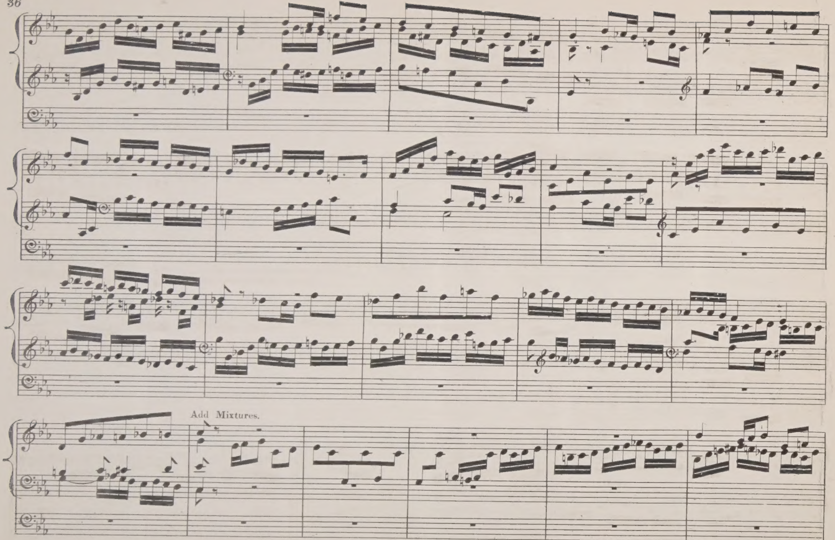
Fugue.
Moderato.

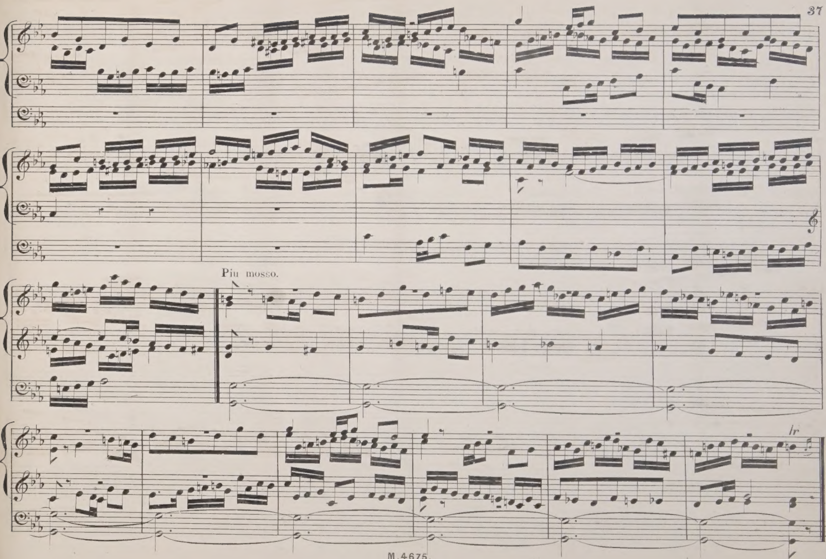

G! Diapasons only, with Sw. coupled, closed.

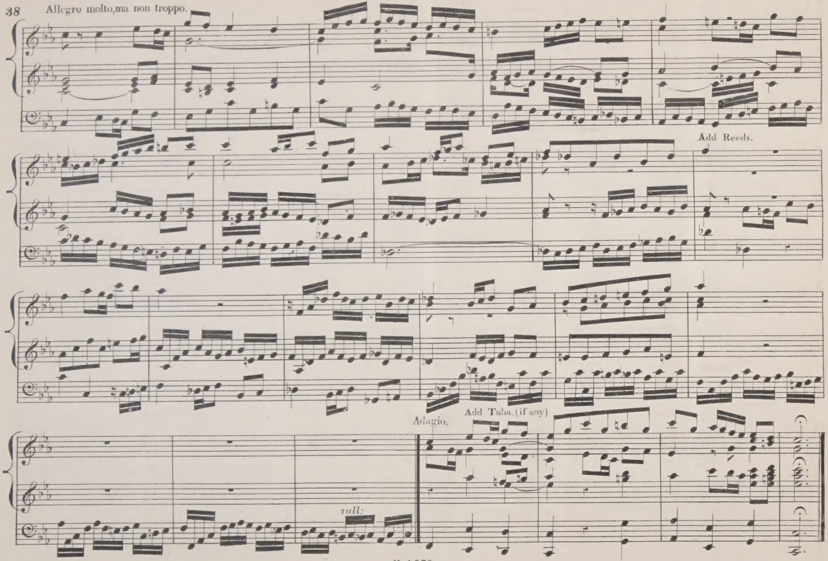

tr
Open Swell.

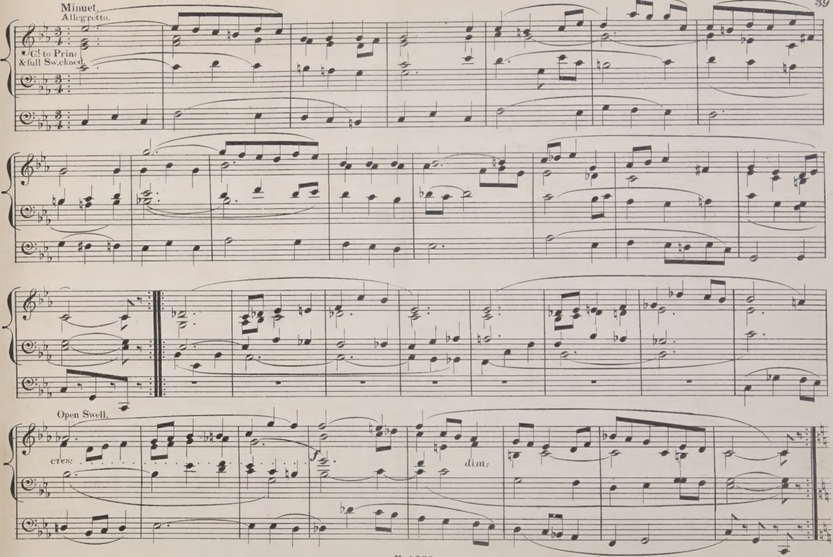
Add Principal, & other 4ft stops



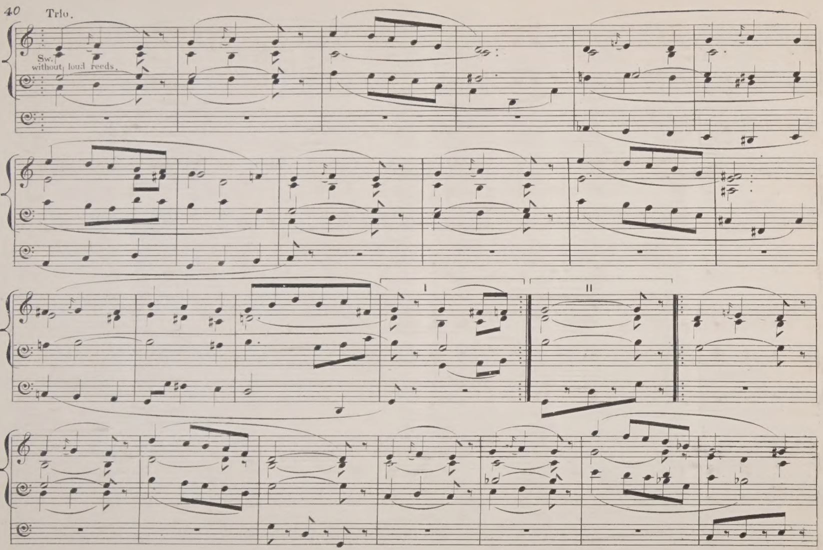

Add Mixtures.

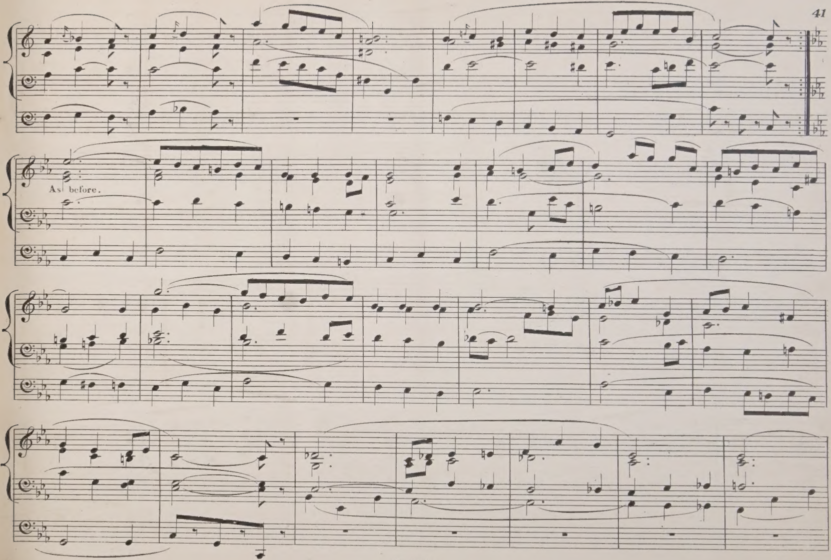

Più mosso.
tr

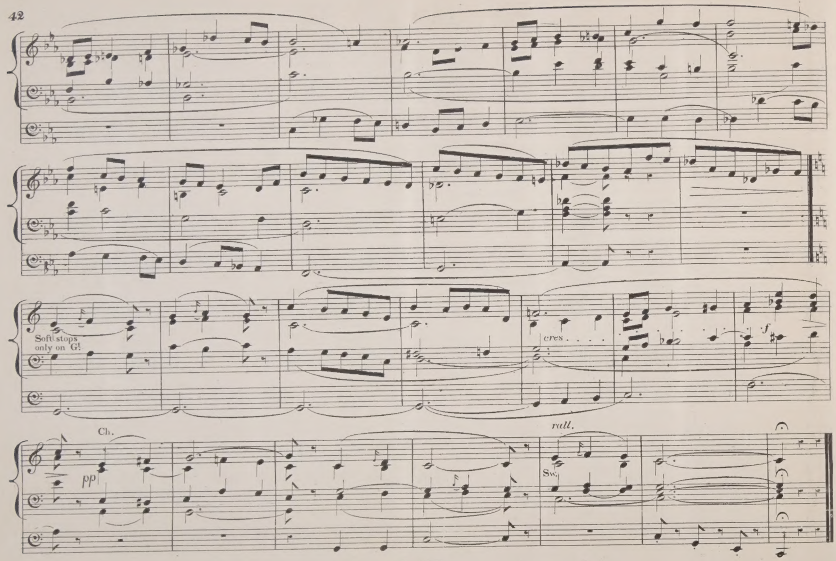

Allegro molto,ma non troppo.
Add Reeds.
Adagio.
Add Tuba.(if any)
rall:


Minuet.
Allegretto.
Gt to Prin: & full Sw. closed.
Open Swell.
cres:
f
dim:

Trio.


Sw.
without loud reeds.
I
II


As before.

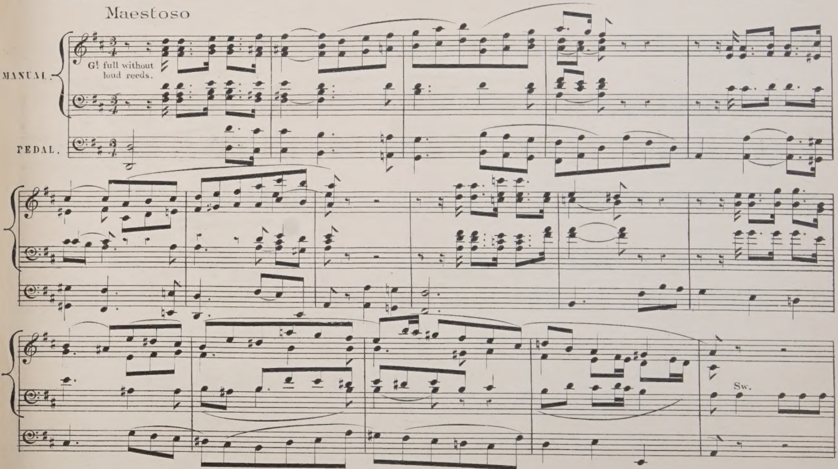

Soft stops
only on G!
cres . . . .
f
Ch.
pp
rall.
Sw.

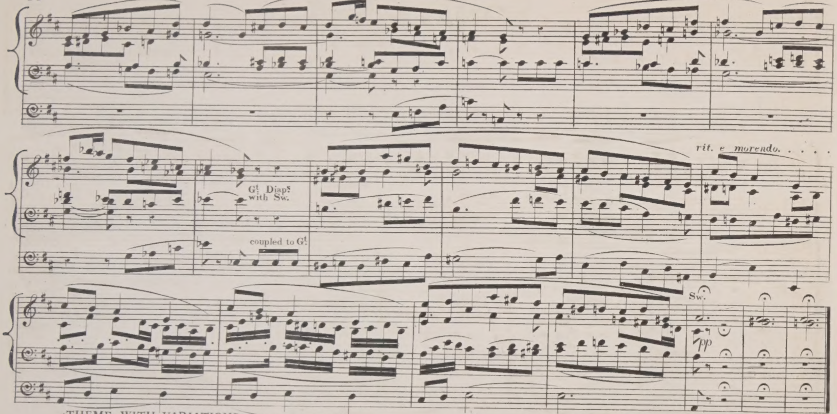
SONATA Nº 4.

HAMILTON CLARKE.

INTRODUCTION.

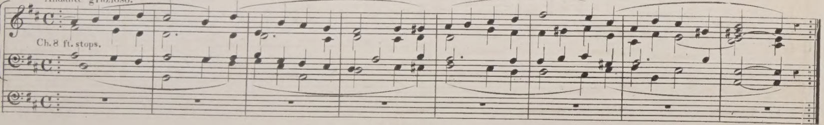
Maestoso

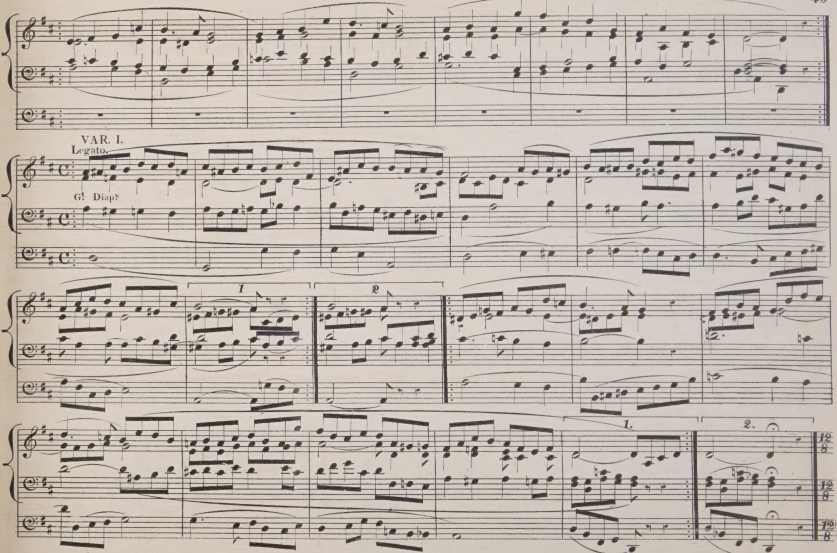

MANUAL.
PEDAL.
Gt full without loud reeds.
Sw.


rit. e morendo. . . . .
Gt. Diaps. with Sw.
coupled to Gt.
Sw.
pp

THEME WITH VARIATIONS.

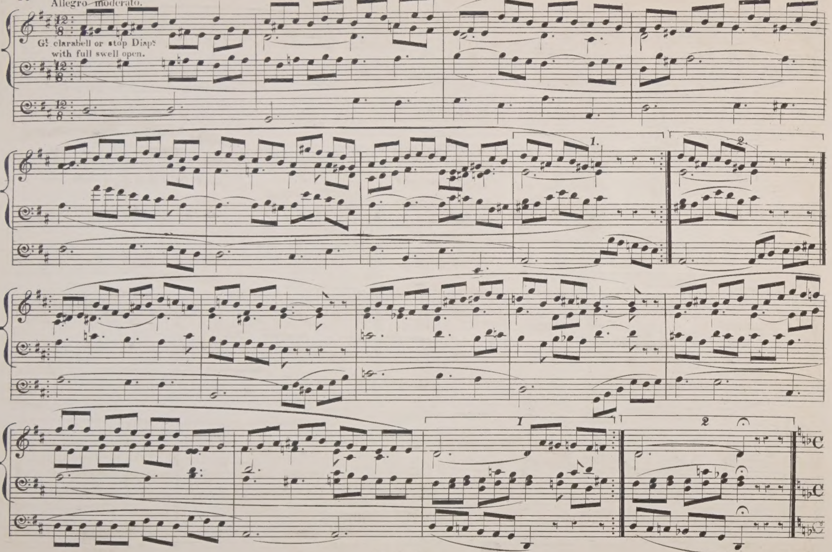
Andante grazioso.


Ch. 8 ft. stops.


VAR. I.
Legato.
Gt. Diapn.
1
2
1.
2.
12
8

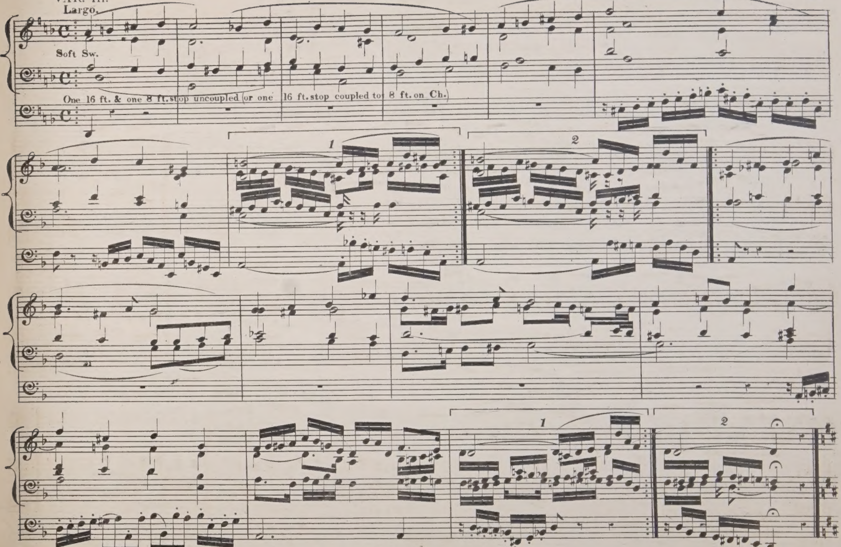
VAR. II.

Allegro moderato.

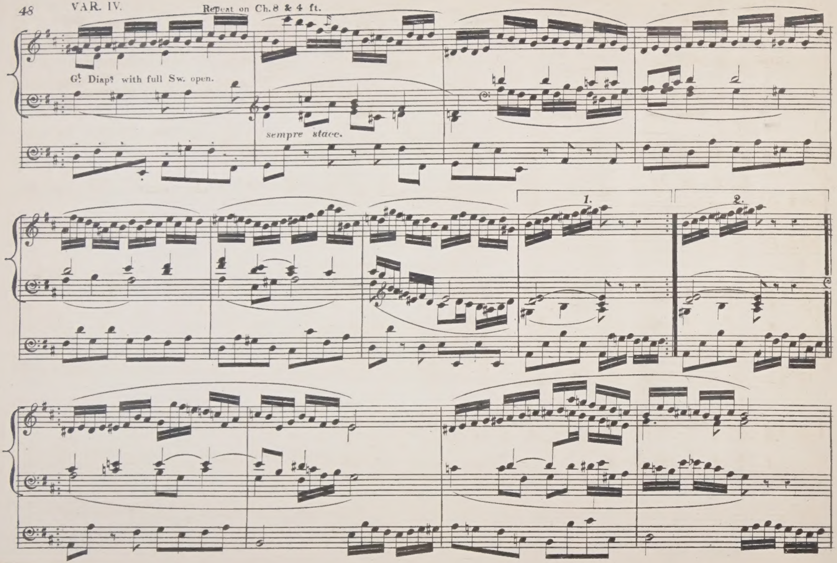


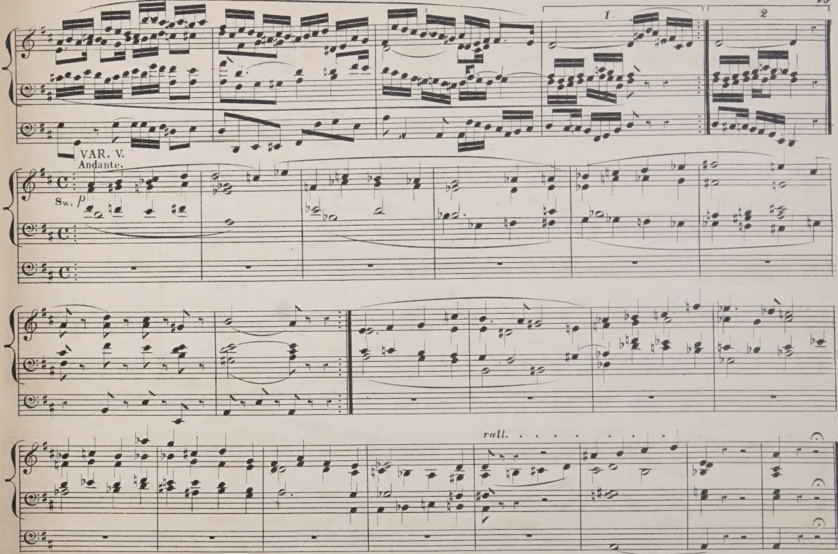
Gt. clarabell or stop Diaps. with full swell open.

VAR. III.

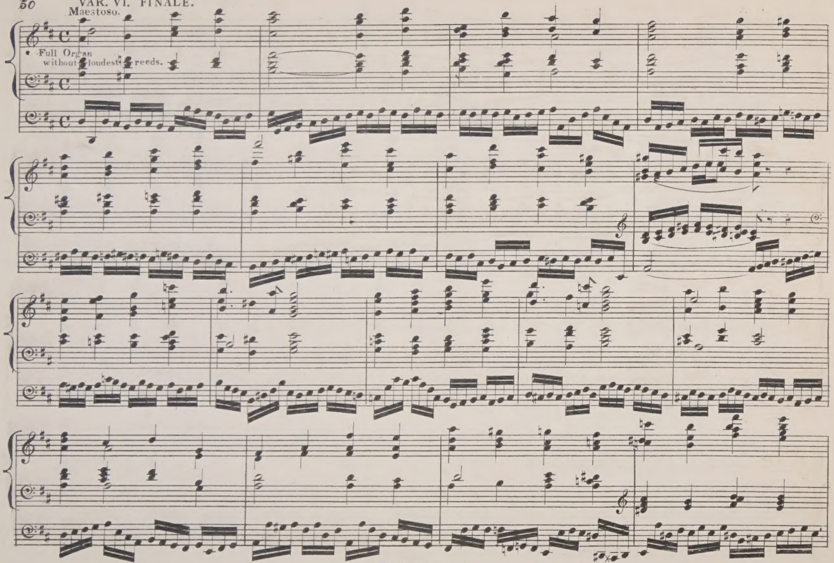

Largo.
Soft Sw.
One 16 ft. & one 8 ft. stop uncoupled (or one 16 ft. stop coupled to 8 ft. on Ch.)
1
2
1
2

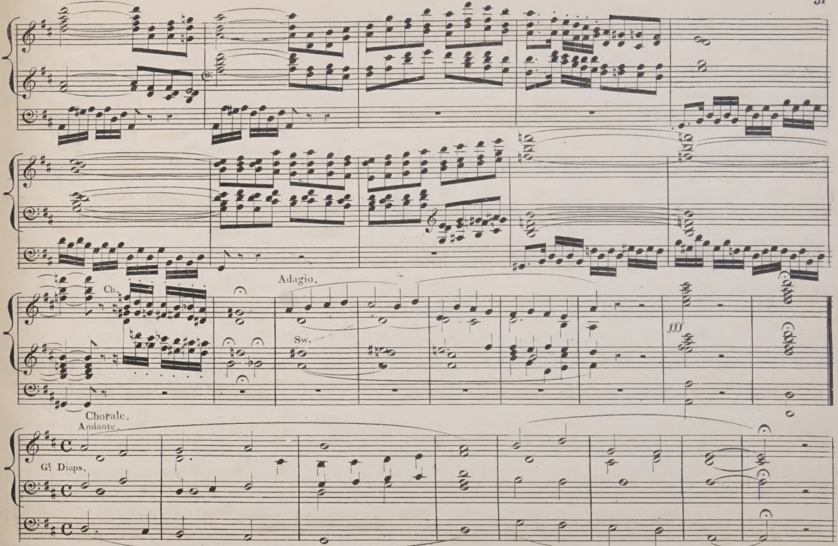
VAR. IV.

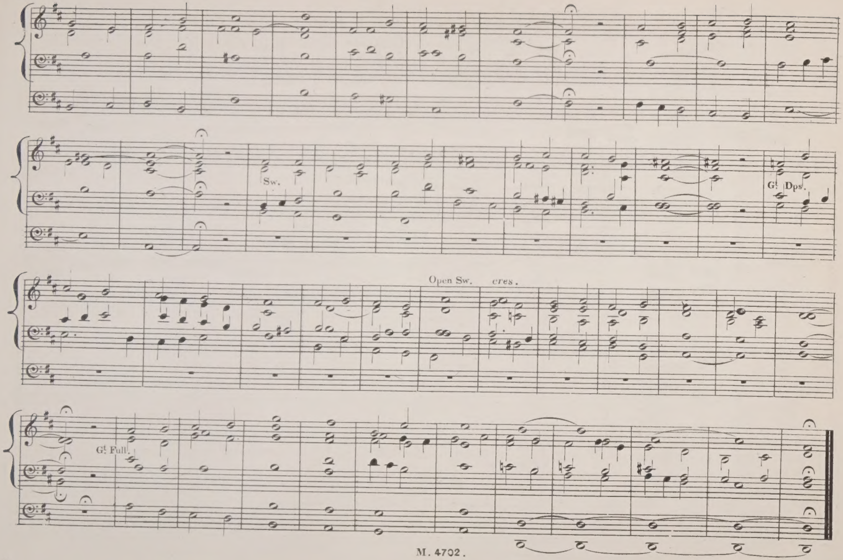

Repeat on Ch. 8 & 4 ft.
Gt. Diap. with full Sw. open.
sempre stacc.
1.
2.


1
2
VAR. V.
Andante.
Sw. p
rall.

VAR. VI. FINALE.


Maestoso.
Full Organ
without loudest reeds.

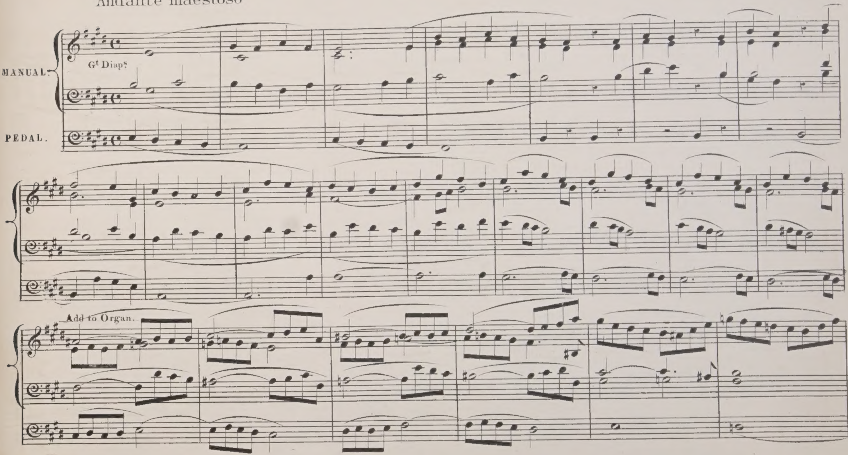

Ch.
Adagio.
Sw.
fff
Chorale.
Andante.
G^t Diaps.

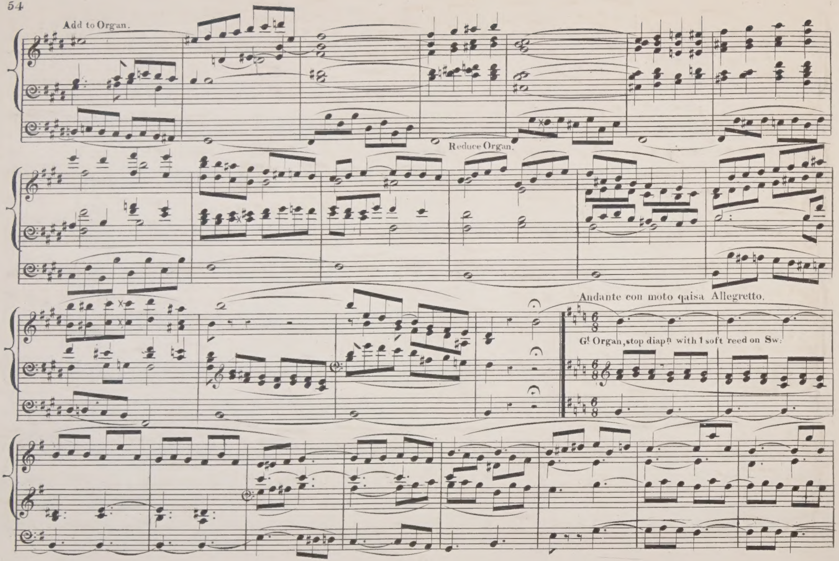

Sw.
G! Dps.
Open Sw.
cres.
G! Full.

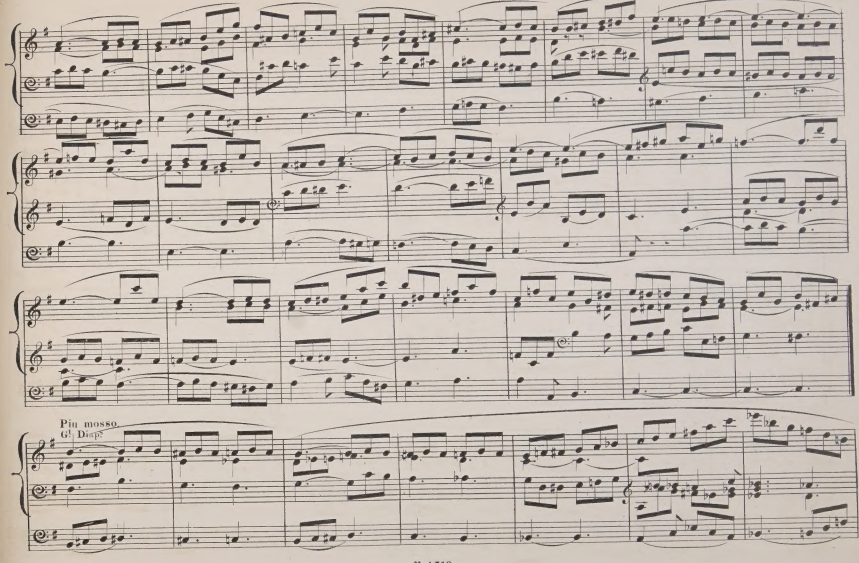
SONATA Nº 5.

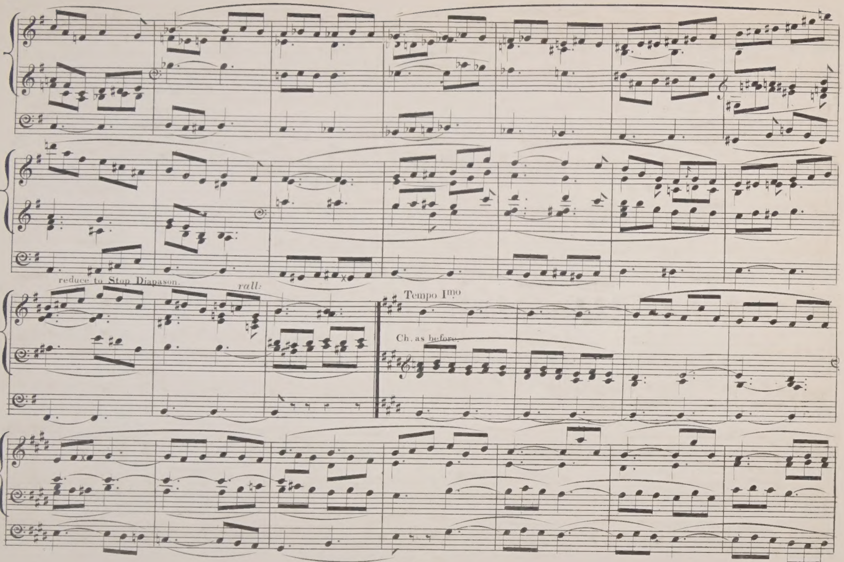
HAMILTON CLARKE.

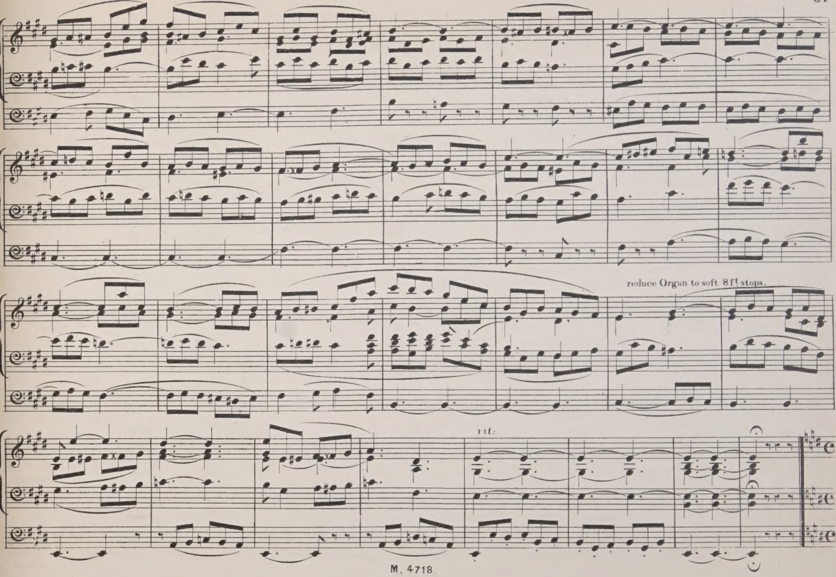
Andante maestoso


MANUAL.
PEDAL.
Gt Diap.
Add to Organ.

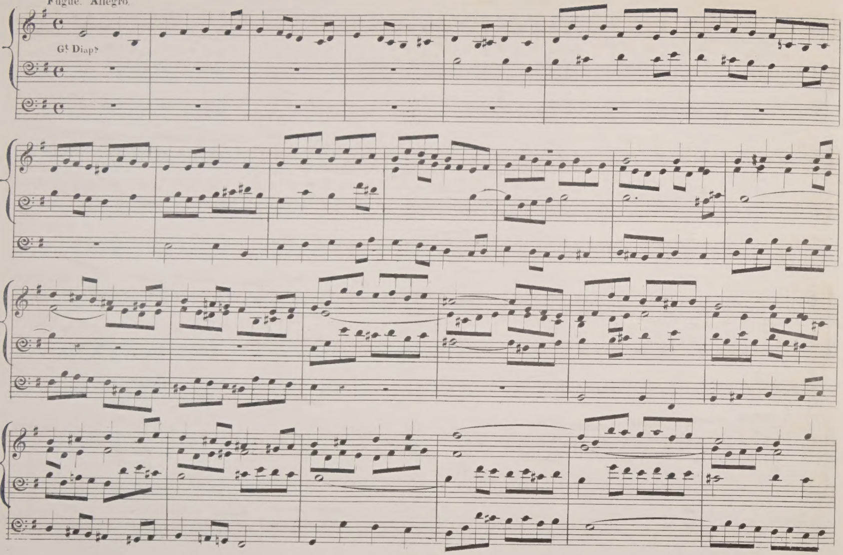

Add to Organ.
Reduce Organ.
Andante con moto qaisa Allegretto.
G^t Organ, stop diap^n with 1 soft reed on Sw:

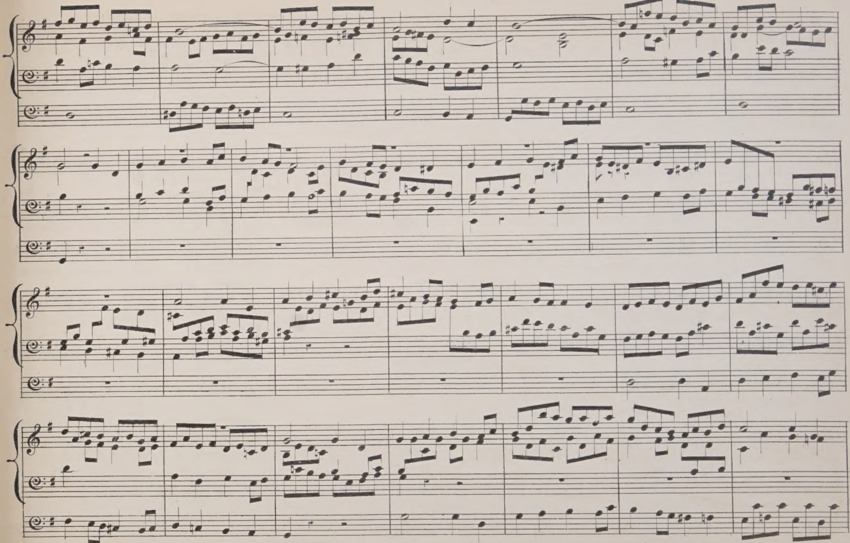

Piu mosso.
Gt Diap.s

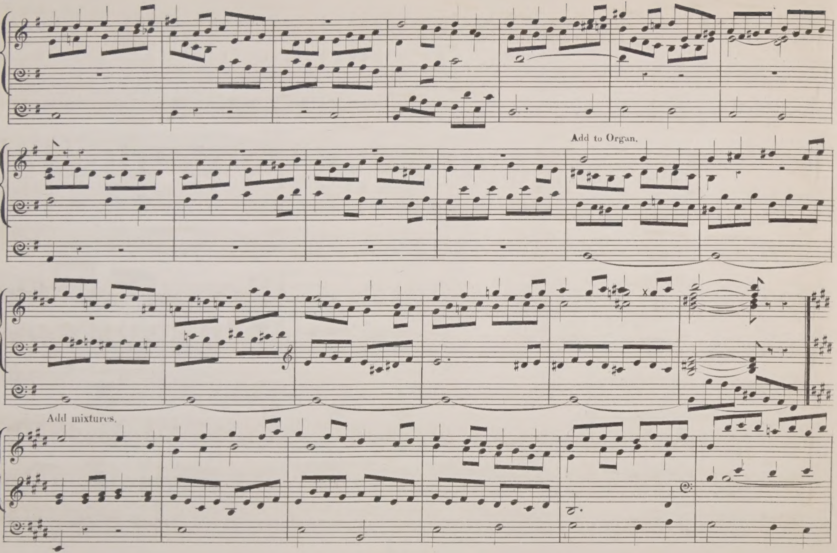

reduce to Stop Diapason.
rall:
Tempo I^mo
Ch. as before.

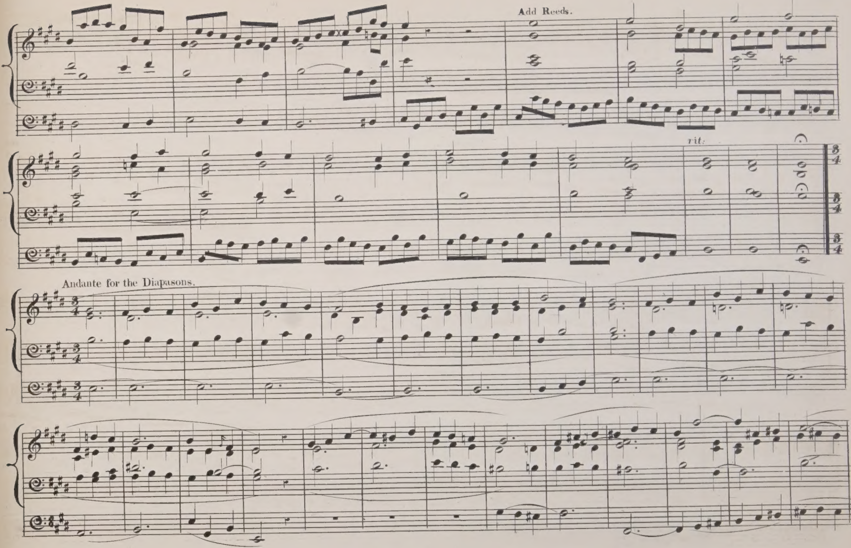

reduce Organ to soft 8ft. stops.
rit:

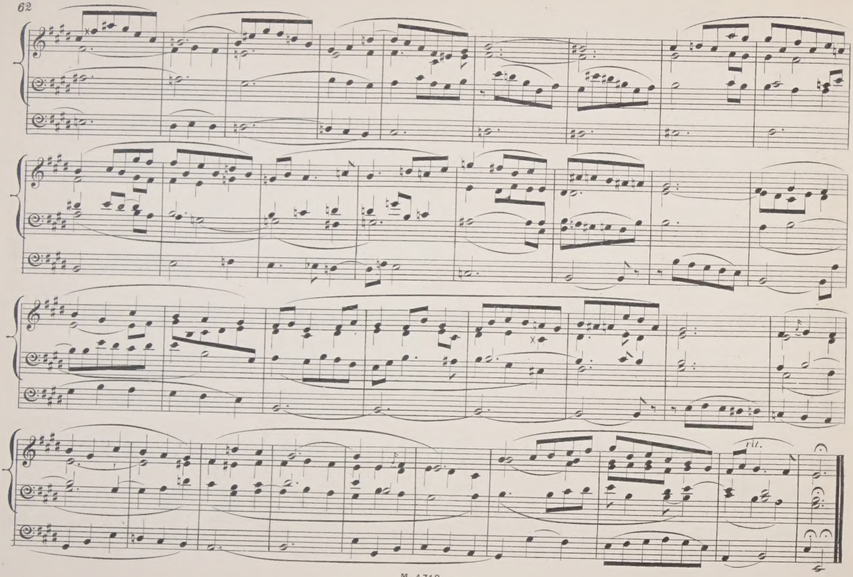
Fugue. Allegro.






Add to Organ.
Add mixtures.


Add Reeds.
rit:
Andante for the Diapasons.

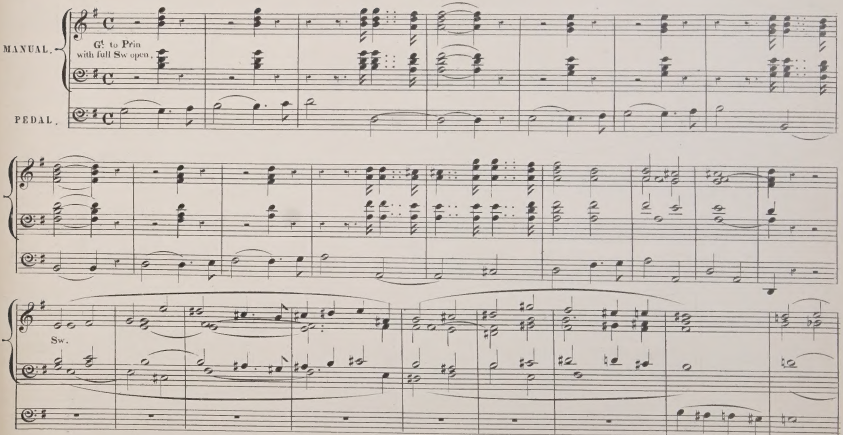

rit.

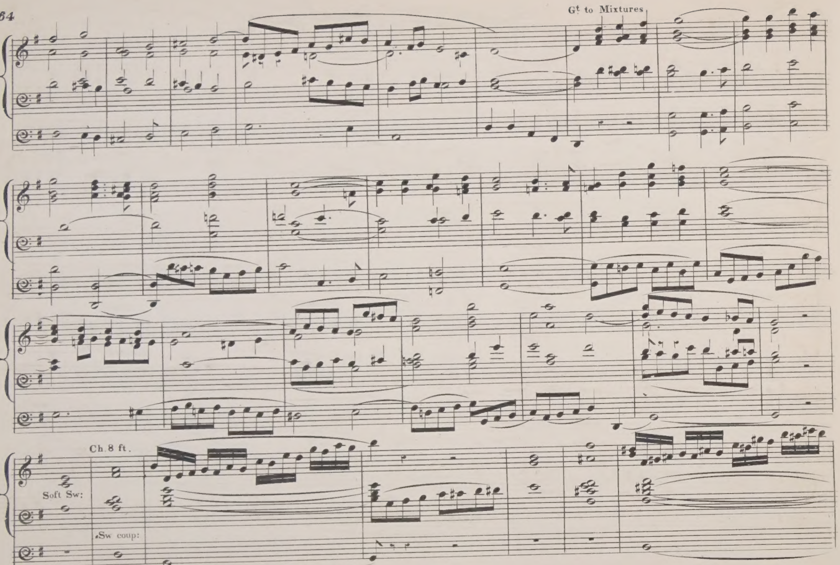
SONATA Nº 6

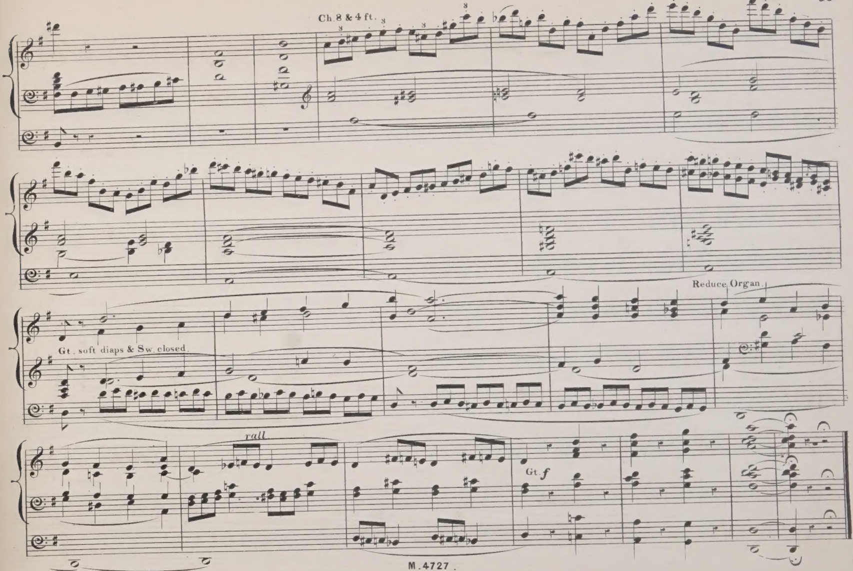
(PASTORAL)

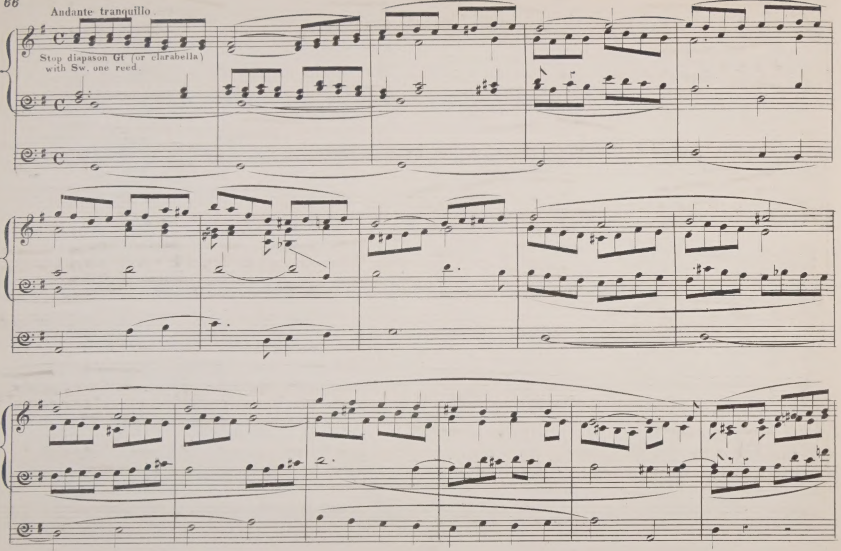
Moderato

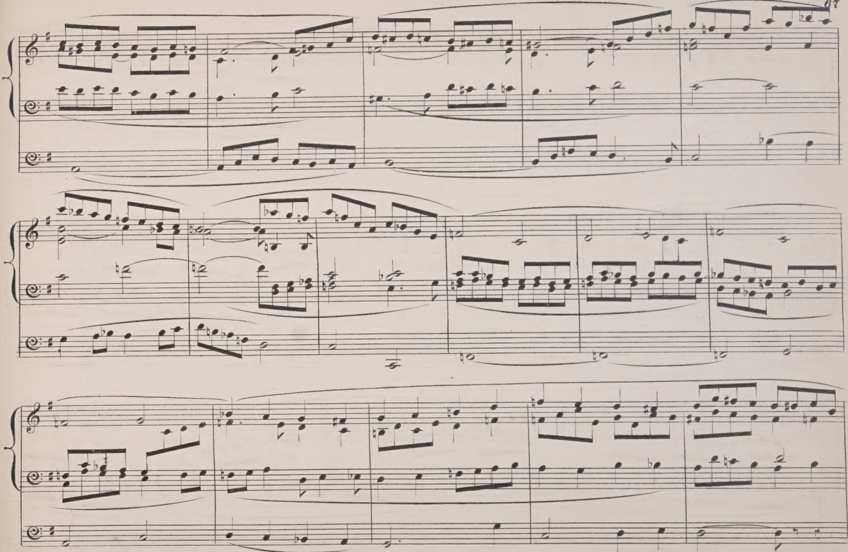
HAMILTON CLARKE.

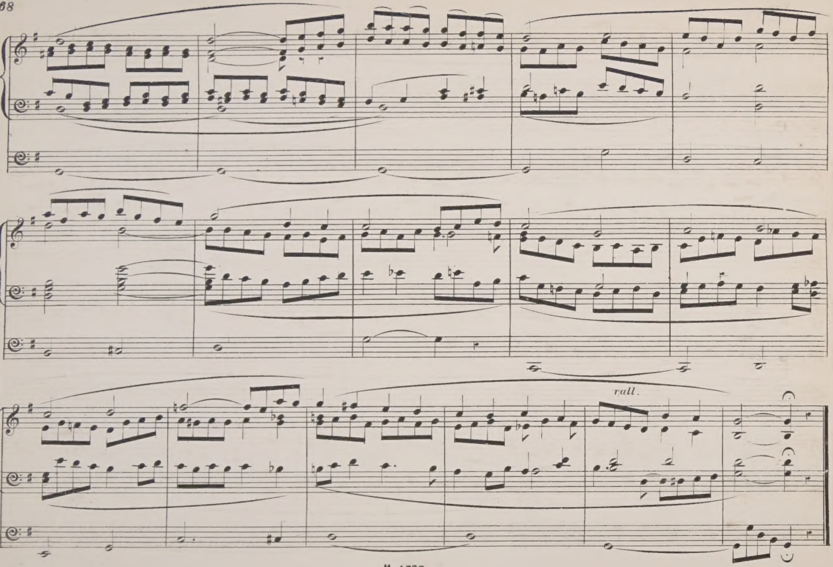

MANUAL.
Gt. to Prin
with full Sw open.
PEDAL.
Sw.


Gt. to Mixtures
Soft Sw:
Ch. 8 ft.
Sw coup:

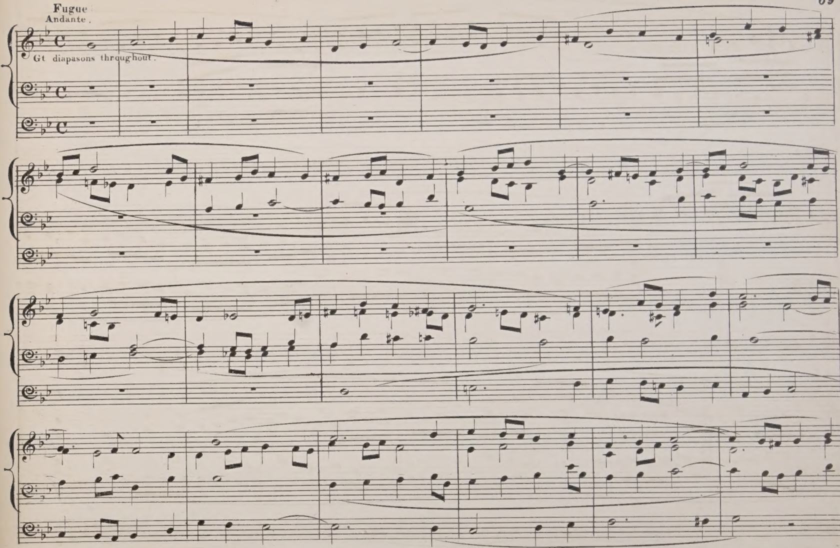

Ch. 8 & 4 ft.
8
3
3
8
Reduce Organ.
Gt. soft diaps & Sw. closed.
rall.
Gt. f

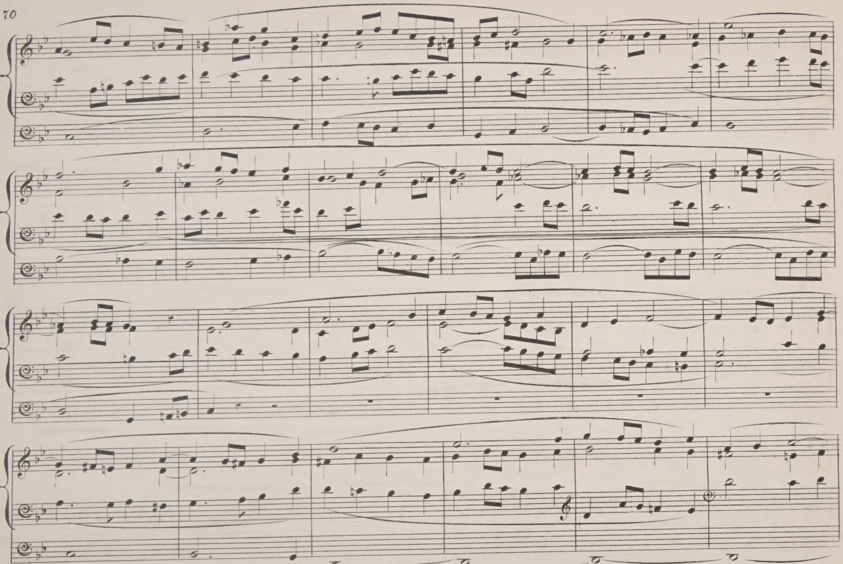

Andante tranquillo.
Stop diapason Gt (or clarabella) with Sw, one reed.

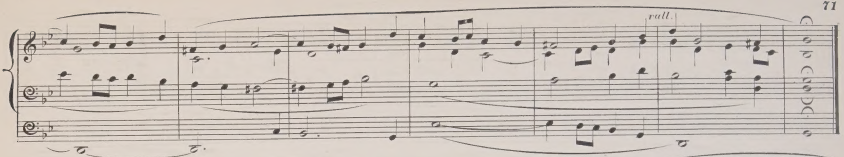



rall.

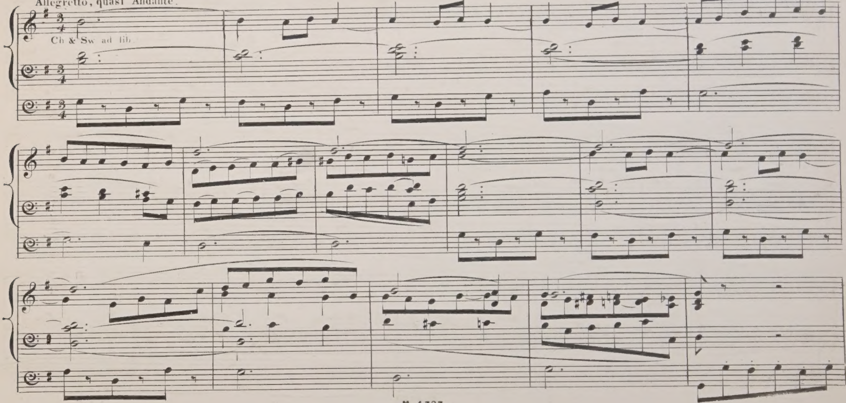
Fugue
Andante.

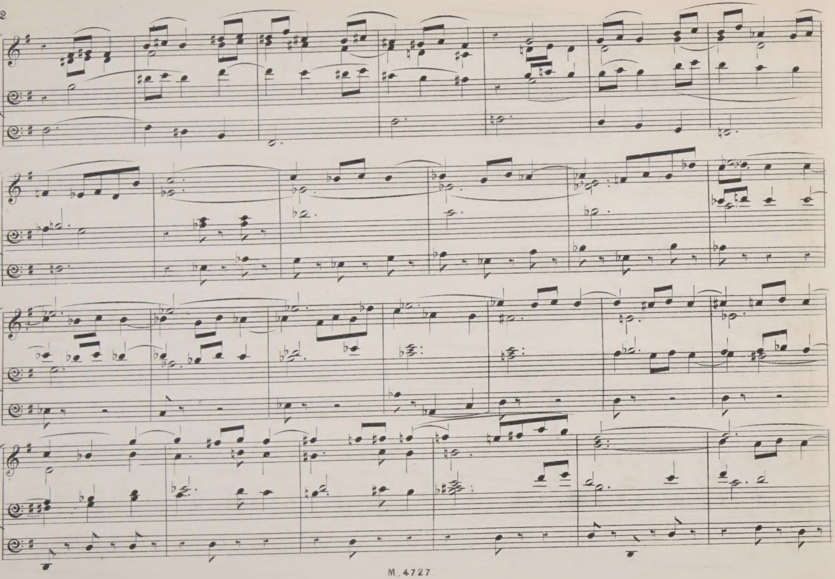

Gt diapasons throughout.

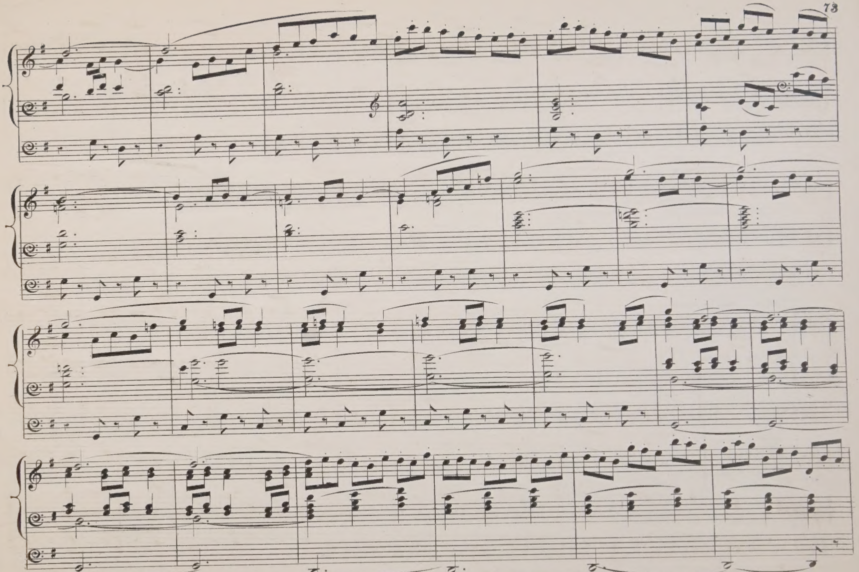


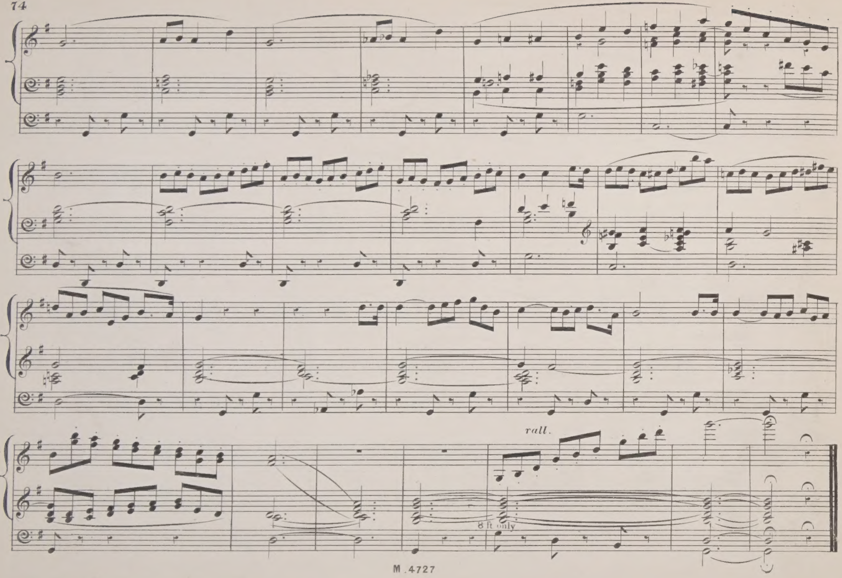


Allegretto, quasi Andante.








rall.
8 ft only

A Selection of Movements

FROM

DVOŘÁK'S ORATORIO

SAINT LUDMILA

Arranged for the Organ by

GEORGE C. MARTIN, MUS. DOC.

Sub-Organist of S. Paul's Cathedral.

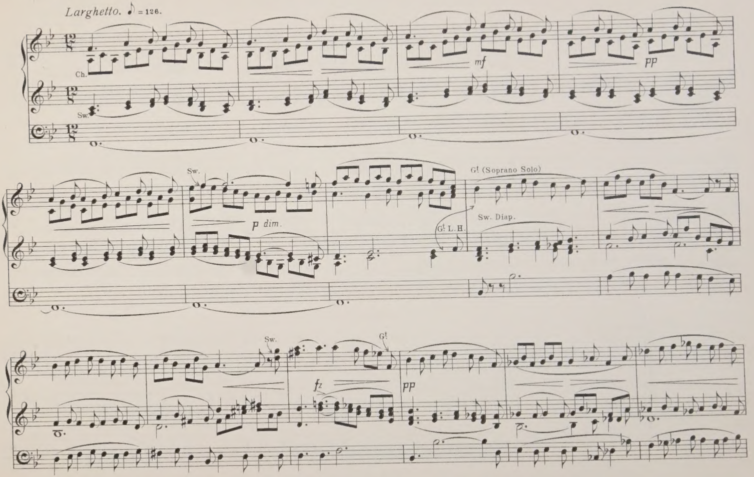
Price Three Shillings.

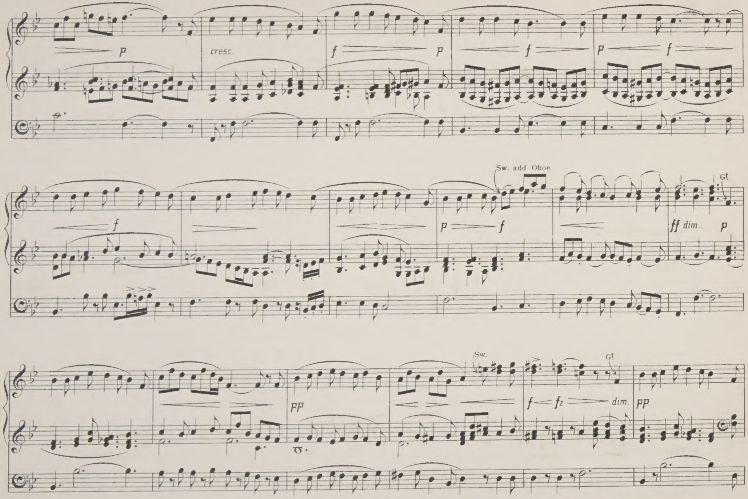
Nº 1. AIR.	I LONG WITH CHILD-LIKE LONGING.
2. CHORUS.	THE GODS ARE EVER NEAR.
3. AIR.	O GOD, GRANT ME IN DUST TO FALL.
4. AIR.	THY LEADING WOULD I HAD NOT FOLLOWED.
5. PRELUDE & CHORUS.	MIGHTY LORD.

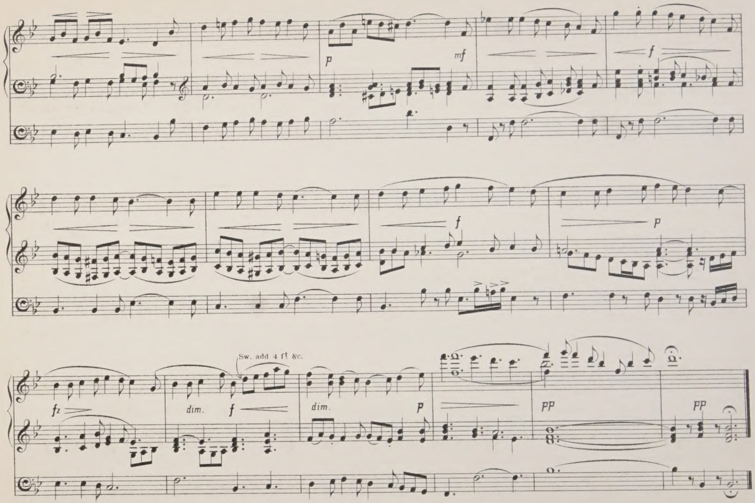
LONDON & NEW YORK, NOVELLO, EWER & Cº

Sw. Oboe only
Ch. soft 8 ft
Gt soft Flute 8 ft
Ped. soft 16 ft coup. to Sw.

No 1. AIR. I LONG WITH CHILDLIKE LONGING.

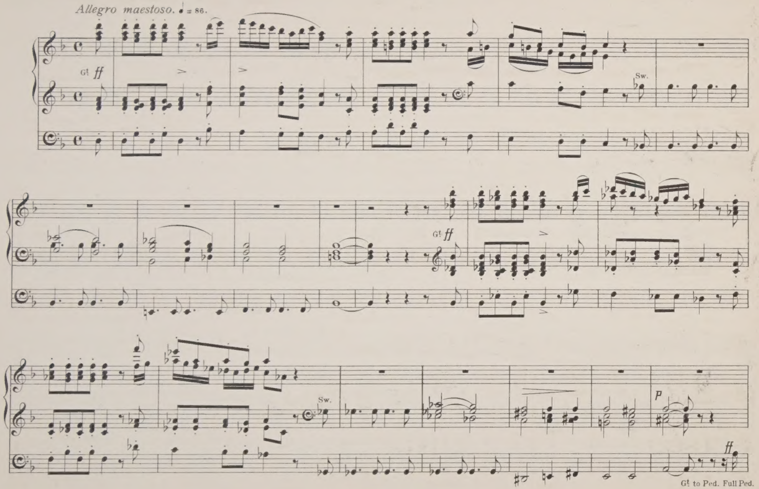

Larghetto. ♪ = 126.
Ch.
Sw.
mf
pp
Sw.
p dim.
Gt (Soprano Solo)
Gt L.H.
Sw. Diap.
Sw.
Gt
fz
pp

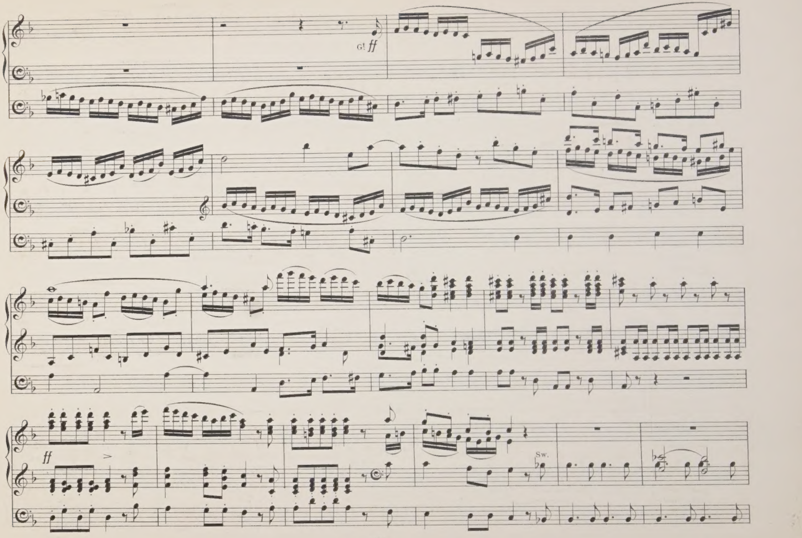

p
cresc.
f
p
f
p
f
f
p
f
Sw. add Oboe
Gt.
ff dim.
p
pp
Sw.
Gt.
f
fz
dim.
pp


p
mf
f
f
p
fz
dim.
f
Sw. add 4 ft &c.
dim.
p
pp
pp

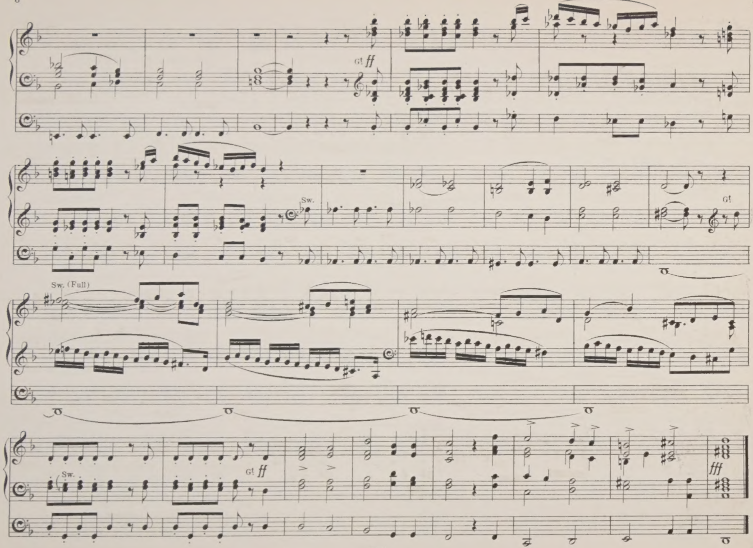
Gt. Full coup. to Sw.
Sw. 8 ft. with 8 ft. Reeds
Ped. *ff* coup. to Gt. & Sw.

No. 2. CHORUS. THE GODS ARE EVER NEAR.


Allegro maestoso. ♩ = 86.
Gt. ff
Sw.
Gt. ff
Sw.
p
ff
Gt. to Ped. Full Ped.

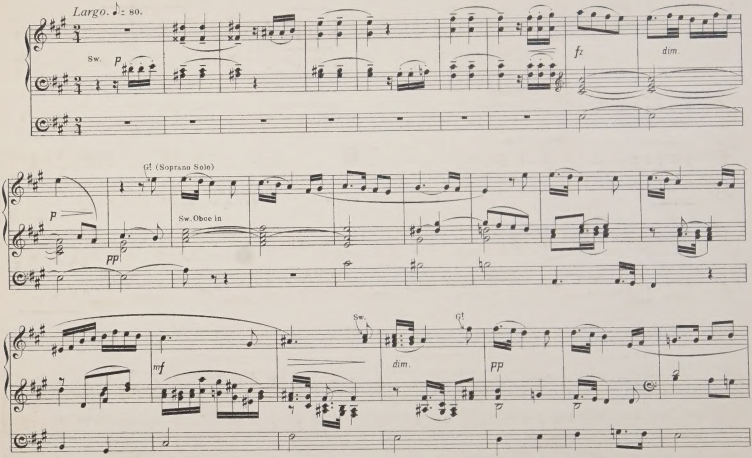


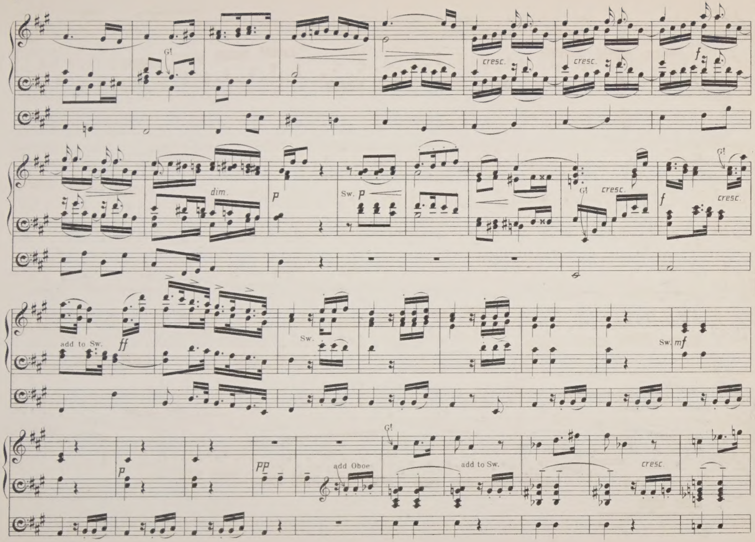
G! ff
ff
Sw.

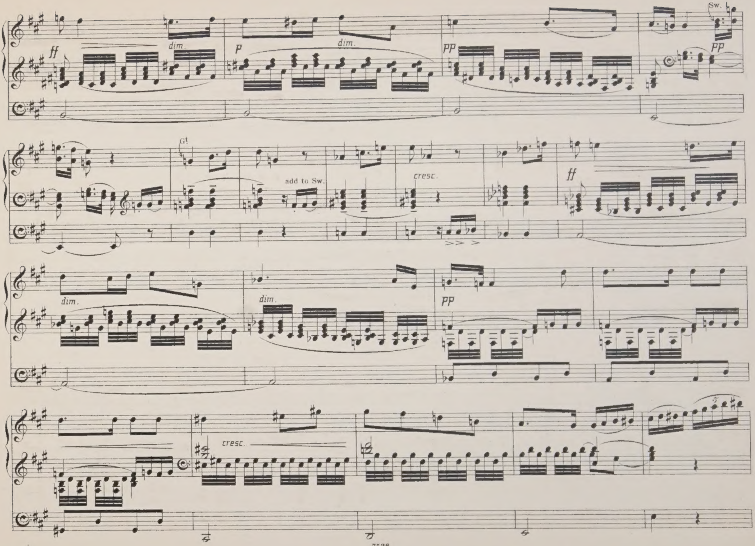

Gt ff
Sw.
Gt
Sw. (Full)
Sw.
Gt ff
fff

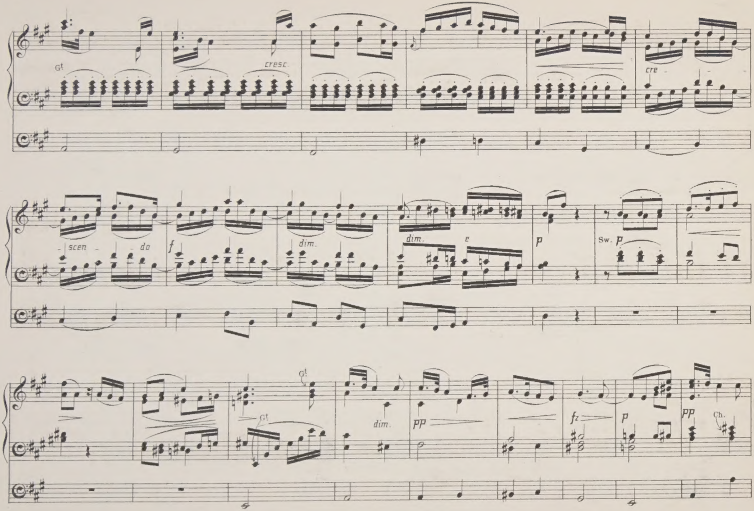
Sw. Oboe & soft 8 f.t
G.t soft 8 f.t (for Solo)
Ch. soft 8 f.t Flute
Ped. soft 16 f.t coup. to Sw.

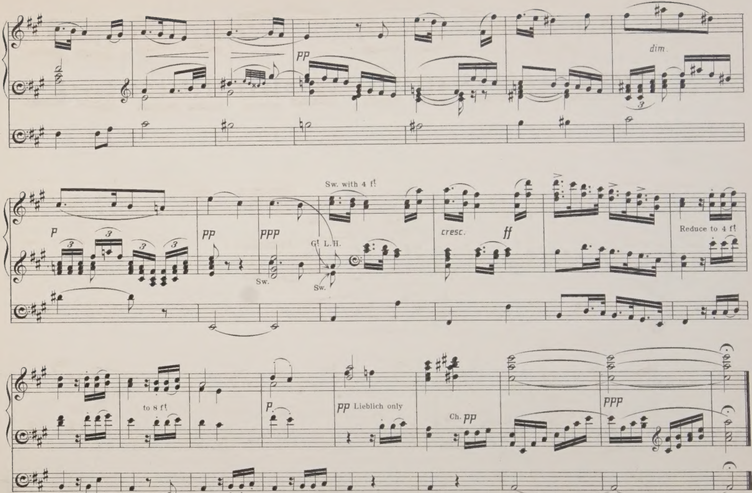
Nº 3. AIR. O GRANT ME IN DUST TO FALL.


Largo. ♪= 80.
Sw.
p
fz
dim.
G.t (Soprano Solo)
p
Sw. Oboe in
pp
Sw.
G.t
mf
dim.
pp


G!
cresc.
cresc.
f
dim.
p
Sw. p
G!
cresc.
f
cresc.
G!
add to Sw.
ff
Sw.
Sw. mf
p
pp
add Oboe
G!
add to Sw.
cresc.

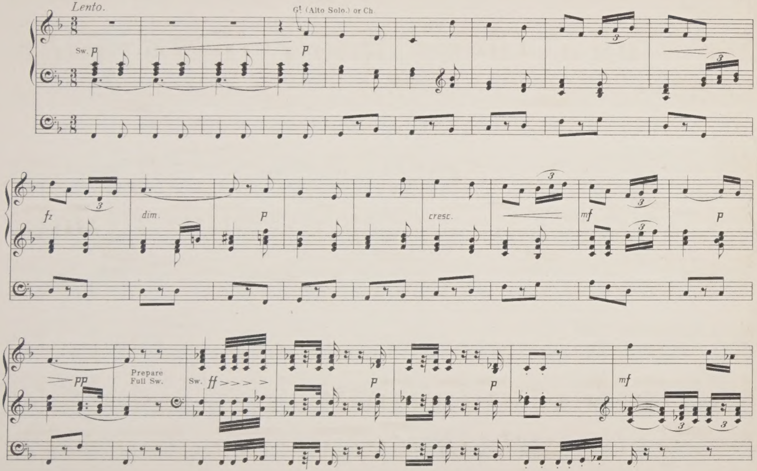

ff
dim.
p
dim.
pp
Sw.
pp
G!
add to Sw.
cresc.
ff
dim.
dim.
pp
cresc.
3

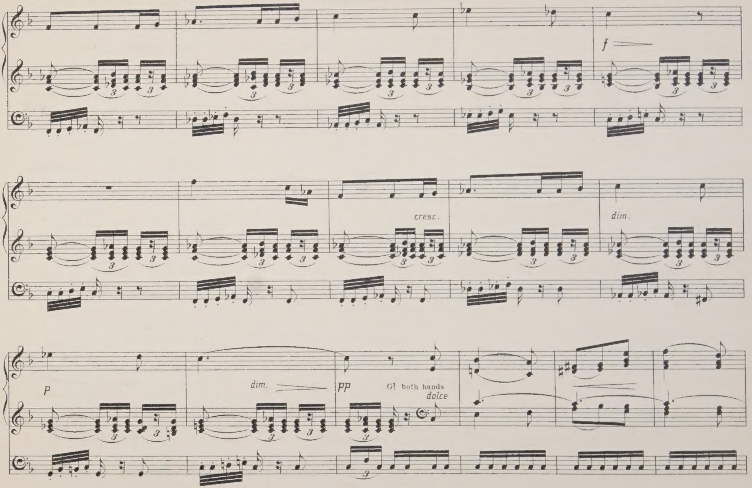

Gt
cresc.
cre
scen
do
f
dim.
dim.
e
p
Sw. p
Gt
Gt
dim.
pp
fz
p
pp
Ch.

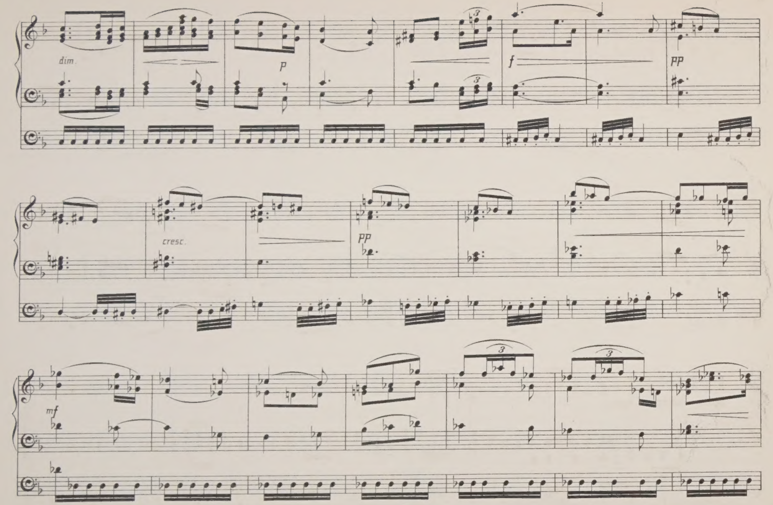

pp
dim.
p
pp
ppp
Sw.
Gt. L.H.
Sw.
Sw. with 4 ft.
cresc.
ff
Reduce to 4 ft.
to 8 ft.
p
pp Lieblich only
Ch. pp
ppp
3

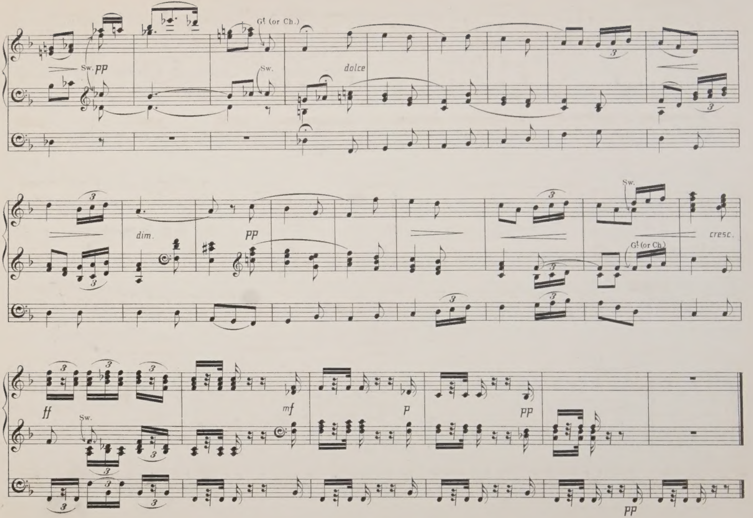
Sw. soft 8 ft.
Gt. Claribel Flute coup. to Sw.(Solo) or Ch. reed.
Ped. soft 8 ft. coup. to Sw.

Nº 4. AIR. THY LEADING WOULD I HAD NOT FOLLOWED.


Lento.
Gt. (Alto Solo.) or Ch.
Sw. p
p
3
fz
dim.
p
cresc.
mf
p
pp
Prepare Full Sw.
Sw. ff
p
p
mf


f
cresc.
dim.
p
dim.
pp
G! both hands
dolce

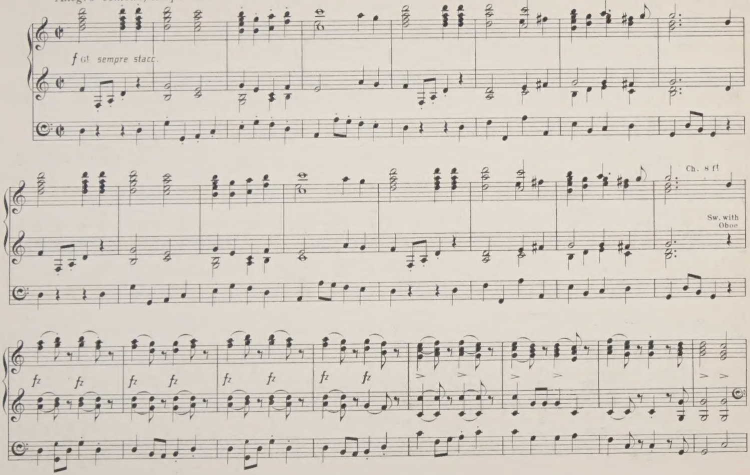

dim.
p
3
3
f
pp
cresc.
pp
mf
3
3


Sw. pp
Gt (or Ch.)
Sw.
dolce
3
dim.
pp
Sw.
Gt (or Ch.)
cresc.
ff
Sw.
mf
p
pp
pp

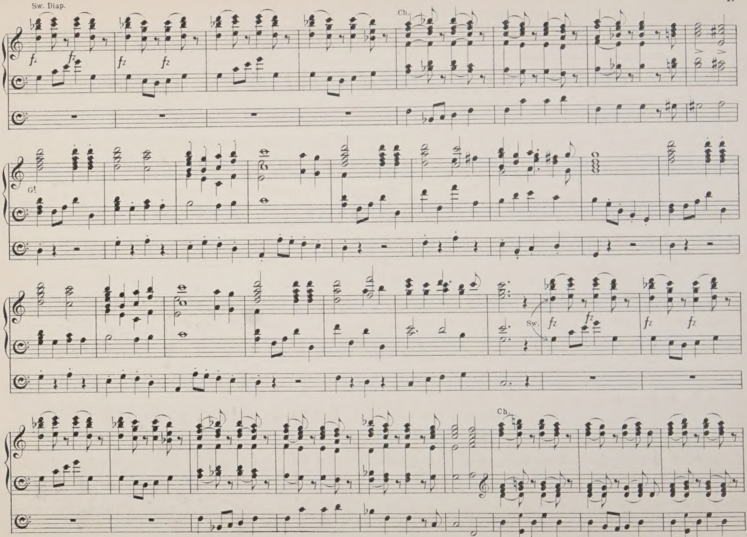
Gt. Full to 8 ft. Reeds
Sw. Diap. & Oboe
Ch. soft 8 ft. (Flutes)
Ped. *f* coup. to Gt. & to Sw.

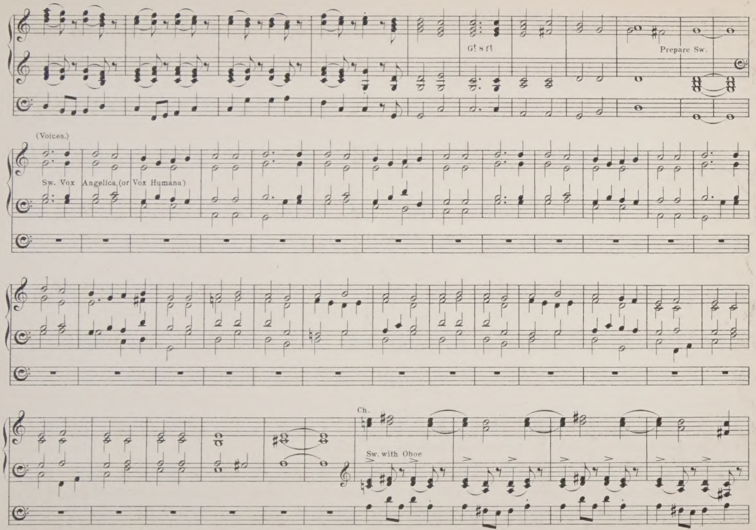
No. 5. PRELUDE and CHORUS. MIGHTY LORD.

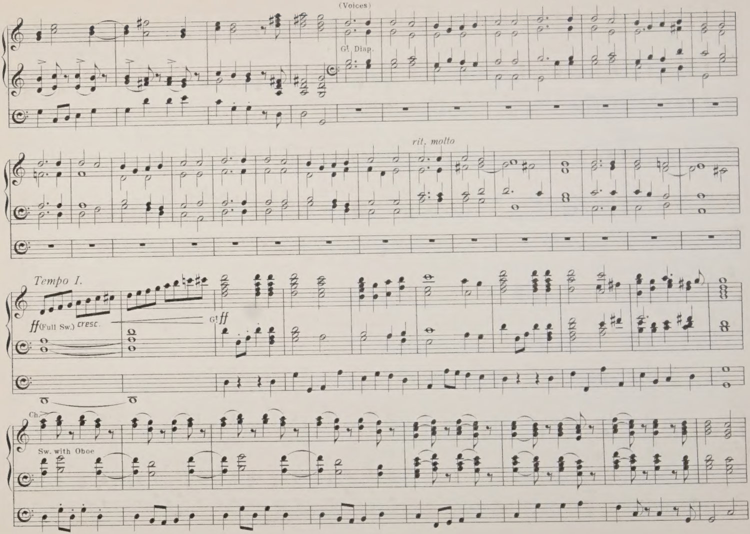
Allegro comodo, tempo di marcia.

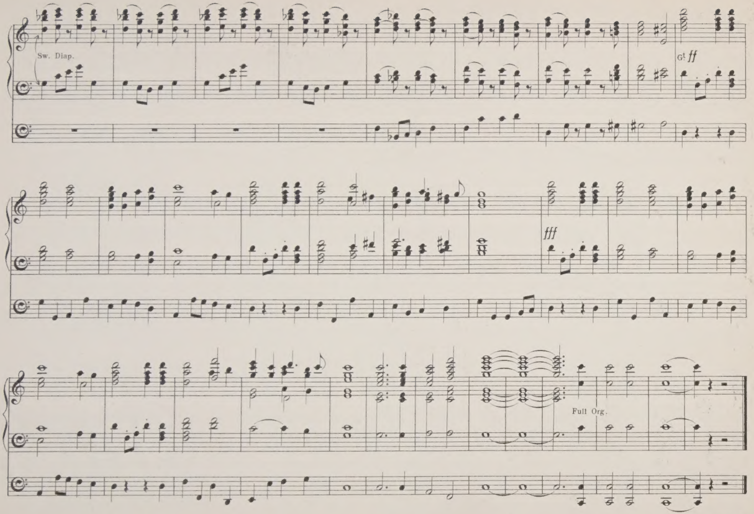


f Gt. sempre stacc.
Ch. 8 ft.
Sw. with Oboe
fz


Sw. Diap.
fz
fz
fz
fz
Ch.
Gt.
Sw.
fz
fz
fz
fz
Ch.


Gt 8 ft
Prepare Sw.
(Voices.)
Sw. Vox Angelica (or Vox Humana)
Ch.
Sw. with Oboe


(Voices)
Gt. Diap.
rit. molto
Tempo I.
ff (Full Sw.) cresc.
Gt. ff
Ch.
Sw. with Oboe


Sw. Diap.
Gt ff
fff
Full Org.

LONDON: NOVELLO & Co
Engravers & Printers

FOUR SONATAS

for the Organ

N° I IN G.
N° II IN A♭
N° III IN F.
N° IV IN C.

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Mus. Doc. Cantab.

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LONDON & NEW YORK, NOVELLO, EWER & C°

To Professor C. V. Stanford.

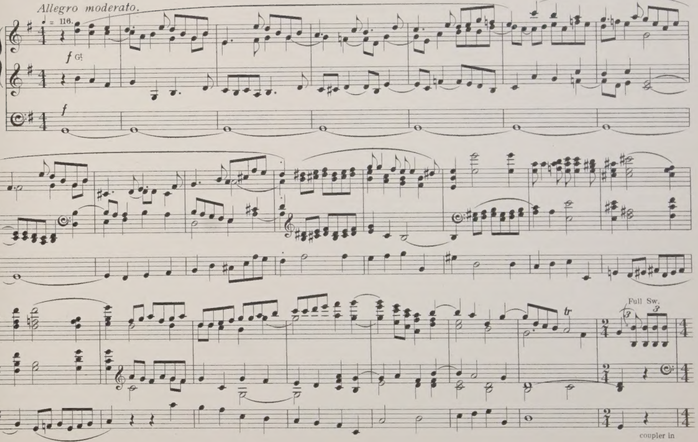
SONATA I.

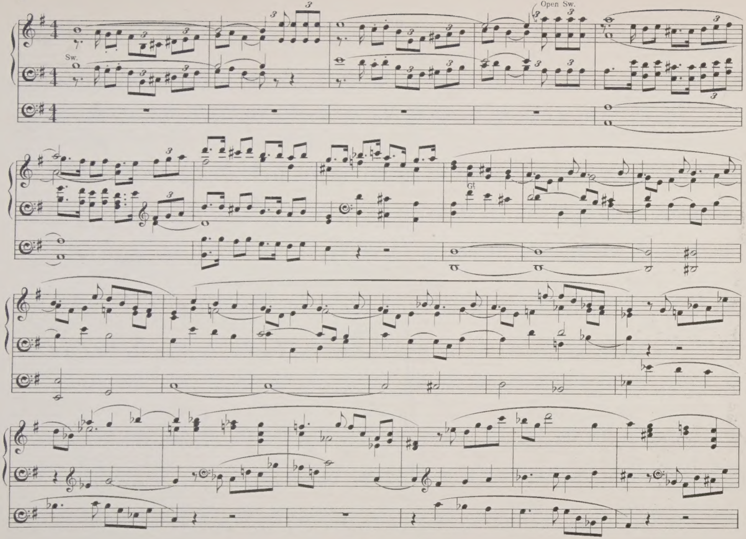
I.

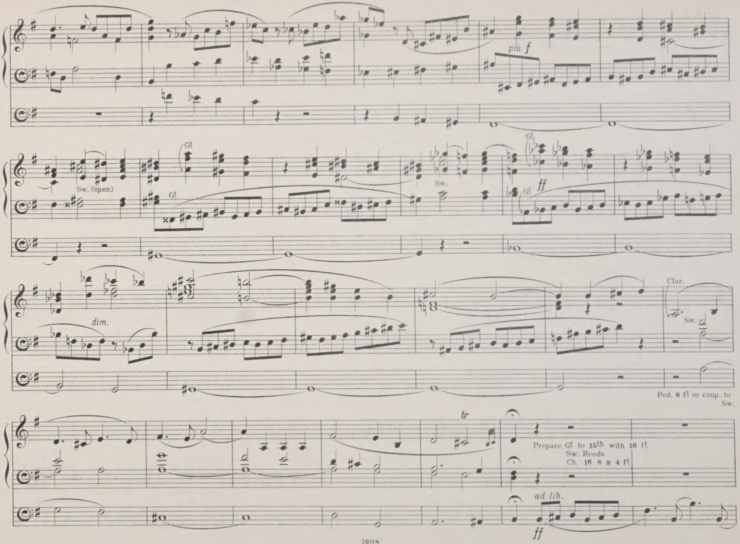
FANTASIA.

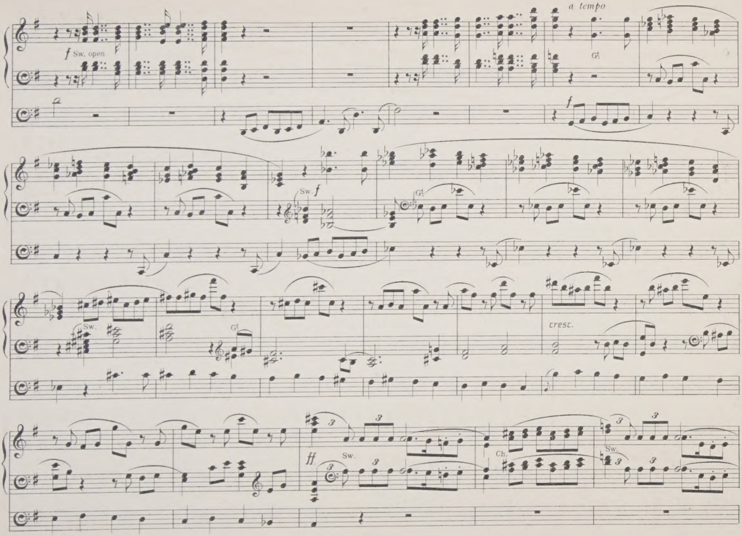
Alan Gray.

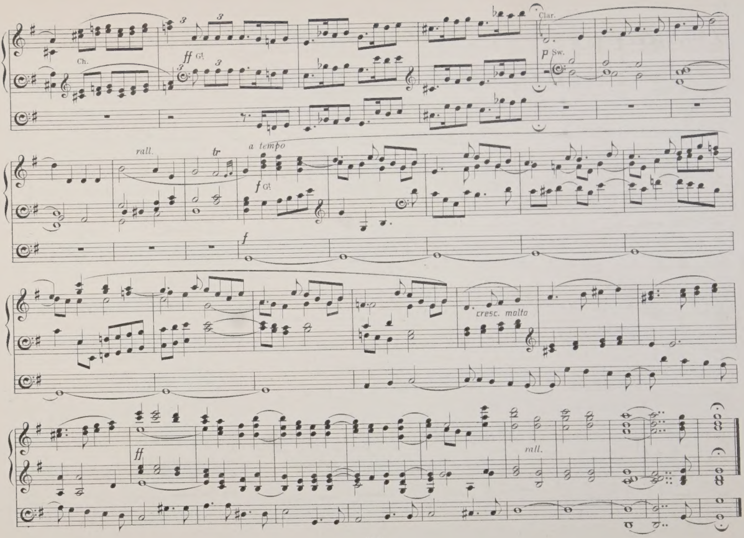
Prepare Gt to 15th
Sw. Full.
Ch. Clarinet.
Ped. coup. to Gt


Allegro moderato.
♩ = 116.
f Gt
f
tr
Full Sw.
3
3
coupler in


Open Sw.
Sw.
Gt


più f
Sw. (open)
Gt.
Gt.
Sw.
Gt.
Gt.
ff
dim.
Clar.
Sw.
Ped. 8 ft. or coup. to Sw.
tr
Prepare Gt. to 15th with 16 ft.
Sw. Reeds
Ch. 16 8 & 4 ft.
ad lib.
ff

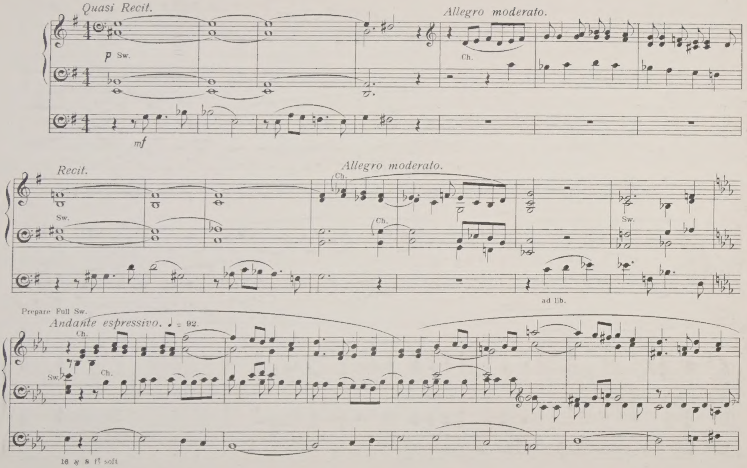

a tempo
f Sw. open
Gt.
Sw. f
Gt.
Sw.
Gt.
cresc.
ff
Sw.
Ch.
Sw.
3

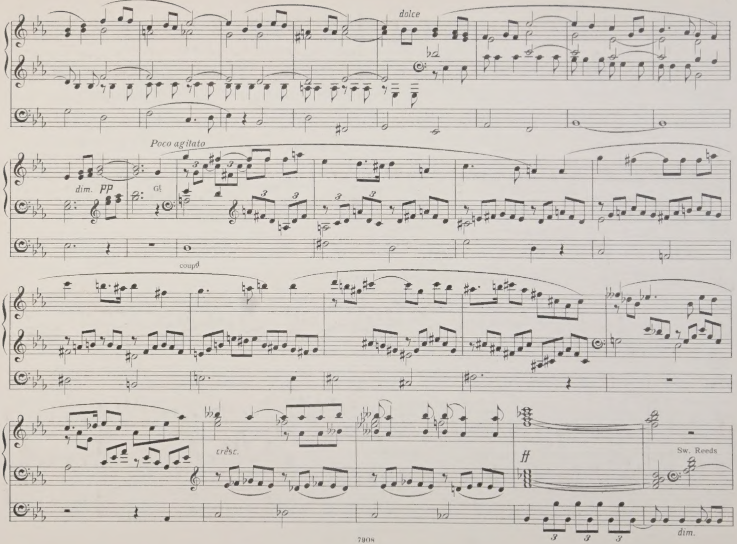

Ch.
ff Gt.
3
Clar.
p Sw.
rall.
tr
a tempo
f Gt.
f
cresc. molto
ff
rall.

Gt. soft 16 8 & 4 ft. coup. to Sw.
Sw. Oboe only.
Ch. soft 8 ft.
Ped. Violoncello 8 ft.

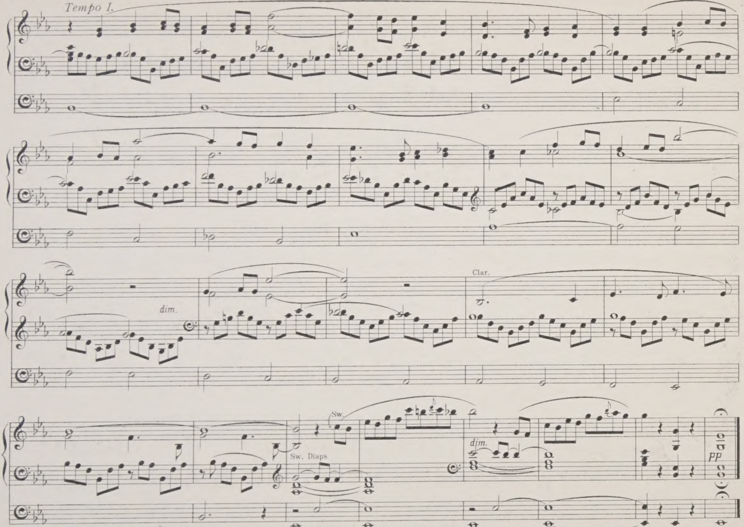
II.

INTERMEZZO.


Quasi Recit.
p Sw.
mf
Allegro moderato.
Ch.
Recit.
Sw.
Allegro moderato.
Ch.
Ch.
Sw.
ad lib.
Prepare Full Sw.
Andante espressivo. ♩ = 92.
Ch.
Sw.
Ch.
16 & 8 ft. soft

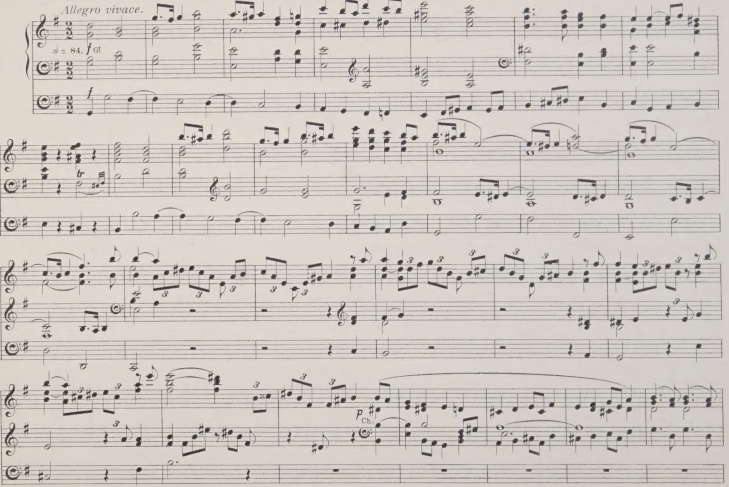

dolce
dim.
PP
Gt
Poco agitato
3
coupd
cresc.
ff
Sw. Reeds
dim.

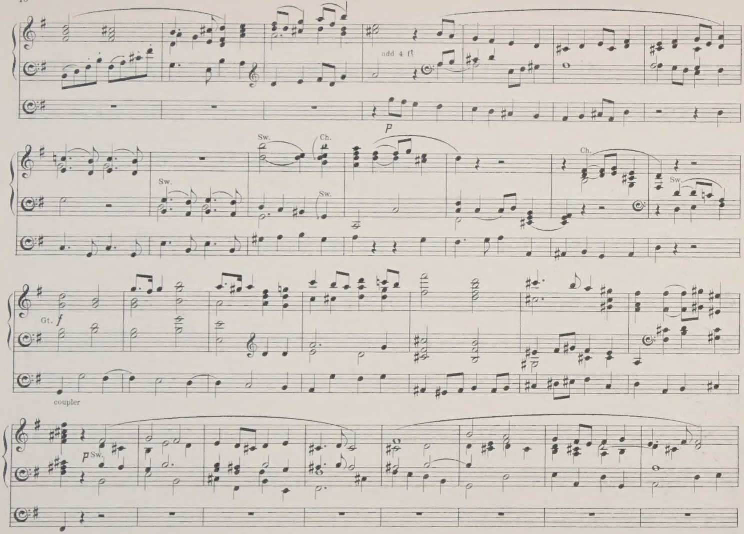
R.H.Ch. or Gt. 16 & 4 ft. Flute

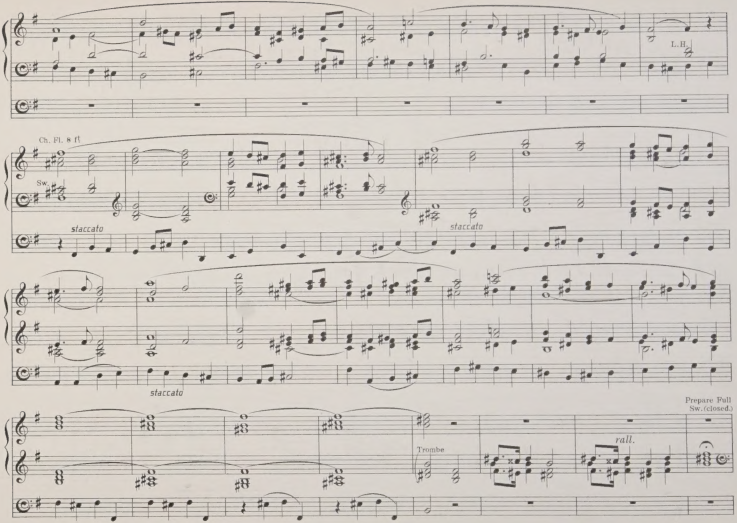

Tempo I.
dim.
Clar.
Sw.
Sw. Diaps
dim.
pp

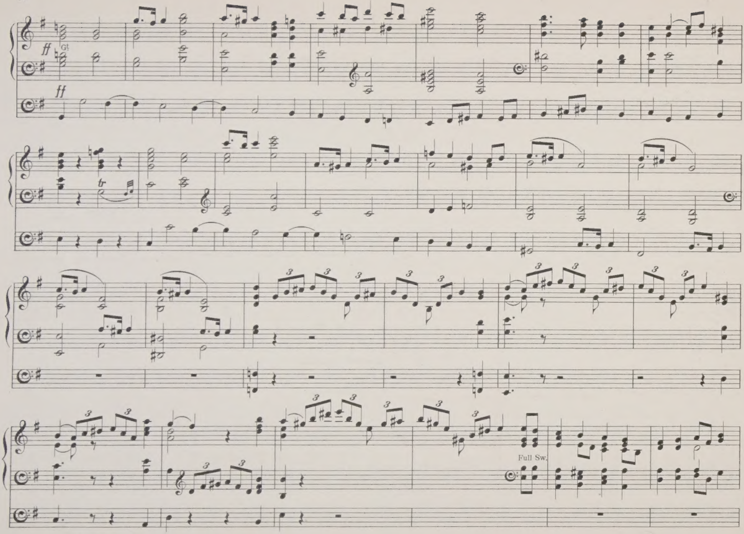
Prepare G.t to 15th with Reed
Ch. 8 ft
Sw. with Reeds
Ped. coup. to G.t

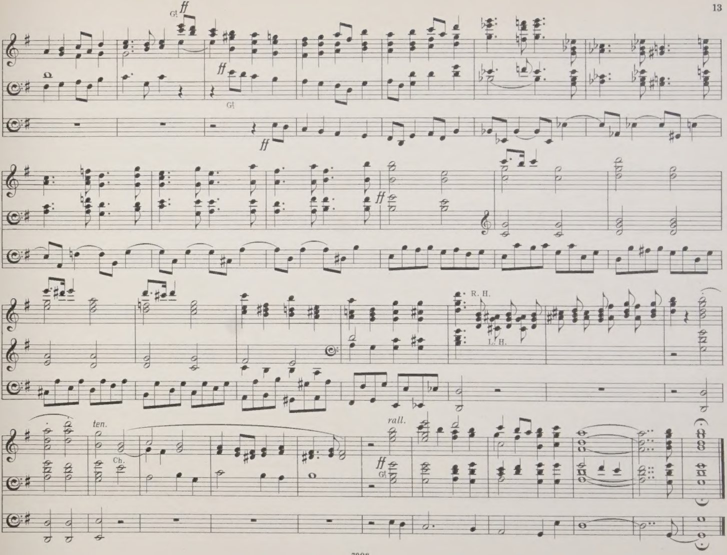
FINALE.


Allegro vivace.
𝅗𝅥 = 84.
f Gt
f
tr
3
p Ch.
coup.


add 4 ft
p
Sw.
Ch.
Sw.
Sw.
Ch.
Sw.
Gt. f
coupler
p Sw.


L.H.
Ch. Fl. 8 ft
Sw.
staccato
staccato
staccato
Trombe
rall.
Prepare Full
Sw. (closed.)


ff
Gt
ff
tr
3
Full Sw.


Gt
ff
ff
Gt
ff
ff
R. H.
L. H.
ten.
Ch.
rall.
ff
Gt

To C. H. Lloyd Esq.

SONATA II.

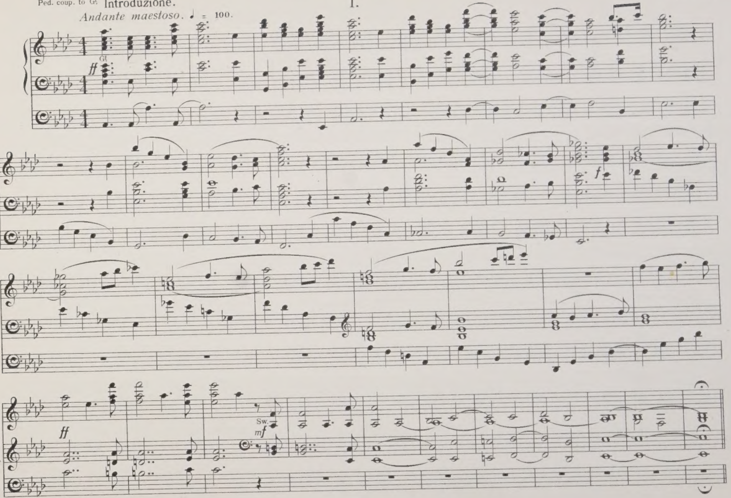
Alan Gray.

I.

Prepare Gt Full
Sw. Reeds
Ch. 8 4 8 2 ft
Ped. coup. to Gt

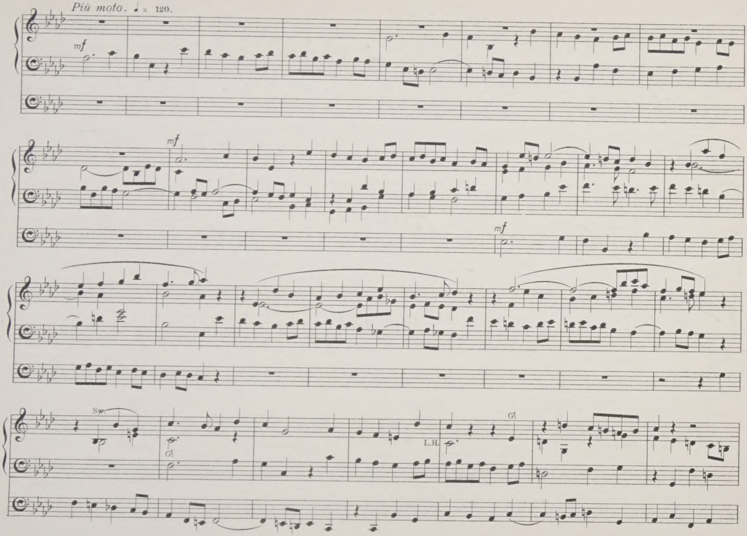
Introduzione.

Andante maestoso. ♩ = 100.

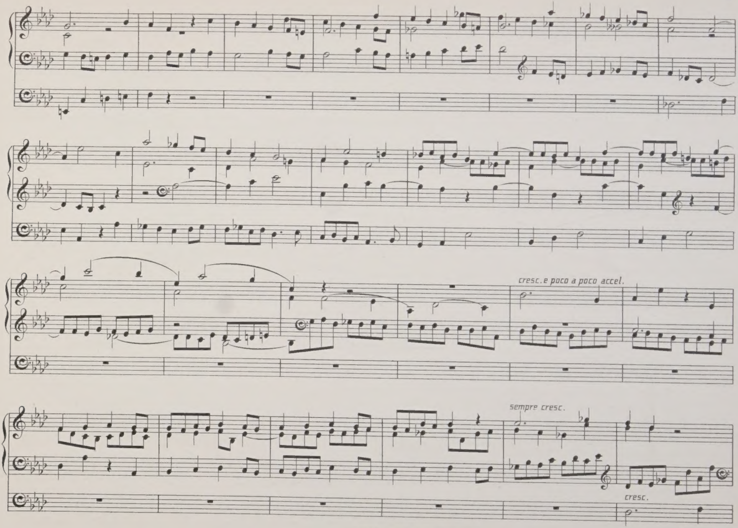


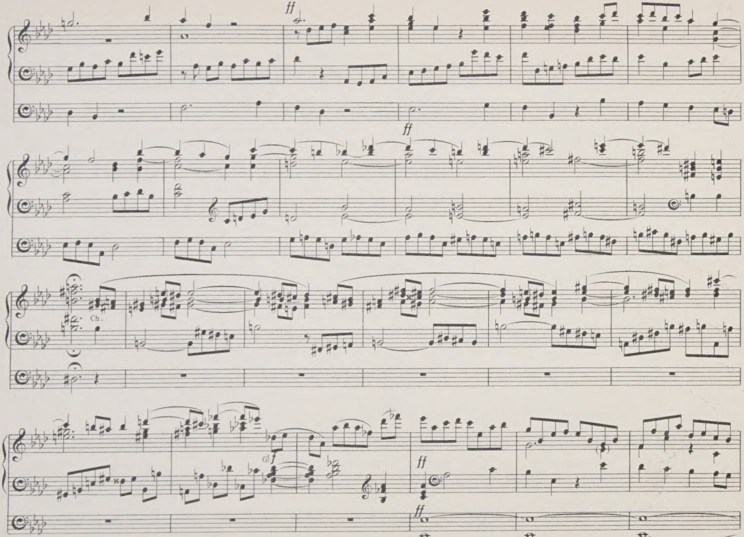
FUGA.

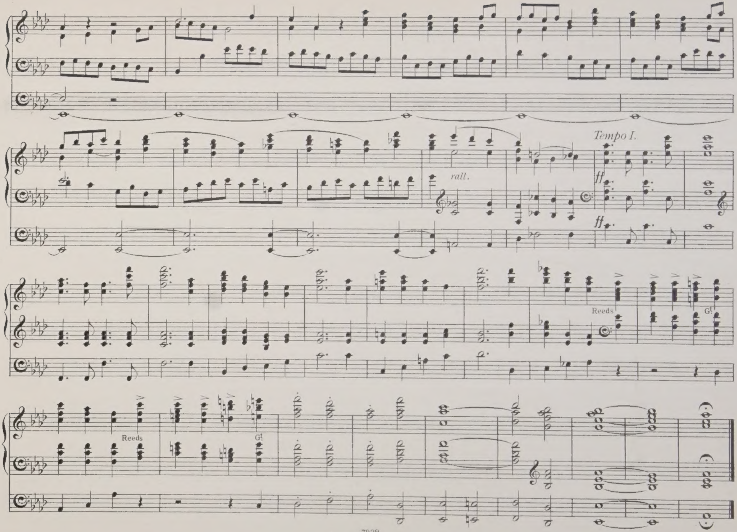
Più moto. ♩ = 120.



mf
mf
mf
Sw.
G!
L.H.
G!


cresc. e poco a poco accel.
sempre cresc.
cresc.

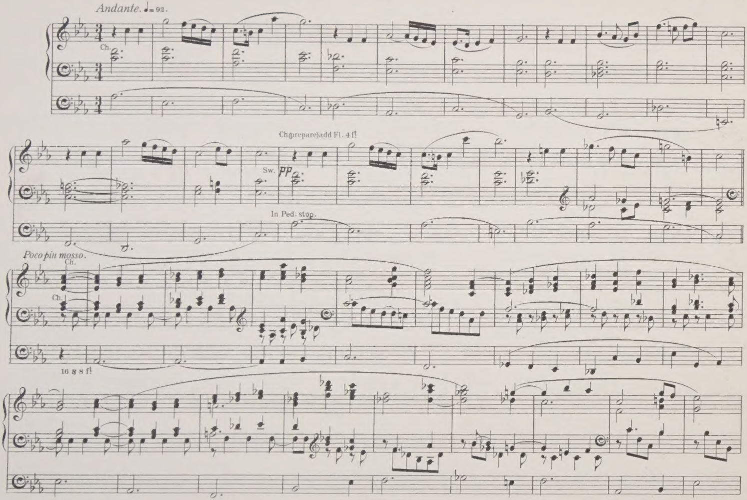

ff
ff
Ch.
Gt. f
ff
ff

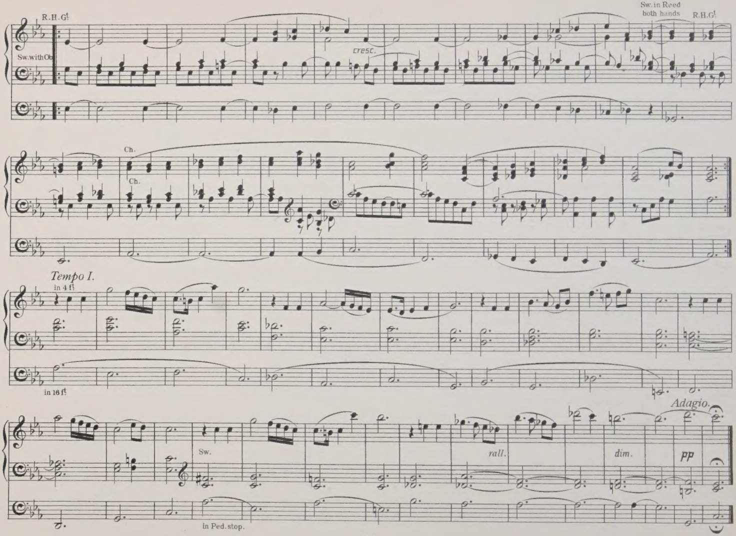

rall.
Tempo I.
ff
ff
Reeds
Gt.
Reeds
Gt.

II.

ROMANZA.

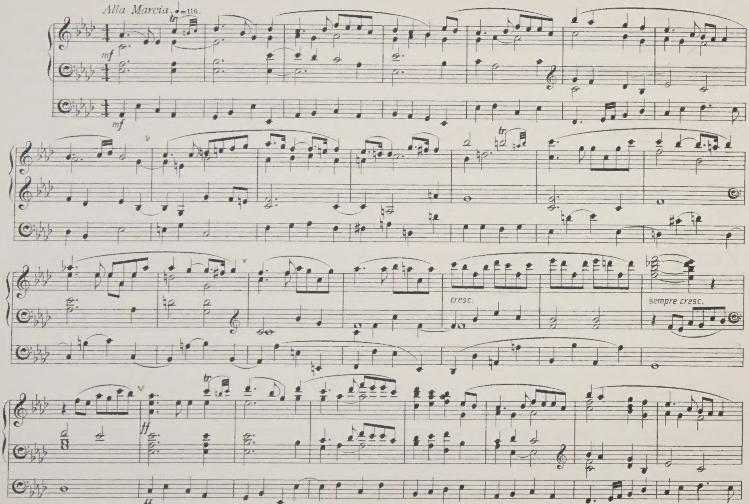
Gt Stopt Diap. coupd to Sw.
Ch. & Sw. soft 8 ft
Ped. 8 ft coupd to Sw.

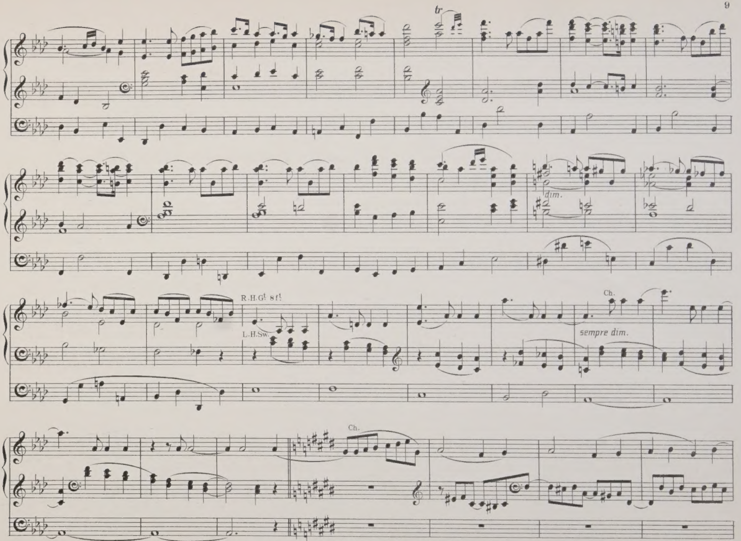

Andante. ♩= 92.
Ch.
Ch (prepare) add Fl. 4 ft
Sw. pp
In Ped. stop.
Poco più mosso.
Ch.
Ch.
16 & 8 ft

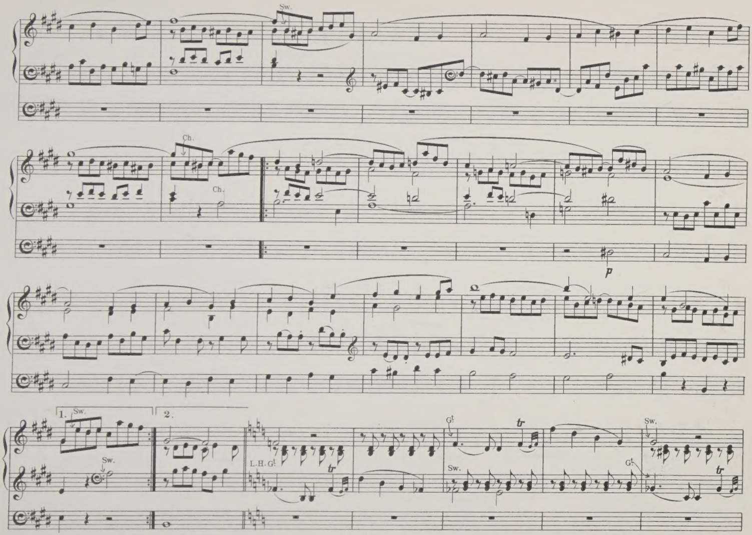

R.H.G!
Sw.with Ob
cresc.
Sw. in Reed
both hands
R.H.G!
Ch.
Ch.
Tempo I.
in 4 ft
in 16 ft
Sw.
in Ped. stop.
rall.
dim.
Adagio.
pp

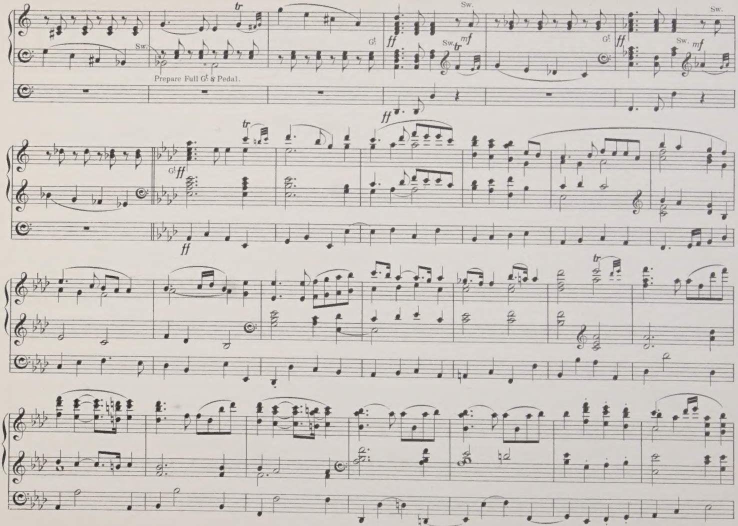
III.

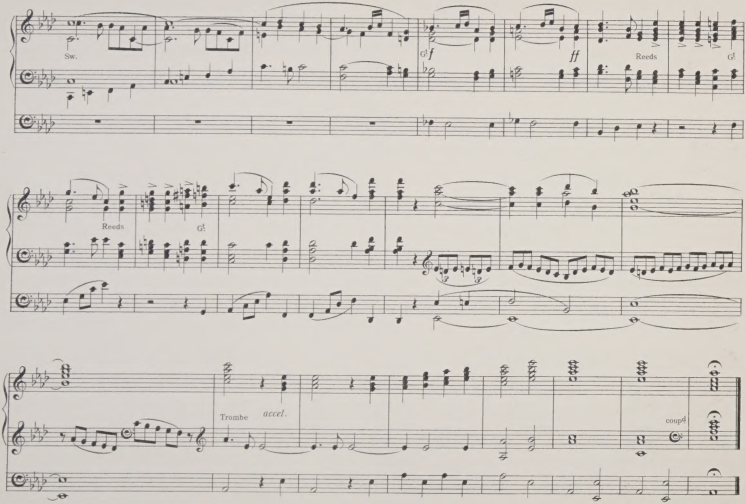
FINALE.


Alla Marcia. ♩=116.
tr
mf
mf
v
tr
cresc.
sempre cresc.
v
tr
ff
ff


tr
dim.
R.H.Gt. 8ft.
L.H.Sw.
Ch.
sempre dim.
Ch.


Sw.
Ch.
Ch.
p
1.
Sw.
Sw.
2.
L.H. Gt.
tr
Gt.
tr
Sw.
Gt.
Sw.
tr


tr
Sw.
Prepare Full G^t. & Pedal.
G^t.
ff
Sw.
mf
ff
ff
G^t.
ff
ff


Sw.
Gt f
ff
Reeds
Gt
Reeds
Gt
Trombe
accel.
coupd

To Walter Parratt Esq.

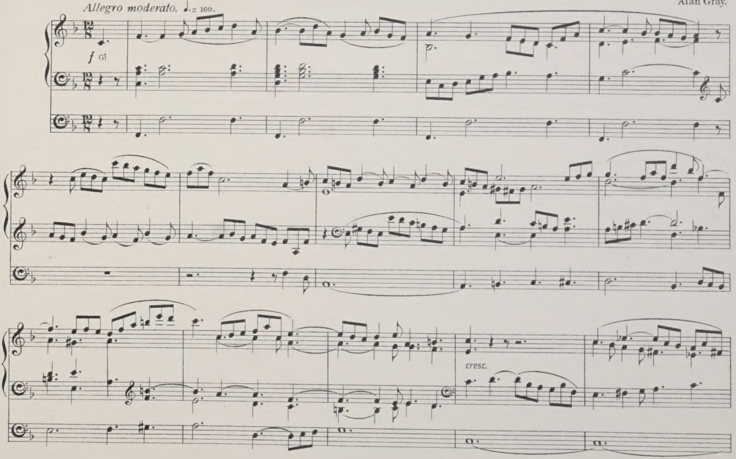
Gt. 16, 8, 4 & 2 ft.
Sw. 8 & 2 ft.
Ch. Soft 8 ft.
Ped. 16 & 8 ft.

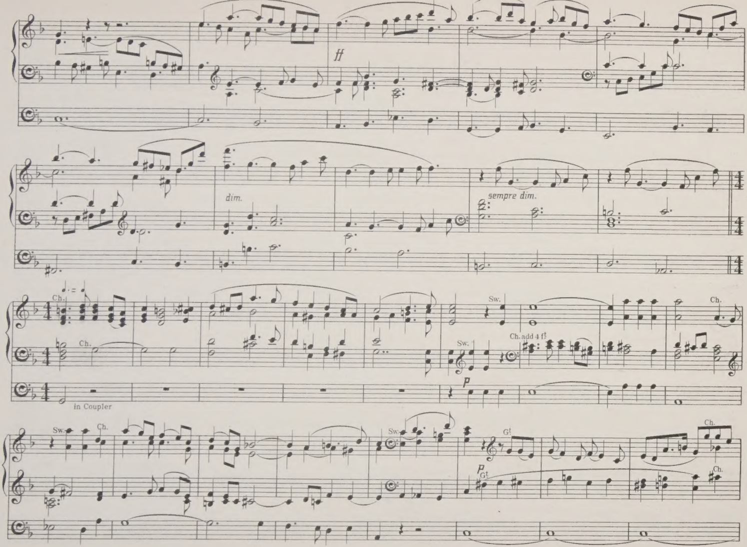
SONATA III.

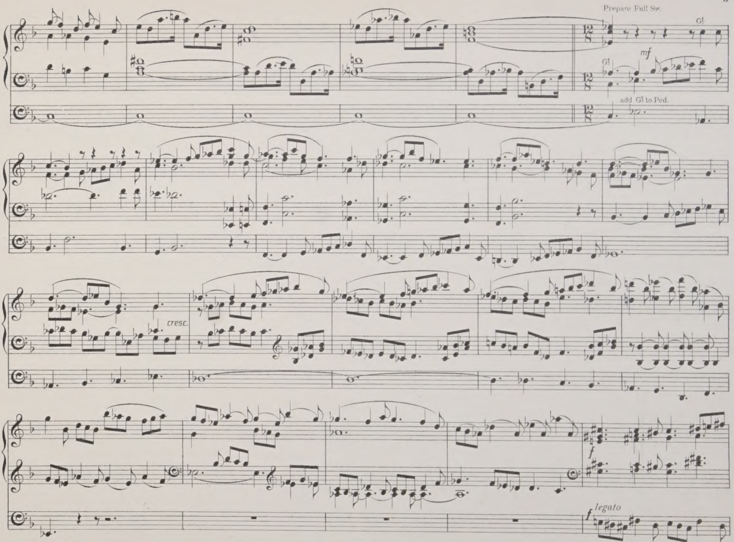
I.

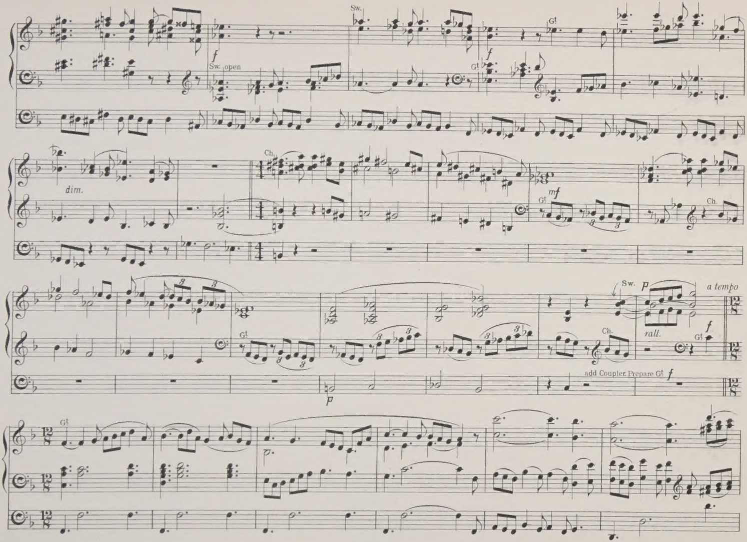
PRELUDE.

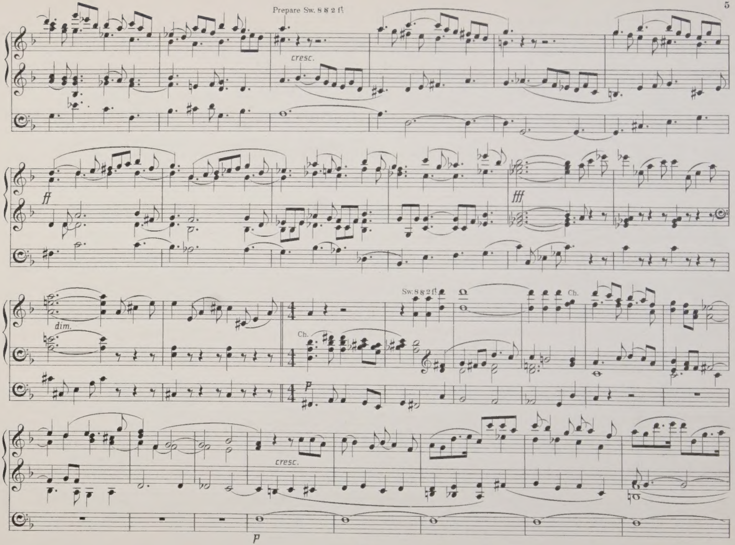
Alan Gray.

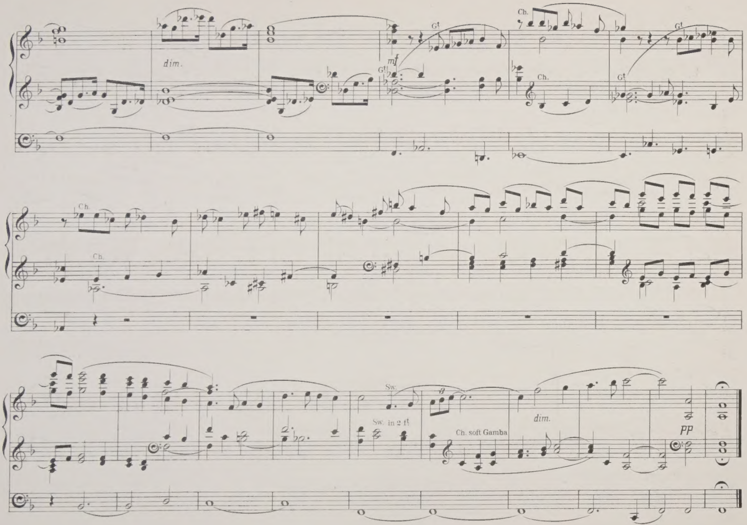

Allegro moderato. ♩. = 100.
f Gt.
cresc.


ff
dim.
sempre dim.
Ch.
Ch.
in Coupler
Sw.
Sw.
Ch. add 4 ft.
p
Ch.
Sw.
Ch.
Sw.
G!
p
Gt.
Ch.
Ch.


Prepare Full Sw.
Gt
mf
Gt
add Gt to Ped.
cresc.
f
legato
f


Sw.
f
Sw. open
Gt
f
Gt
dim.
Ch.
mf
Gt
Ch.
Gt
Sw.
p
a tempo
rall.
Ch.
Gt
f
add Coupler. Prepare Gt
f
p
Gt
12/8

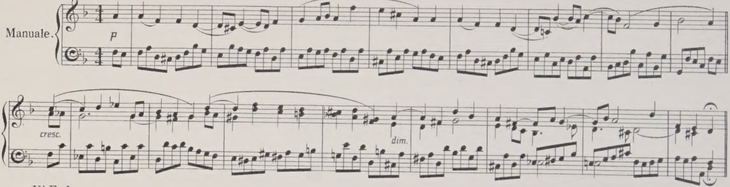

Prepare Sw. 8 8 2 ft.
cresc.
ff
fff
dim.
Ch.
Sw. 8 8 2 ft.
Ch.
p
cresc.
p


dim.
mf
Gt
Ch.
Gt
Ch.
Gt
Gt
Ch.
Ch.
Sw.
Sw. in 2 ft
Ch. soft Gamba
dim.
pp

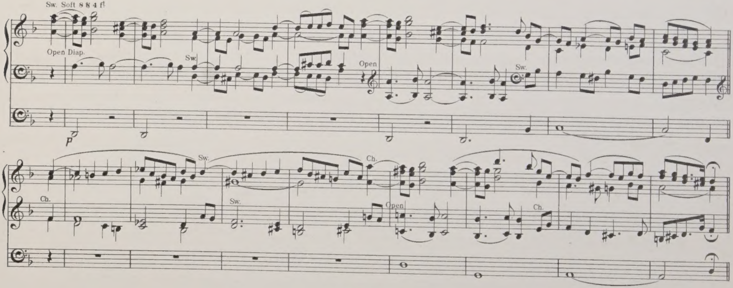
II.

AIR WITH VARIATIONS.

Andante con moto. ♩ = 92.

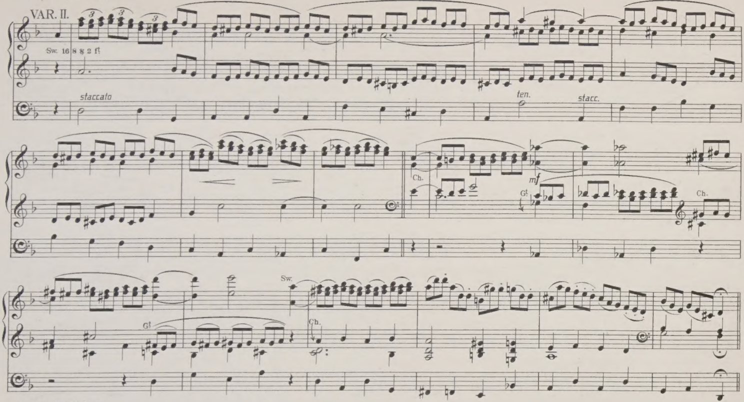

Manuale.
p
cresc.
dim.

VAR. I.


Sw. Soft 8 8 4 ft
Open Diap.
Sw.
Open
Sw.
p
Sw.
Ch.
Ch.
Sw.
Open
Ch.

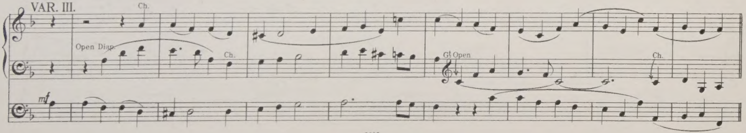
Prepare G! Soft 8 8 4 f!

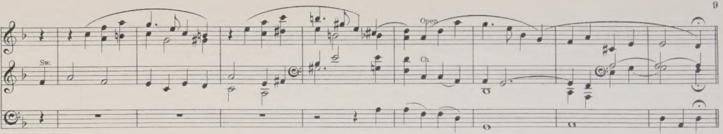
VAR. II.


Sw. 16 8 8 2 f!
staccato
ten.
stacc.
Ch.
mf
G!
Ch.
G!
Sw.
Ch.

Prepare Sw. with Oboe.

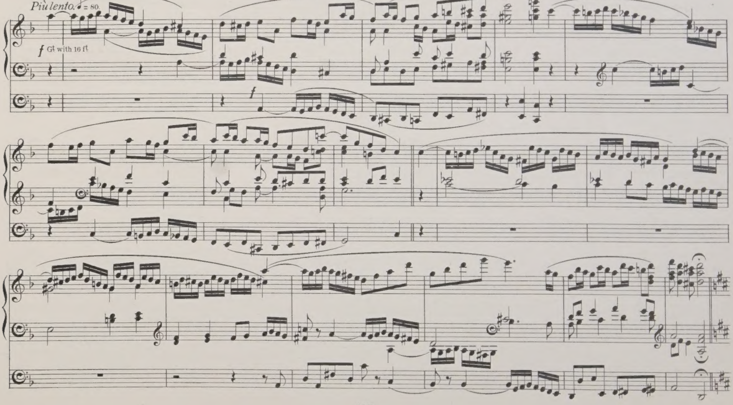
VAR. III.

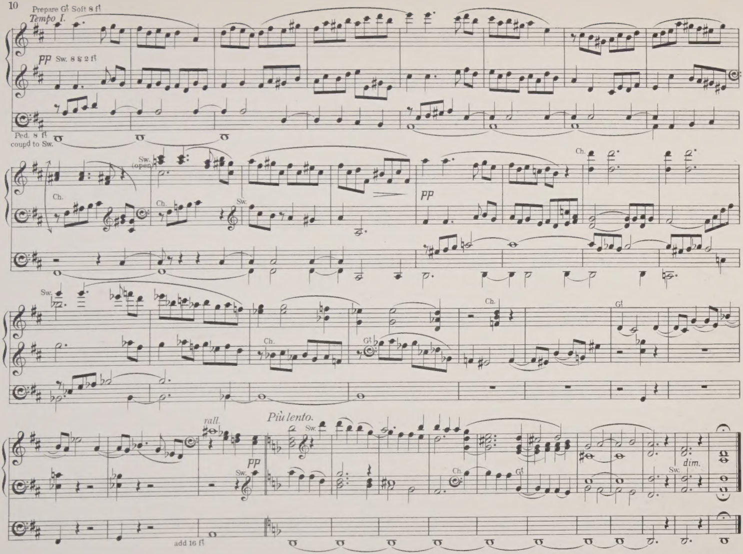

Ch.
Open Diap.
Ch.
mf
G! Open
Ch.



VAR. IV.

Più lento. ♩ = 80.

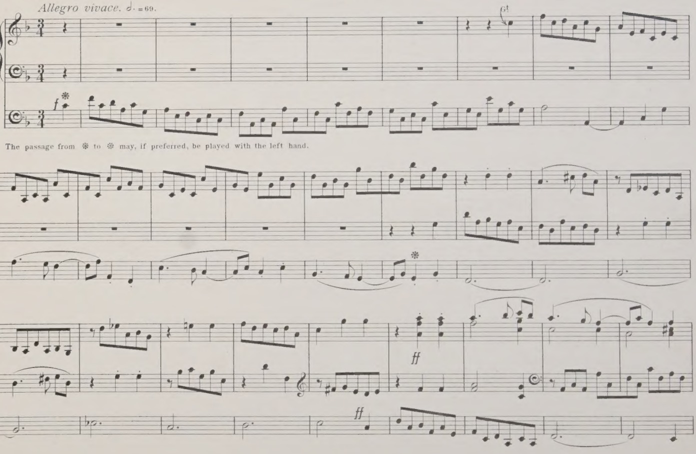

f Gt with 16 ft
f

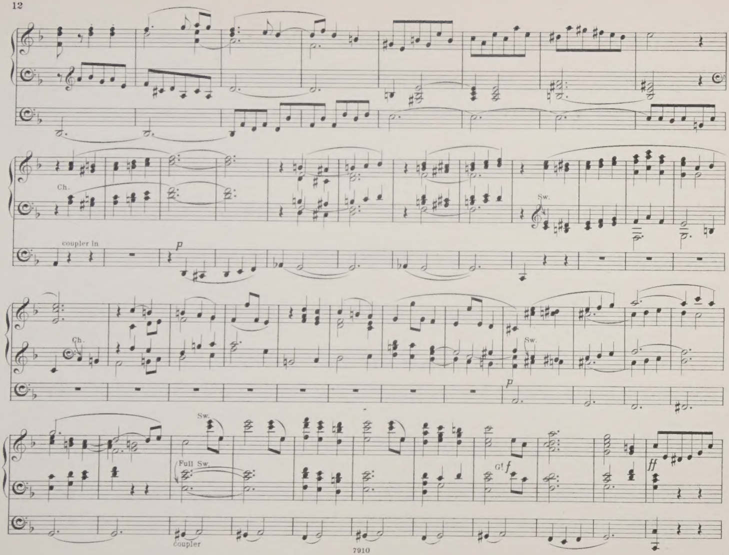

Prepare Gt Soft 8 ft
Tempo I.
pp Sw. 8 & 2 ft
Ped. 8 ft coupd to Sw.
Ch.
Sw. (open)
Ch.
Sw.
pp
Ch.
Sw.
Ch.
Ch.
Gt
Ch.
Gt
rall.
Più lento.
Sw.
pp
Sw.
Ch.
Gt
Sw.
dim.
add 16 ft

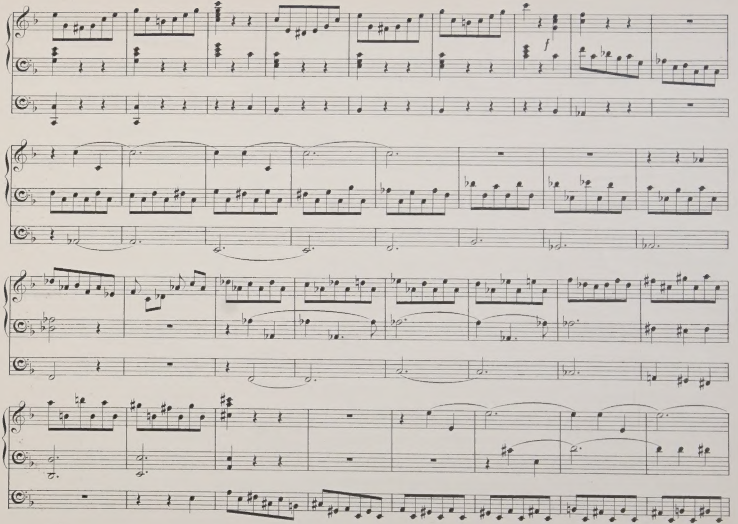
Prepare G! to 15th with 16 f!
Sw. with Reed
Ch. 8 f!
Ped. coup. to G!

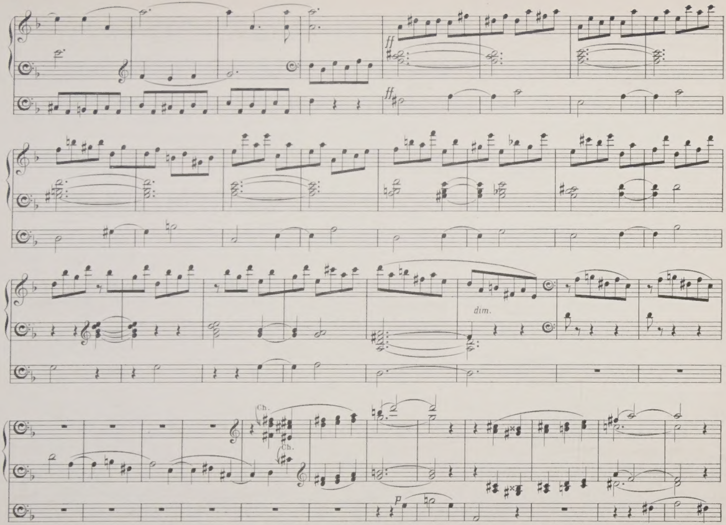
III.

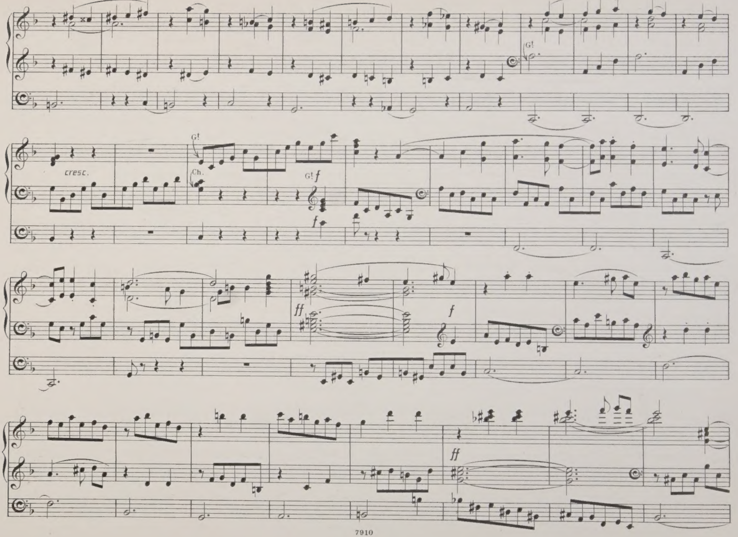
FINALE.

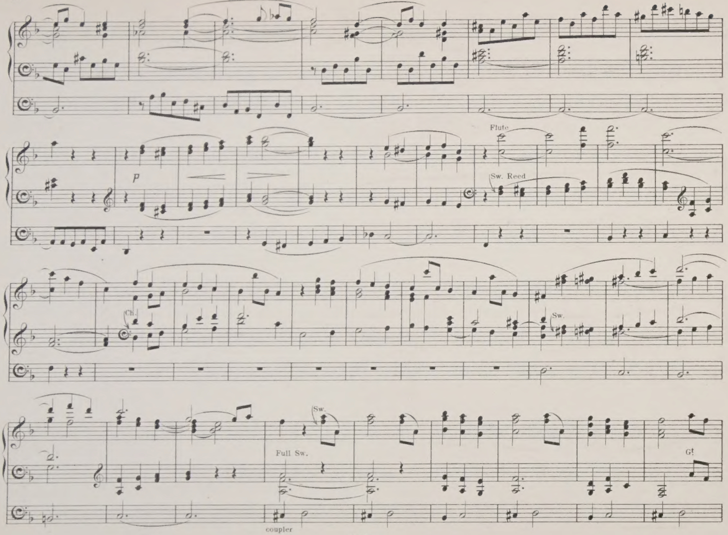

Allegro vivace. 𝅗𝅥. = 69.
G!
f
❊
The passage from ❊ to ❊ may, if preferred, be played with the left hand.
ff
ff

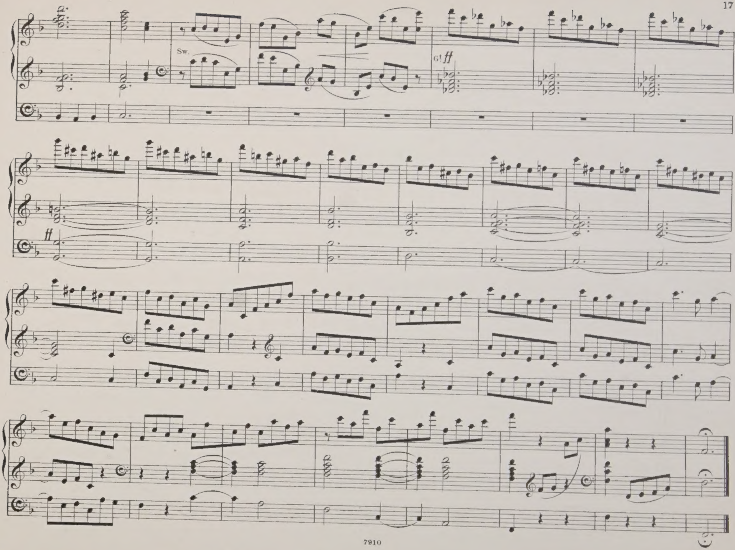

Ch.
coupler in
p
Sw.
Ch.
Sw.
p
Sw.
Full Sw.
Gt f
ff
coupler


f


ff
ff
dim.
Ch.
Ch.
p


G!
cresc.
G!
Ch.
G! *f*
f
ff
f
ff


p
Flute
Sw. Reed
Ch.
Sw.
Full Sw.
G!
coupler


Sw.
Gt ff
ff

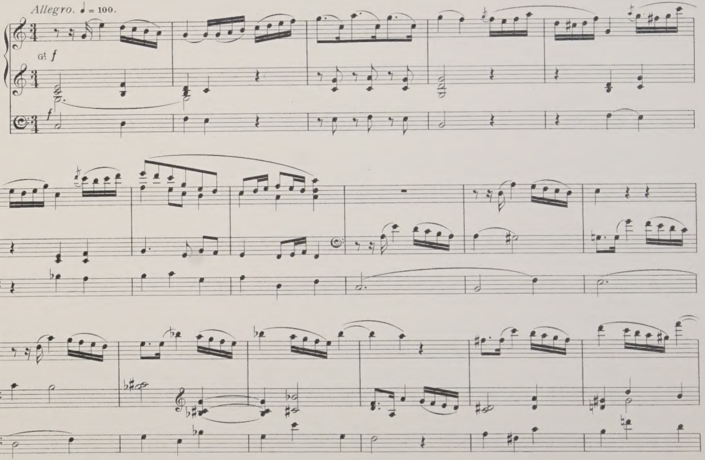
To G. F. Cobb, Esq:

SONATA IV.

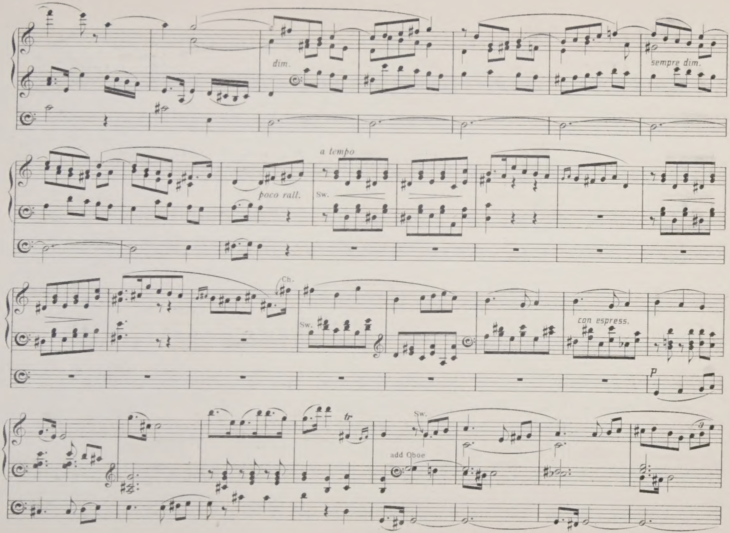
I.

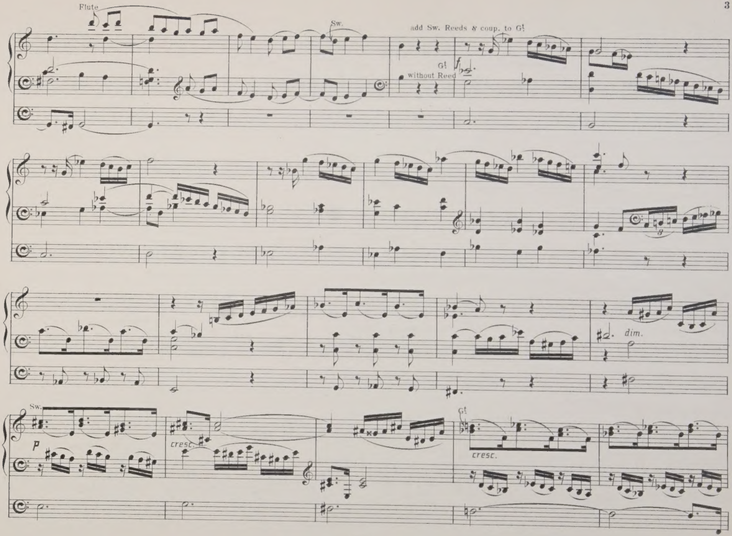
Alan Gray.

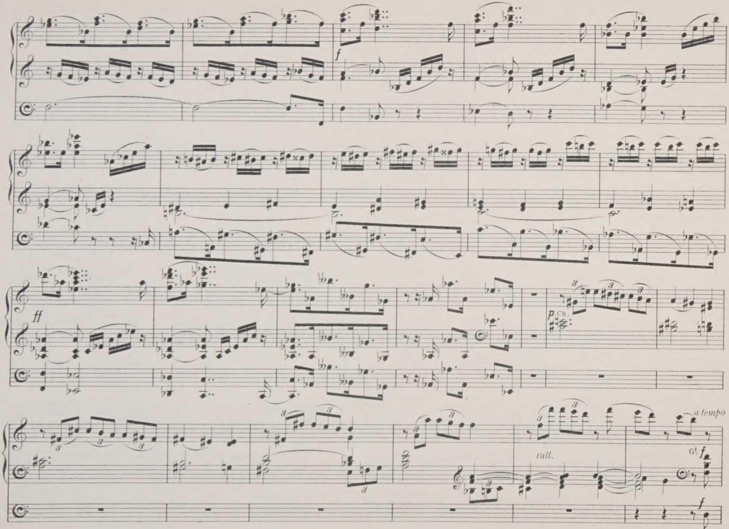
Gt to 15th with Reed
Sw. 8 ft
Ch. Gamba
Ped. coup. to Gt

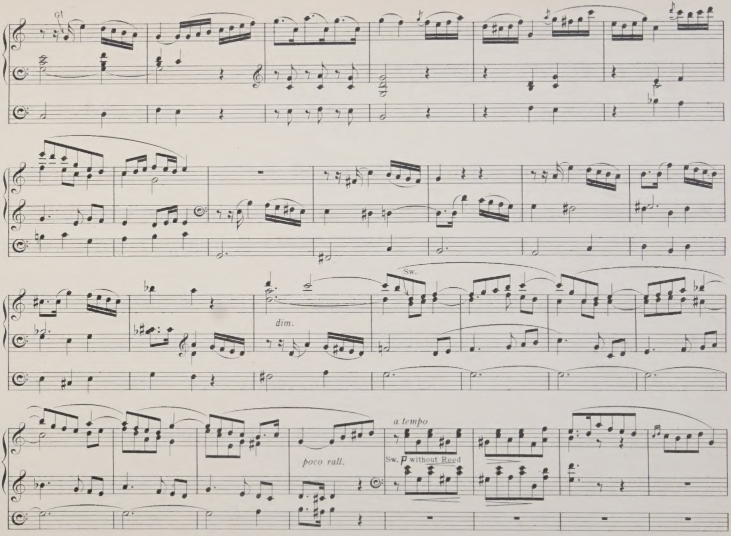


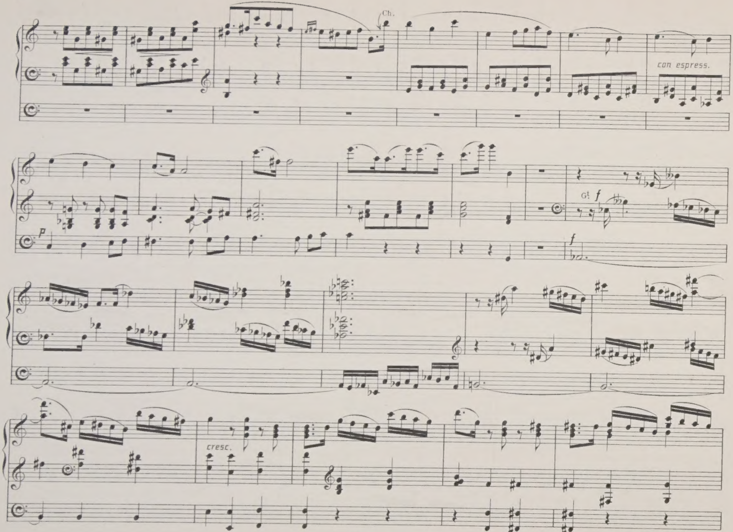
Allegro. ♩= 100.
Gt f
f

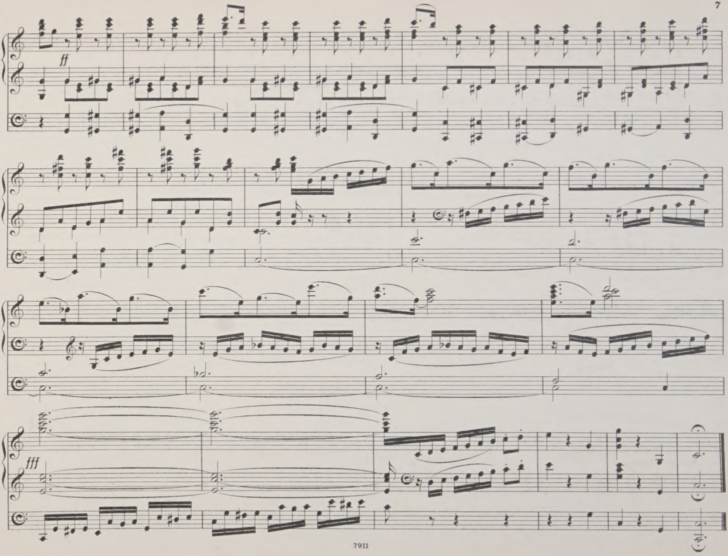

dim.
sempre dim.
a tempo
poco rall.
Sw.
Ch.
Sw.
con espress.
p
Sw.
tr
add Oboe
3


Flute
Sw.
add Sw. Reeds & coup. to Gt.
Gt.
without Reed
f
dim.
Sw.
p
cresc.
Gt.
cresc.


f
ff
3
p
Ch.
rall.
a tempo
Gt
f
f


Gt.
dim.
Sw.
poco rall.
a tempo
Sw. p without Reed

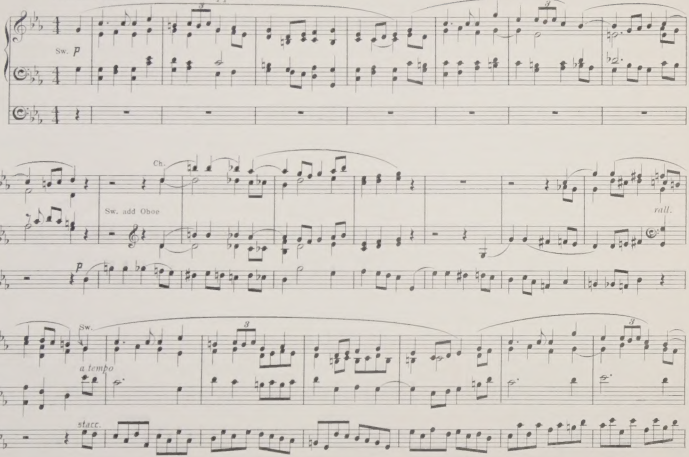

Ch.
con espress.
p
G!
f
f
cresc.

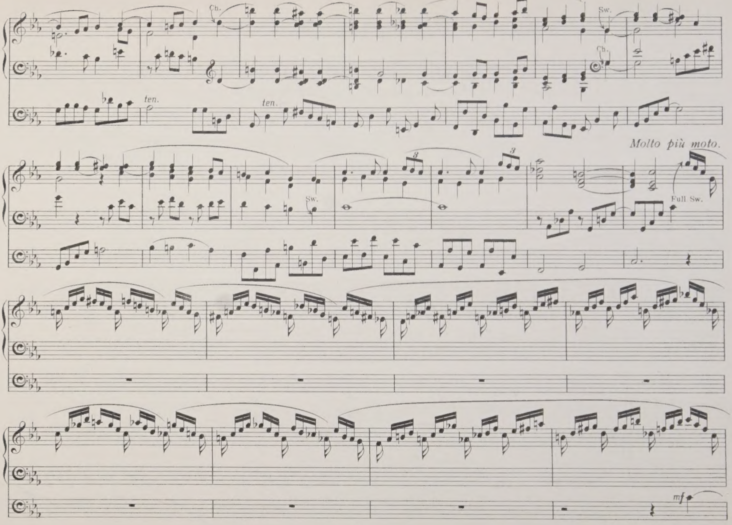

ff
fff

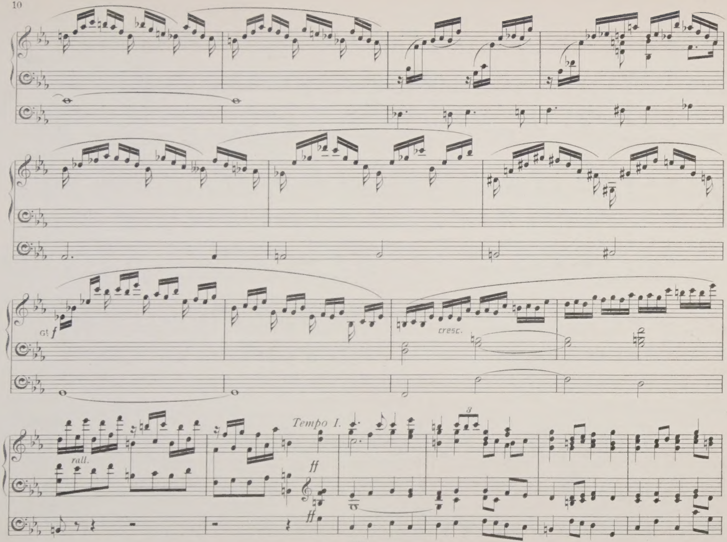
Gt 8 ft coup. to Sw.
Sw. open 8 Octave
Ch. Flute
Ped. 16 & 8 ft

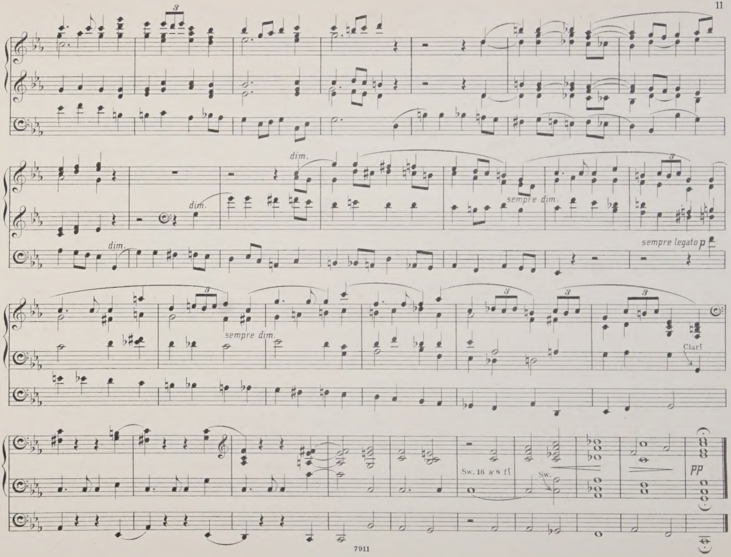
II.

Andante maestoso ma non troppo lento. ♩= 84.


Sw. p
Ch.
Sw. add Oboe
p
rall.
Sw.
a tempo
stacc.
3


Ch.
Sw.
Ch.
ten.
ten.
Molto più moto.
Sw.
3
3
Full Sw.
mf


Gt f
cresc.
rall.
Tempo I.
3
ff
ff

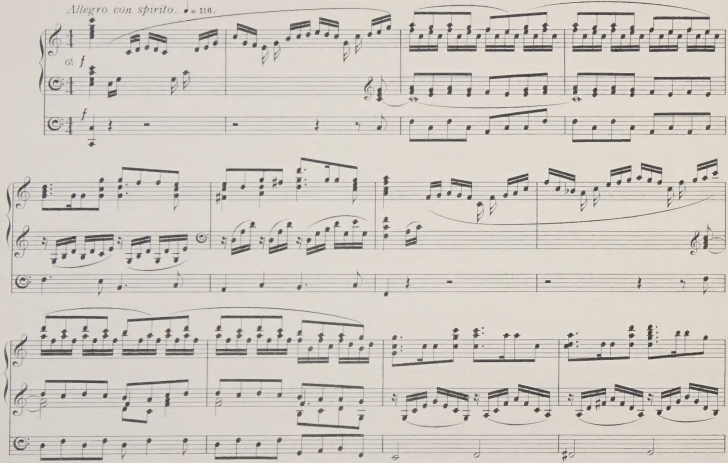

dim.
dim.
dim.
sempre dim.
sempre legato p
sempre dim.
Clar.
Sw. 16 & 8 ft.
Sw.
pp

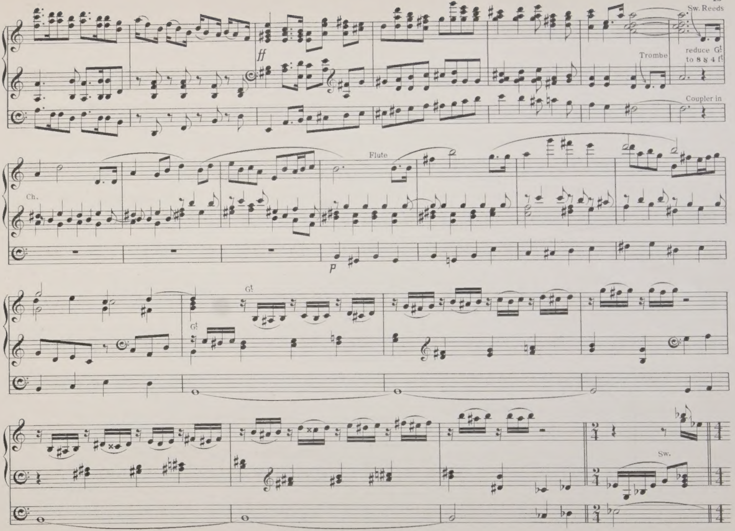
Gt to 15th coup.
Sw. Reeds
Ch. 8 & 4 ft
Ped. coup. to Gt

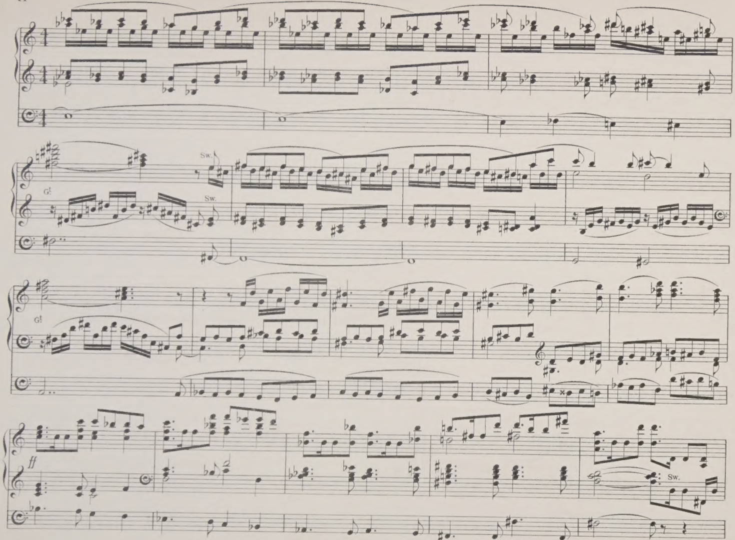
III.

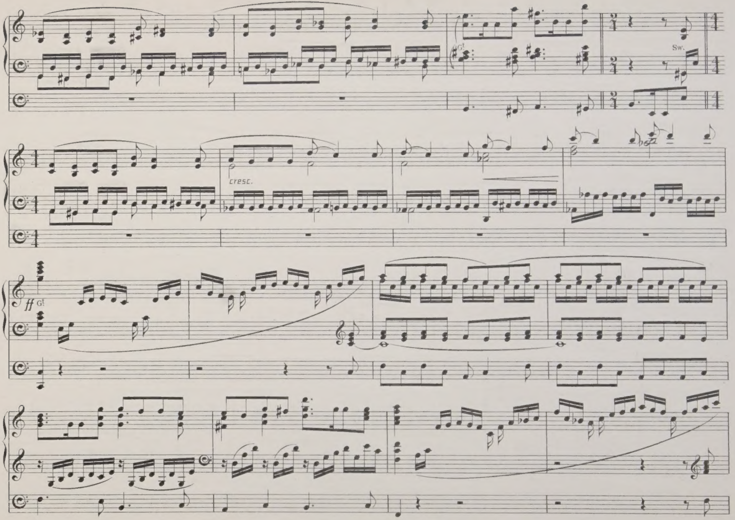
FINALE.

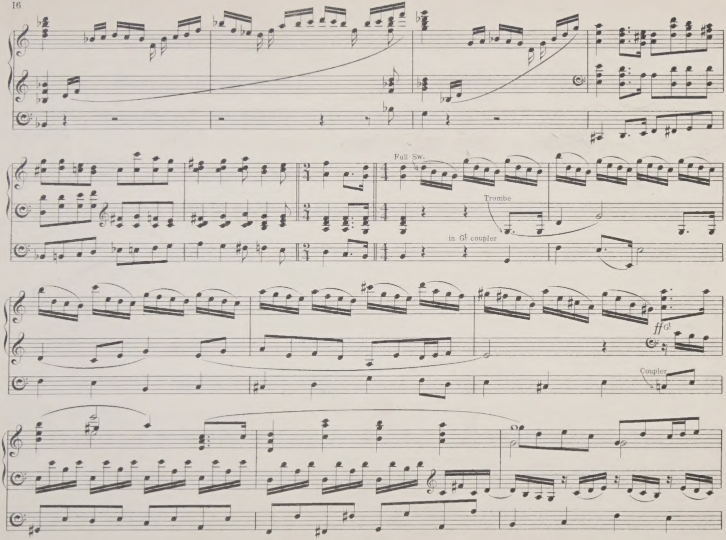
Allegro con spirito. ♩= 116.

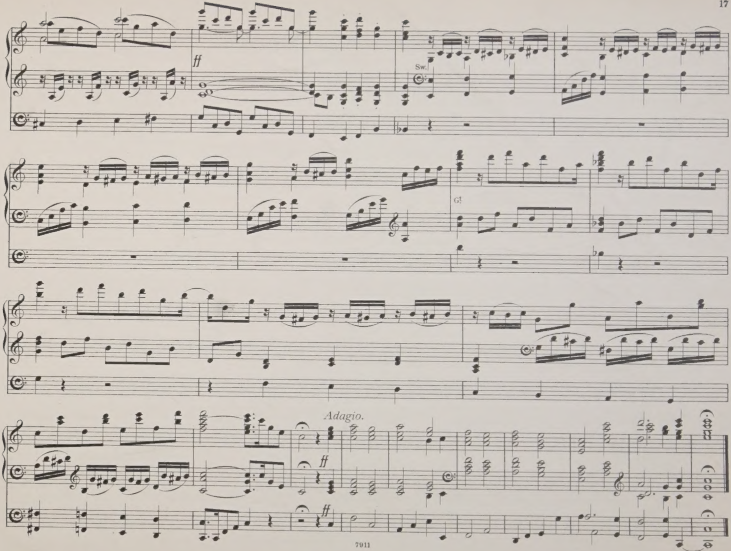



Sw. Reeds
ff
Trombe
reduce Gt.
to 8 & 4 ft.
Coupler in
Ch.
Flute
p
Gt.
Gt.
Sw.


G!
Sw.
Sw.
G!
ff
Sw.


G!
Sw.
cresc.
ff
G!


Full Sw.
Trombe
in Gt coupler
ffGt
Coupler


ff
Sw.
Gt
Adagio.
ff
ff

# A Selection of Movements
FROM
GOUNOD'S SACRED TRILOGY
MORS ET VITA
Arranged for the Organ by
GEORGE C. MARTIN, MUS. DOC.
Sub-Organist of S. Paul's Cathedral.

Price Five Shillings net.

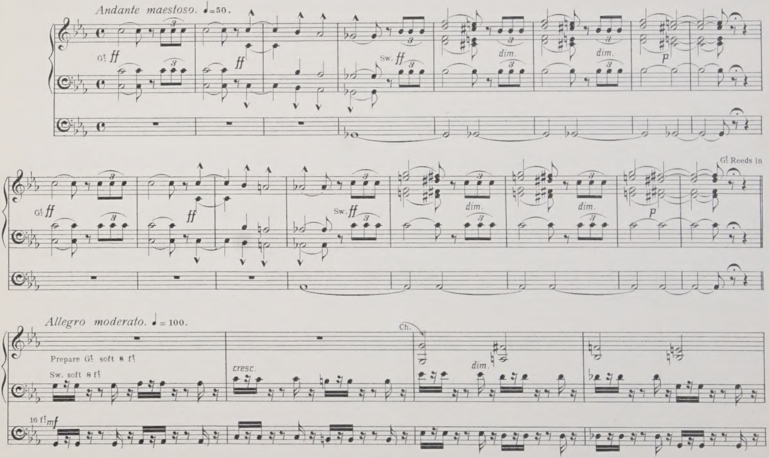
DIES IRÆ
FELIX CULPA
QUÆRENS ME, SEDISTI
INTER OVES LOCUM PRÆSTA
LACRYMOSA
SED SIGNIFER SANCTUS MICHAEL
PIE JESU
EPILOGUS
LACRYMÆ, DOLOR, MORS
EGO SUM ALPHA ET OMEGA
HOSANNA IN EXCELSIS

LONDON & NEW YORK, NOVELLO, EWER & Co.

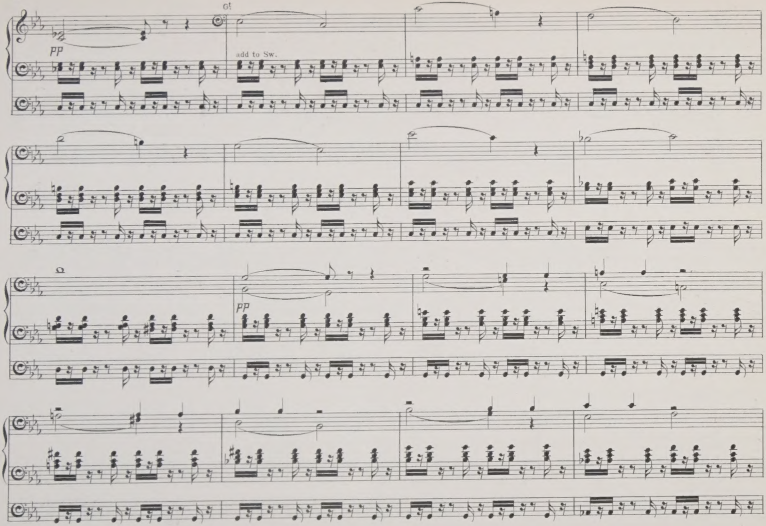
Gt. 8 ft. & Reeds 8 & 16 ft.
Sw. Full
Ch. soft 8 ft.
Ped. *f* 16 & 8 ft. coupd. to Sw.

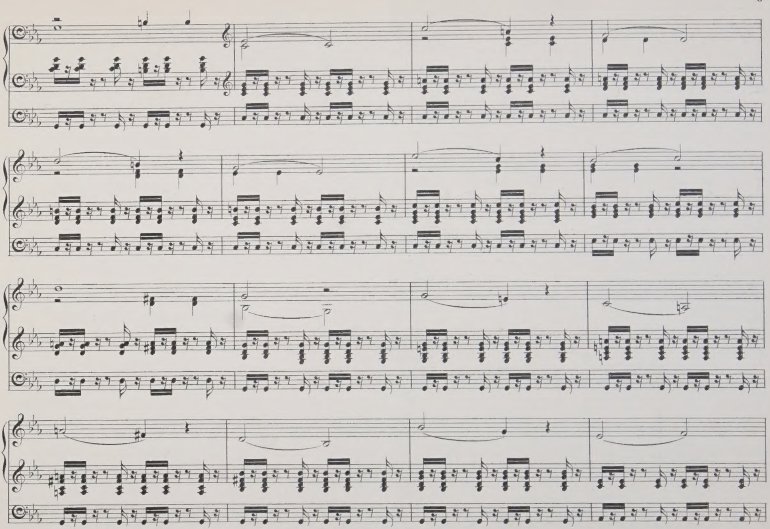
DIES IRÆ.

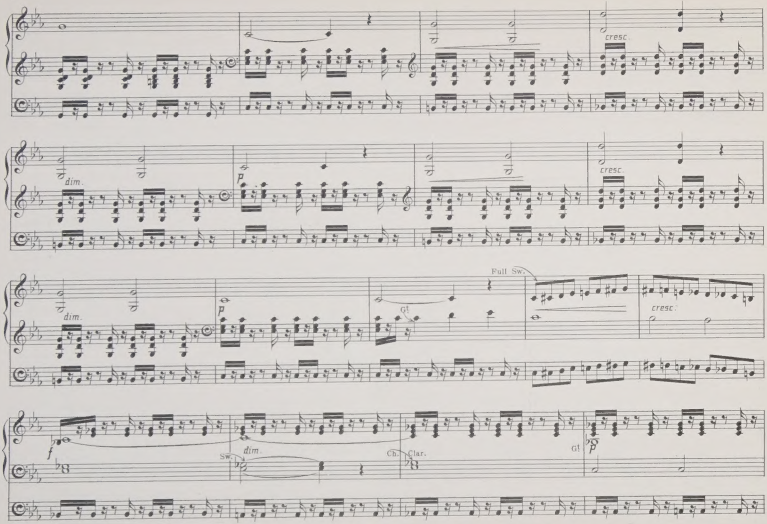
CHORUS.

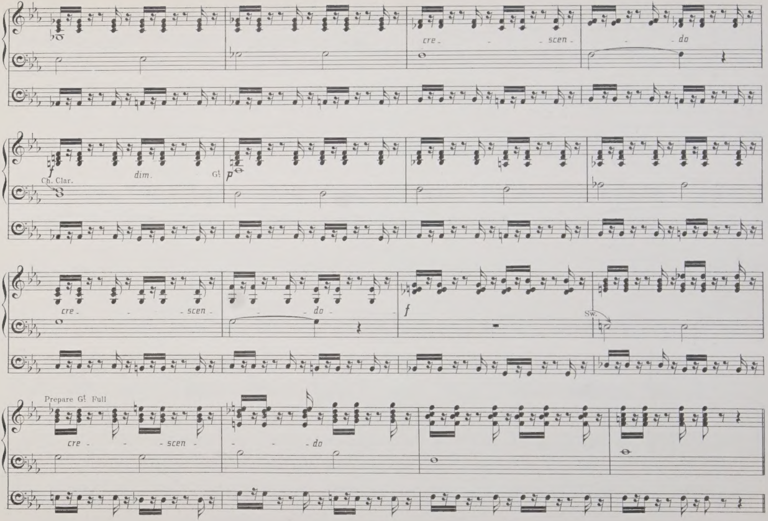


Andante maestoso. ♩=50.
Gt. *ff*
ff
Sw. *ff*
dim.
dim.
p
Gt. *ff*
ff
Sw. *ff*
dim.
dim.
p
Gt. Reeds in
Allegro moderato. ♩=100.
Prepare Gt. soft 8 ft.
Sw. soft 8 ft.
16 ft. *mf*
cresc.
Ch.
dim.

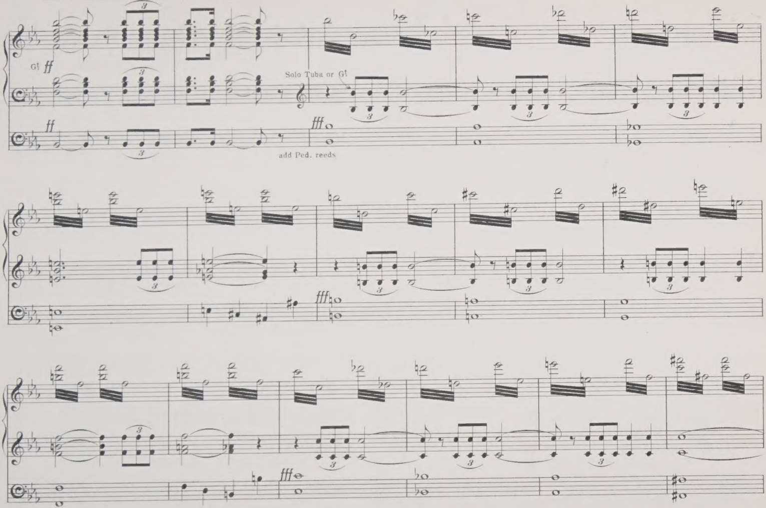

pp
Gt
add to Sw.
pp



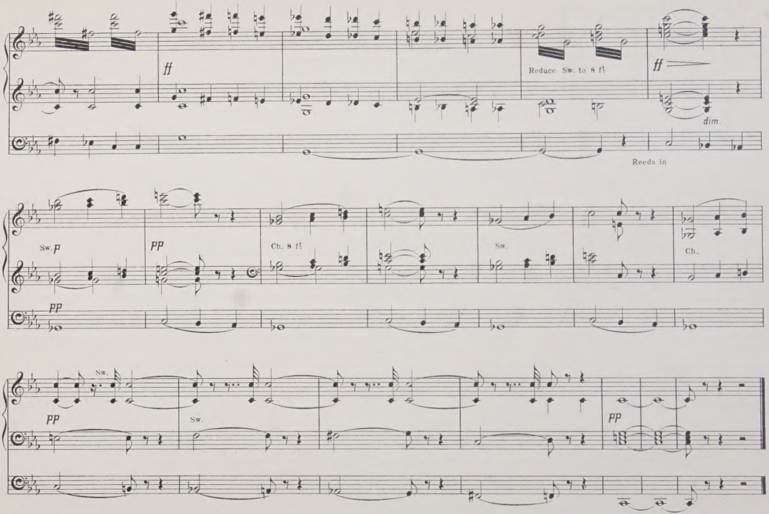

cresc.
dim.
p
cresc.
dim.
p
Full Sw.
Gt
cresc.
f
dim.
Sw.
Ch.
Clar.
Gt
p


cre - - scen - - do
f
Ch. Clar.
dim.
Gt
p
cre - - scen - - do -
f
Sw.
Prepare Gt Full
cre - - scen - - do

Molto moderato e maestoso. ♩=60.



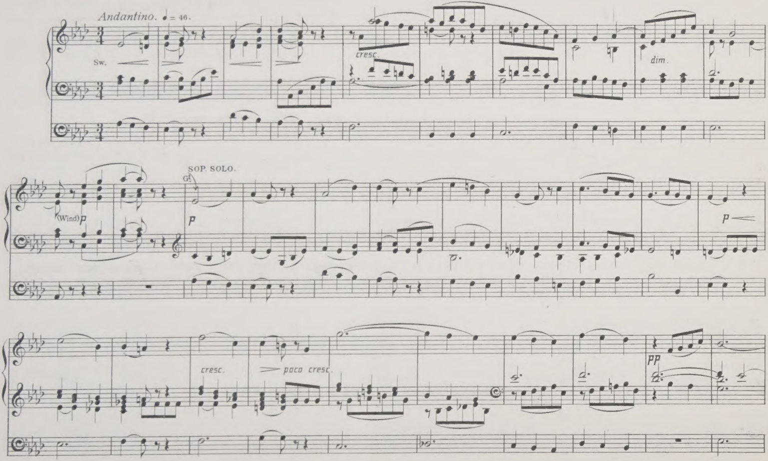
G! ff
ff
Solo Tuba or G!
fff
add Ped. reeds
3
fff
fff

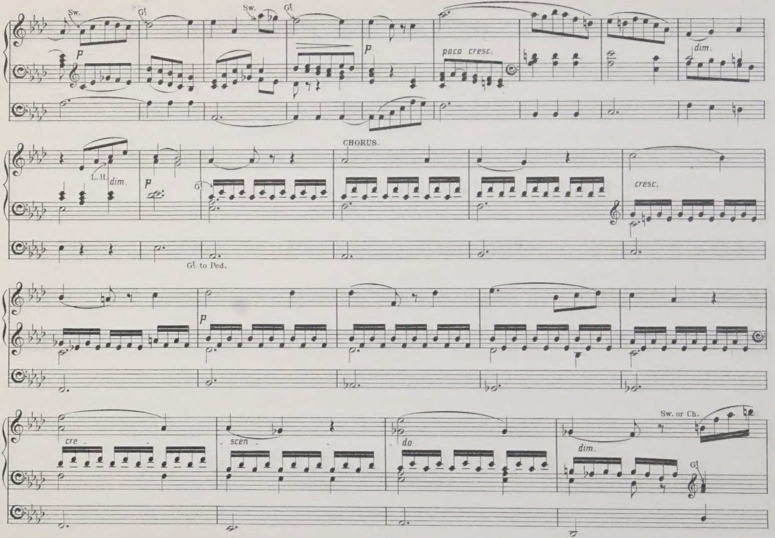

ff
Reduce Sw. to 8 ft
ff
dim.
Reeds in
Sw. p
pp
pp
Ch. 8 ft
Sw.
Ch.
Sw.
pp
Sw.
pp

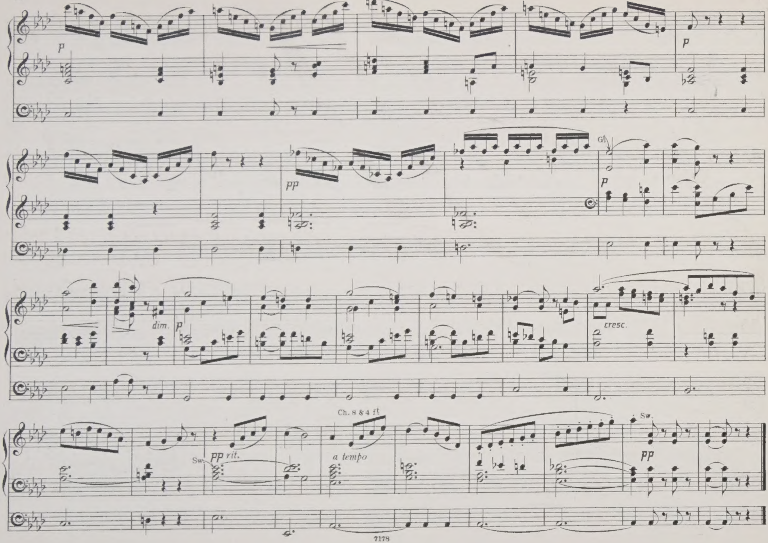
Sw. 8 ft. with Oboe
Gt. one soft 8 ft. stop coupd. to Sw.
Ch. 8 & 4 ft.
Ped. soft 16 ft. coupd. to Sw.

FELIX CULPA.

SOPRANO SOLO AND CHORUS.


Andantino. ♩ = 46.
Sw.
cresc.
dim.
(Wind) p
SOP. SOLO.
Gt.
p
p
cresc.
poco cresc.
pp

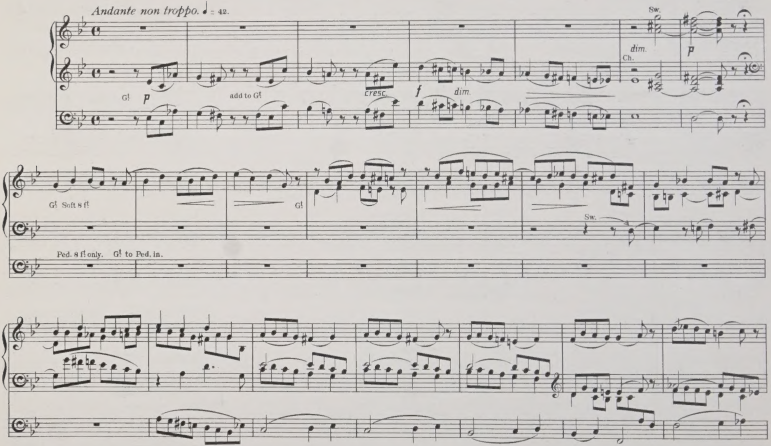

Sw.
Gt.
Sw.
Gt.
p
p
poco cresc.
dim.
L.H.
dim.
p
Gt.
CHORUS.
cresc.
Gt. to Ped.
p
cre - scen - do
dim.
Sw. or Ch.
Gt.

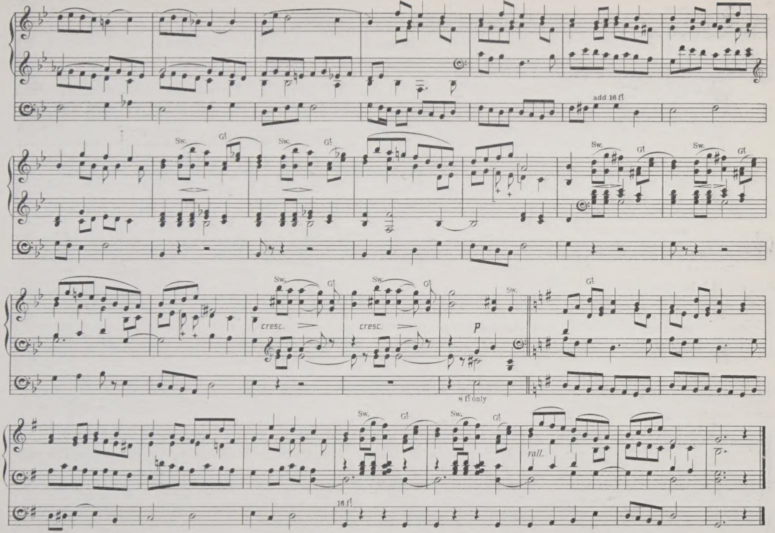

p
p
pp
G!
p
dim.
p
cresc.
Sw.
pp
rit.
Ch. 8 & 4 ft
a tempo
Sw.
pp

Gt. Soft 8 ft. coupd. to Sw.
Sw. Soft 8 ft. & Ob.
Ch. Soft 8 ft.
Ped. Soft 16 ft. coupd. to Gt. & Sw.

QUÆRENS ME, SEDISTI.

DUET.

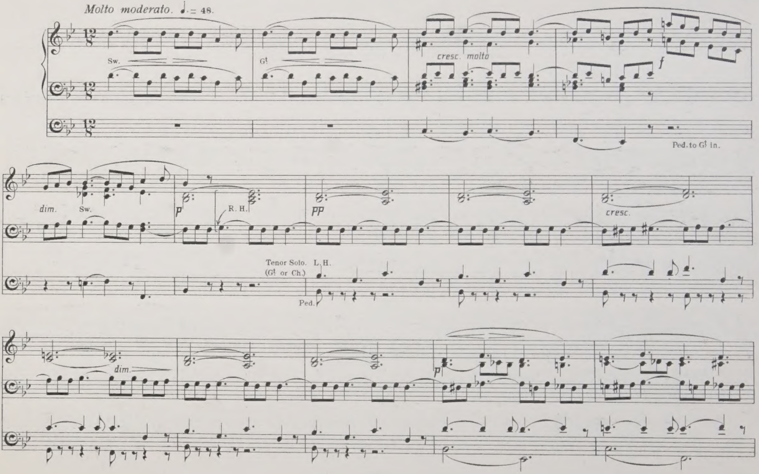

Andante non troppo. ♩ = 42.
Sw.
dim.
p
Ch.
Gt.
p
add to Gt.
cresc.
f
dim.
Gt. Soft 8 ft.
Gt.
Sw.
Ped. 8 ft. only.
Gt. to Ped. in.

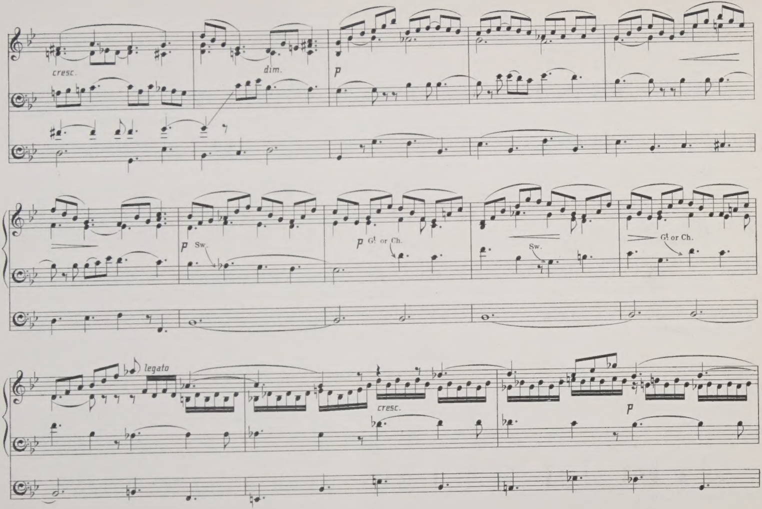

add 16 ft
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
cresc.
cresc.
p
Sw.
8 ft only
Gt
Sw.
Gt
Sw.
Gt
16 ft
rall.

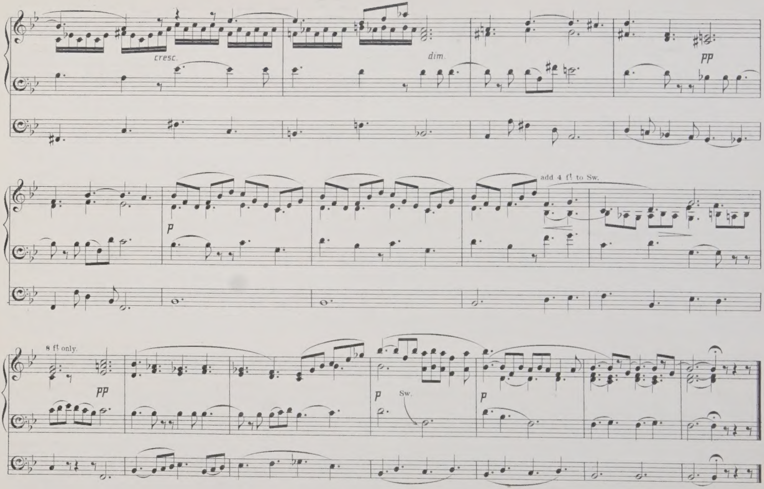
Sw. Soft 8 ft. & Ob.
Gt. Soft 8 ft. coupd. to Sw.
Ch. 8 ft. & Reed.
Ped. 16 ft. coupd. to Sw. & Gt.

INTER OVES LOCUM PÆSTRA.

TENOR SOLO.


Molto moderato. ♩. = 48.
Sw.
Gt.
cresc. molto
f
Ped. to Gt. in.
dim.
Sw.
p
R. H.
pp
Tenor Solo. L. H.
(Gt. or Ch.)
Ped.
cresc.
dim.
p

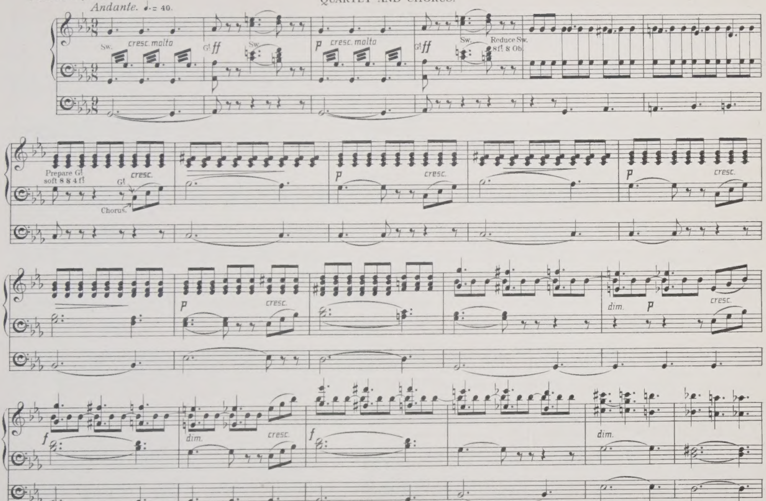

cresc.
dim.
p
p
Sw.
p
Gt. or Ch.
Sw.
Gt. or Ch.
legato
cresc.
p

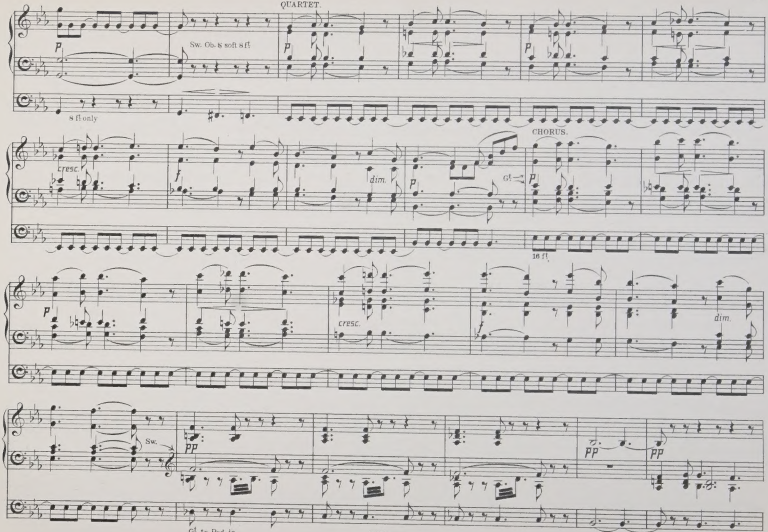

cresc.
dim.
pp
p
add 4 ft. to Sw.
8 ft. only.
pp
p
Sw.
p

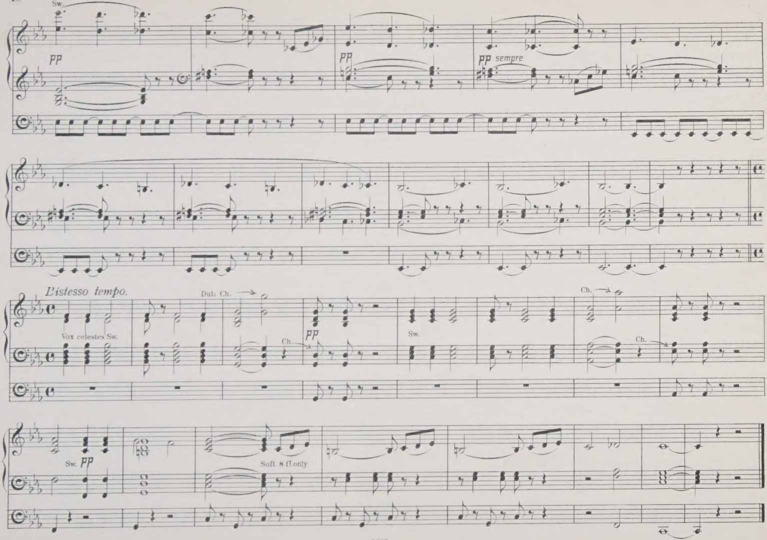
Gt. *ff* coupd. to Sw.
Sw. full.
Ped. 16 ft. *f* coupd. to Sw.

LACRYMOSA.

QUARTET AND CHORUS.


Andante. ♩. = 40.
Sw.
cresc. molto
Gt. ff
Sw.
p
cresc. molto
Gt. ff
Sw.
Reduce Sw. 8ft. & Ob.
Prepare Gt. soft 8 & 4 ft.
Gt.
cresc.
Chorus.
p
cresc.
p
cresc.
p
cresc.
dim.
p
cresc.
f
dim.
cresc.
f
dim.

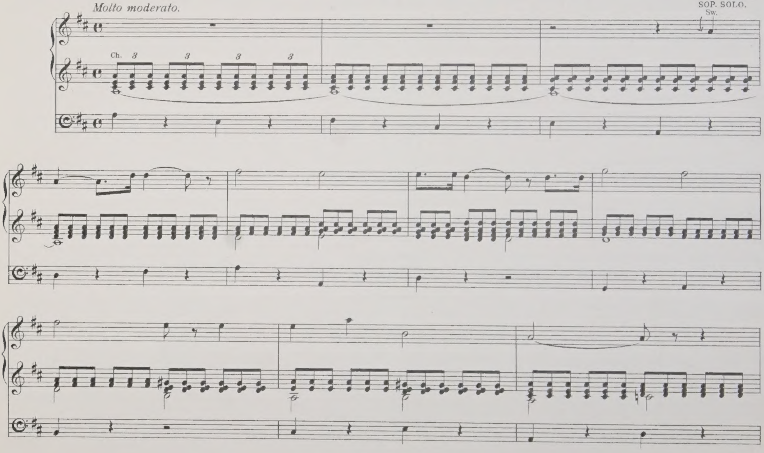

QUARTET.
p
Sw. Ob. 8 soft 8 ft.
8 ft. only
p
cresc.
f
dim.
p
Gt.
CHORUS.
p
16 ft.
p
cresc.
f
dim.
Sw.
pp
G! to Ped. in.
pp
pp


Sw.
pp
pp
pp sempre
L'istesso tempo.
Dul: Ch.
Vox celestes Sw.
Ch.
pp
Sw.
Ch.
Ch.
Sw. pp
Soft 8 ft only

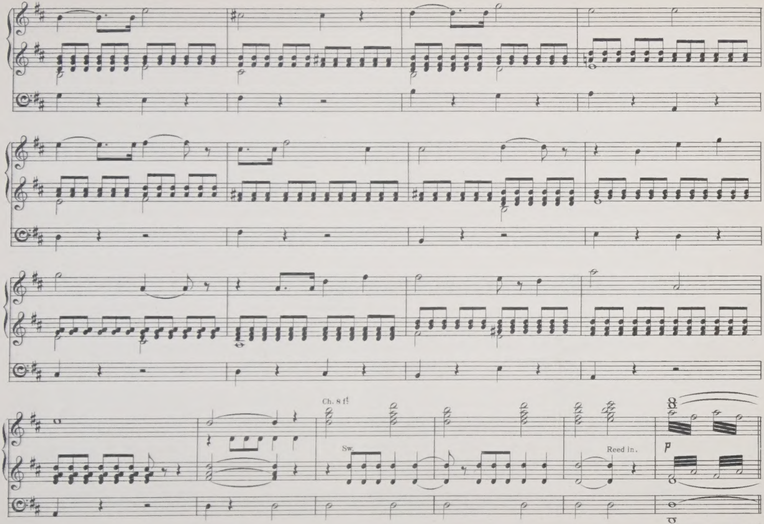
Sw. Reed 8 ft. *mf*
Ch. Soft 8 ft. & 4 ft.
Gt. *f*
Ped. 16 ft. coupd. to Ch.

SED SIGNIFER SANCTUS MICHAEL.

SOPRANO SOLO AND CHORUS.

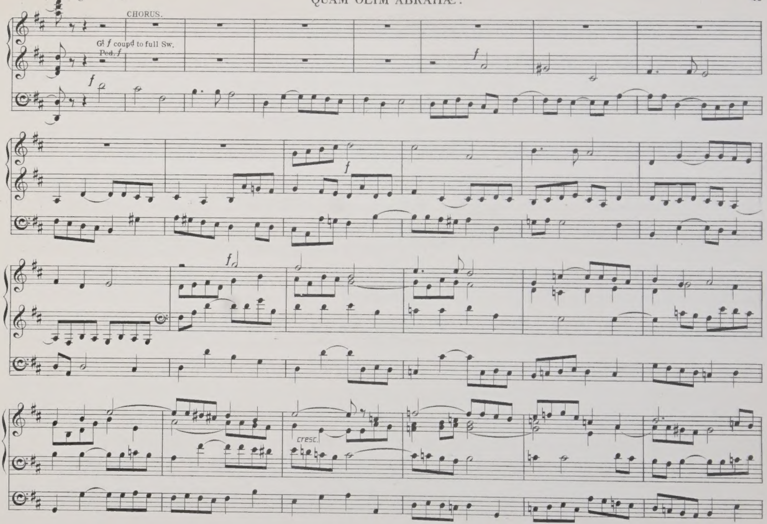


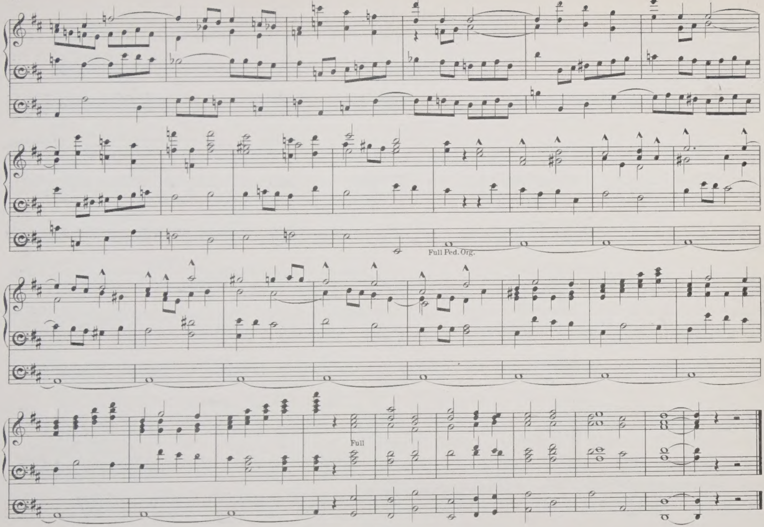
Molto moderato.
SOP. SOLO.
Sw.
Ch.
3
3
3
3


Ch. 8 ft.
Sw.
Reed in.
p

QUAM OLIM ABRAHÆ.

Allegro. ♩= 100.

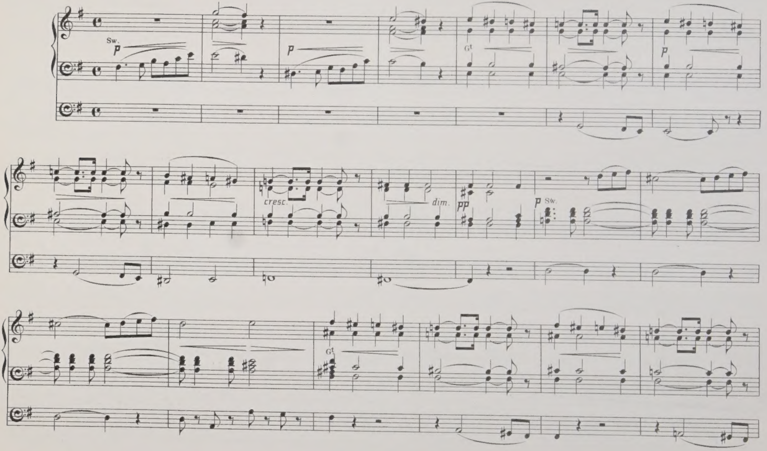

CHORUS.
Gt. f coupd to full Sw.
Ped. f
f
f
f
f
cresc.


Full Ped. Org.
Full

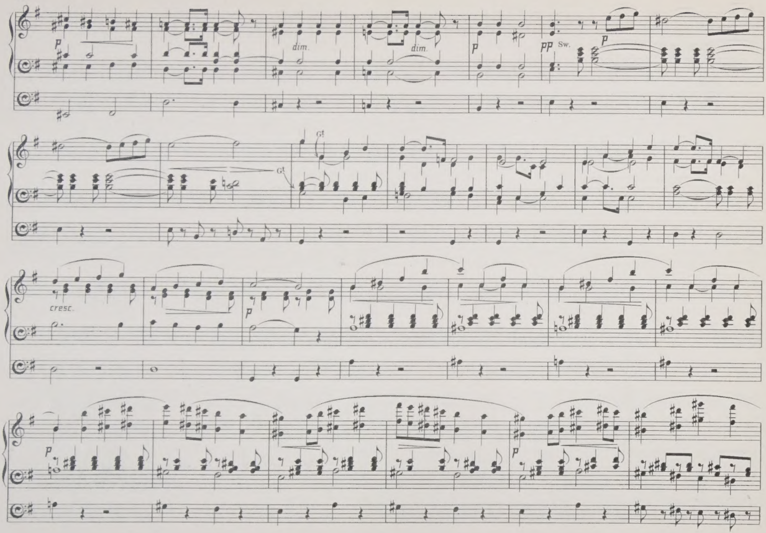
Sw. 8 ft with Ob.
Gt Soft 8 ft
Ch. 8 ft Fl.
Ped. 16 ft *mf* coupd to Gt

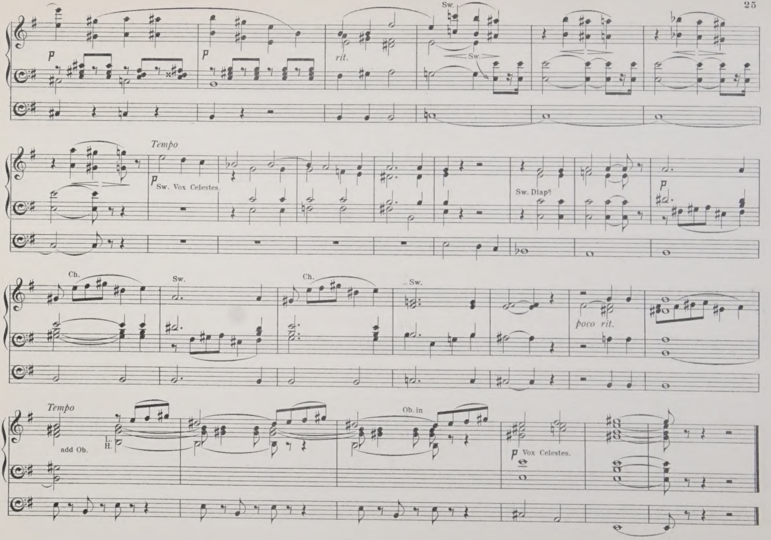
PIE JESU.

QUARTET.



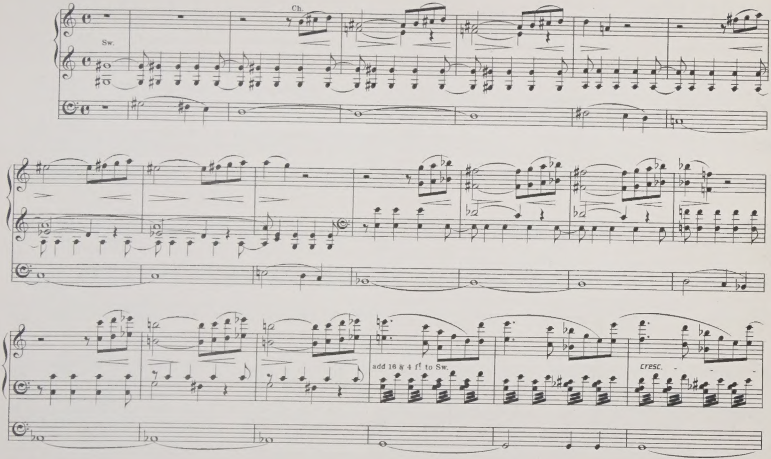
Sw.
p
p
Gt
p
cresc.
dim.
pp
p Sw.
Gt

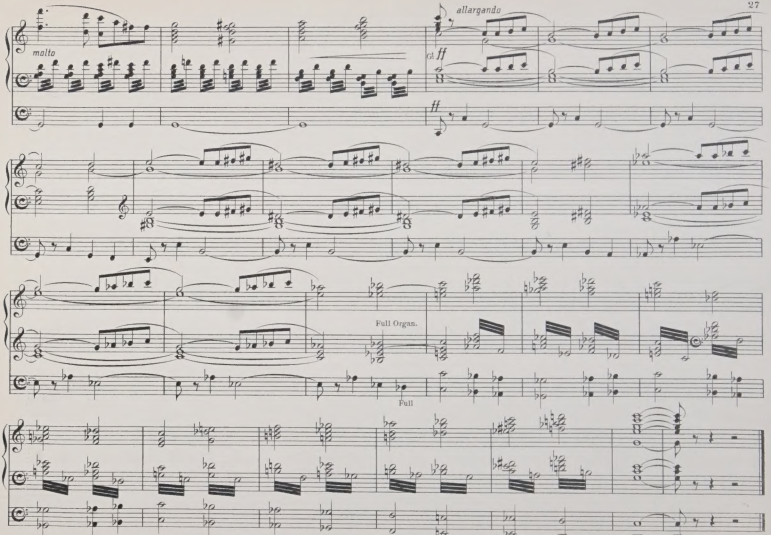

p
dim.
dim.
p
pp Sw.
p
Gt
Gt
cresc.
p
p
p


p
p
rit.
Sw.
Sw.
Tempo
p Sw. Vox Celestes.
Sw. Diapˢ
p
Ch.
Sw.
Ch.
Sw.
poco rit.
Tempo
add Ob.
L. H.
Ob. in
p Vox Celestes.

Sw. 8 ft & Ob.
Gt ff
Ch. 8 ft coupd to Sw.
Ped. 8 & 16 ft coupd to Sw.

EPILOGUS.

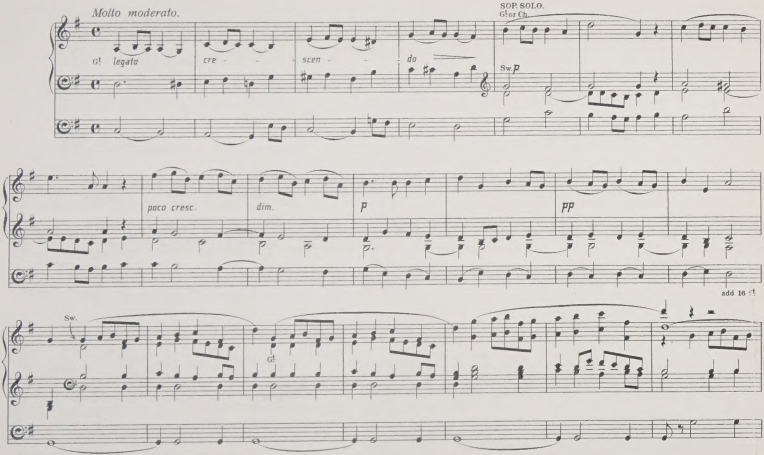

Ch.
Sw.
add 16 & 4 ft to Sw.
cresc.

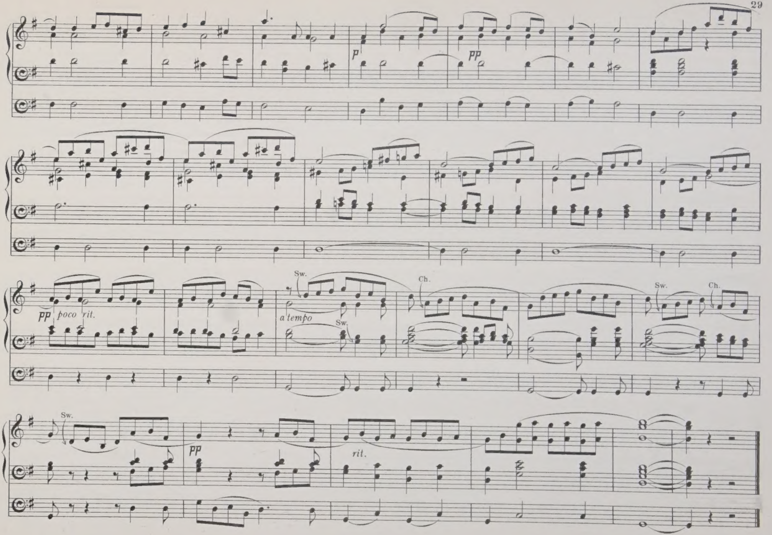

molto
allargando
ff
Gt ff
Full Organ.
Full

Sw. Soft 8 ft.
Gt. Soft Diapn. coupd. to Sw.
Ch. 8 & 4 ft. coupd. to Sw.
Ped. 8 ft. coupd. to Sw.

LACRYMÆ, DOLOR, MORS, AMPLIUS NON EXSTABUNT.

QUARTET.

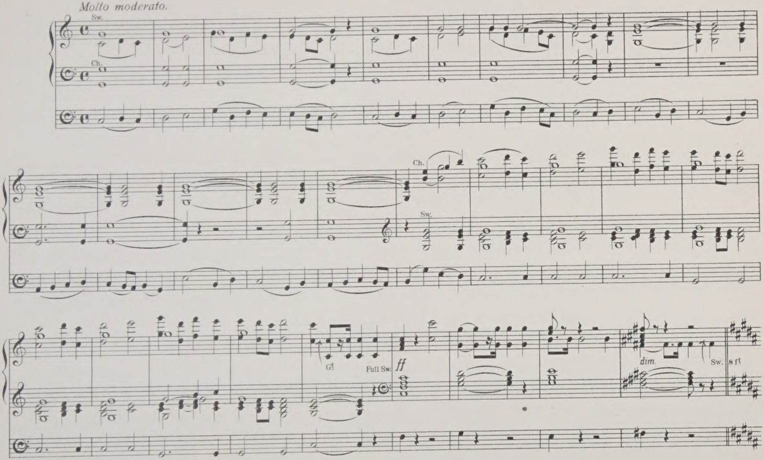

Molto moderato.
SOP. SOLO.
Gt. or Ch.
Gt. legato
cre - scen - do
Sw. p
poco cresc.
dim.
p
pp
add 16 ft.
Sw.
Gt.

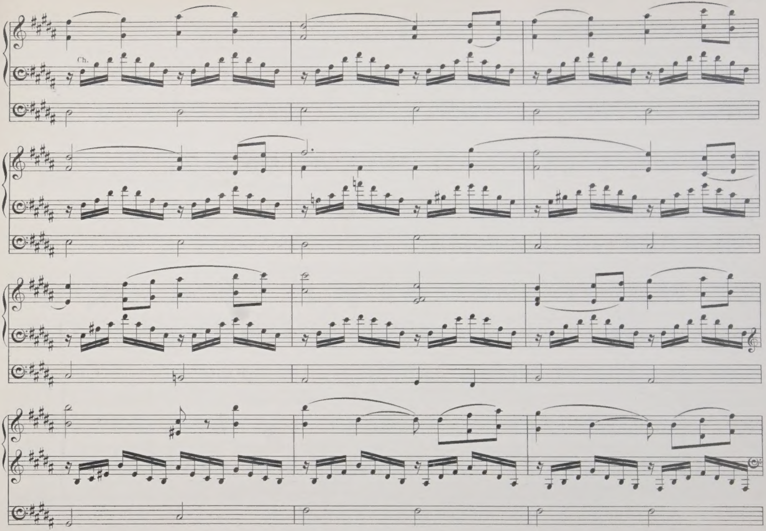

p
pp
pp
poco rit.
Sw.
a tempo
Sw.
Ch.
Sw.
Ch.
Sw.
pp
rit.

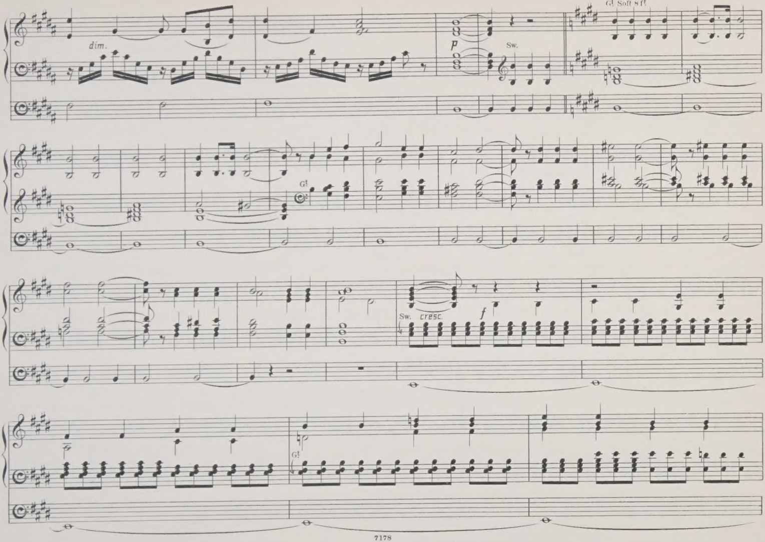
Gt. mf 8 ft. coupd to Sw.
Sw. Soft 8 ft. & Oboe.
Ch. Soft 8 ft.
Ped. Soft 16 ft. coupd to Sw.

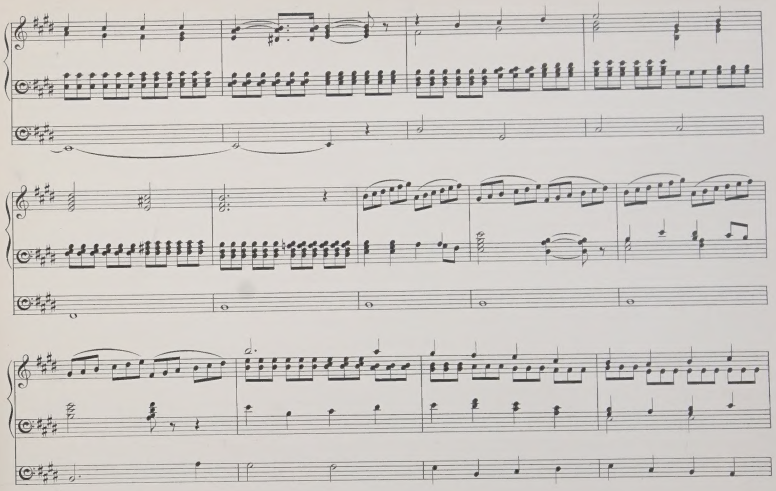
EGO SUM ALPHA ET OMEGA.

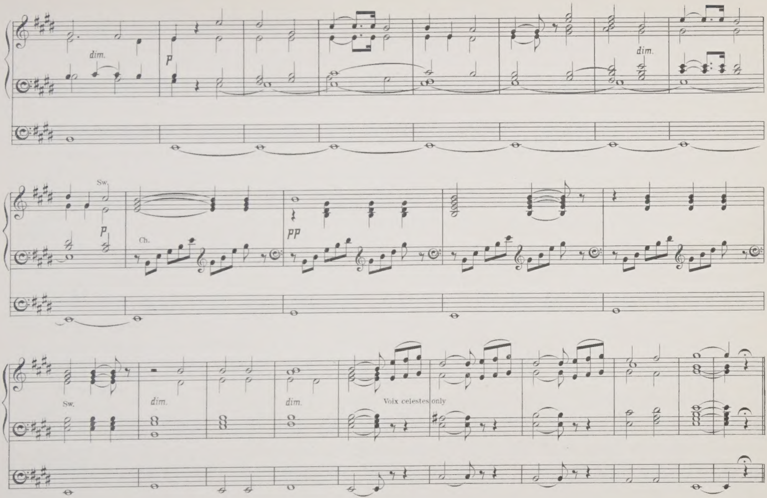
CORO CELESTE.


Molto moderato.
Sw.
Ch.
Ch.
Sw.
Gt.
Full Sw.
ff
dim.
Sw.
8 ft.


Ch.


dim.
p
Sw.
G! Soft 8 ft!
G!
Sw. cresc.
f
G!

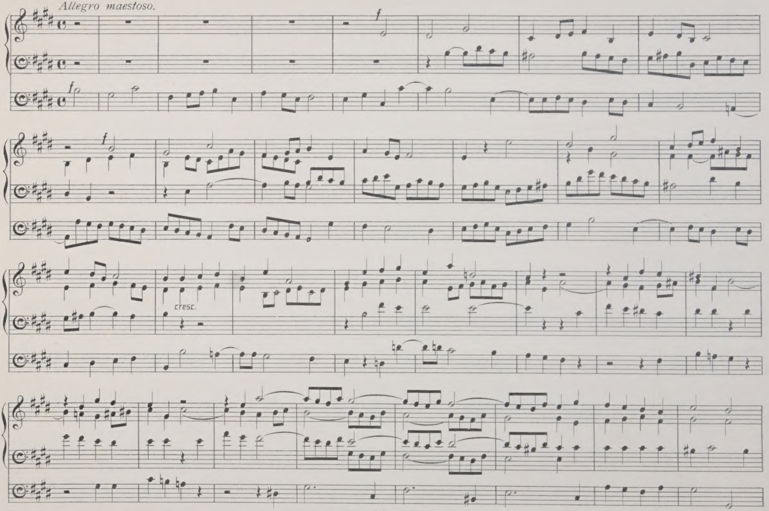


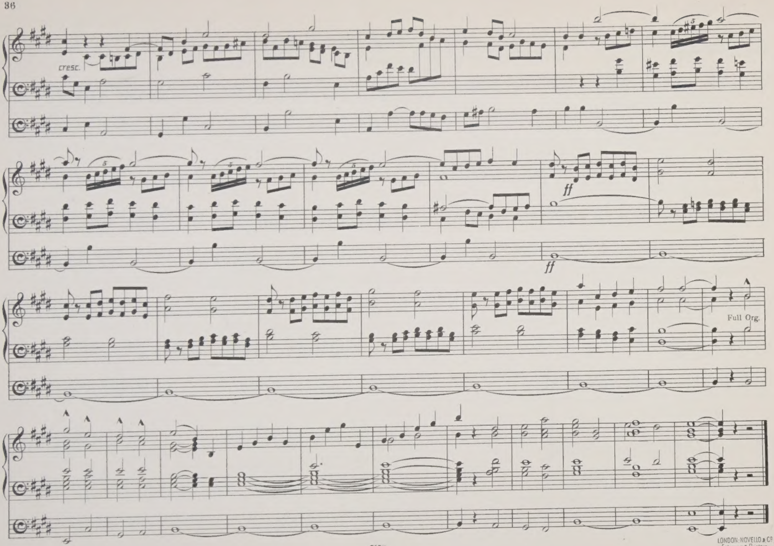

dim.
p
dim.
Sw.
p
Ch.
pp
Sw.
dim.
dim.
Voix celestes only

Sw. Full
G! *f* coupd to Sw.
Ped. *f* coupd to G!

HOSANNA IN EXCELSIS.

CHORUS.


Allegro maestoso.
f
f
f
cresc.


cresc.
ff
ff
Full Org.

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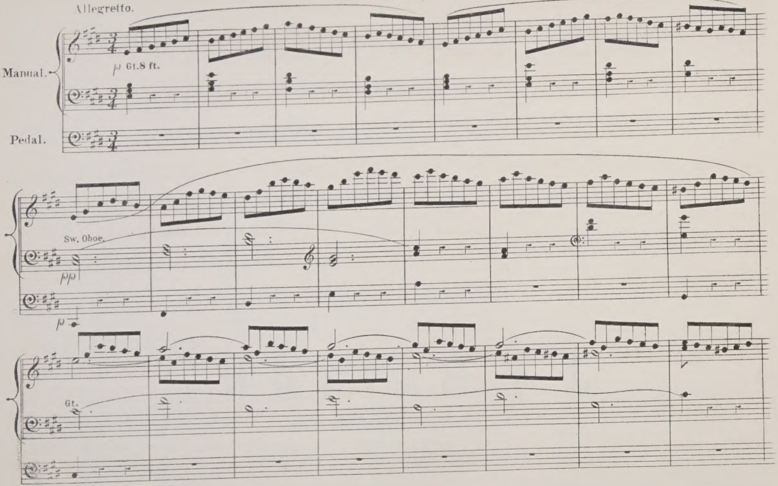
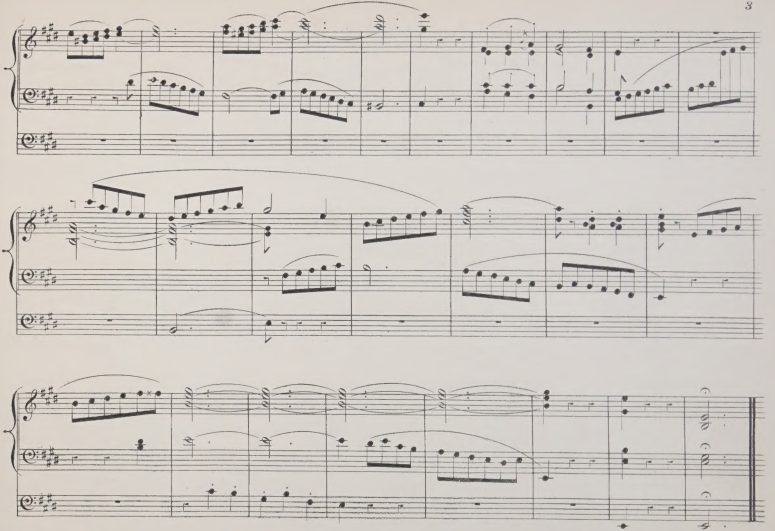
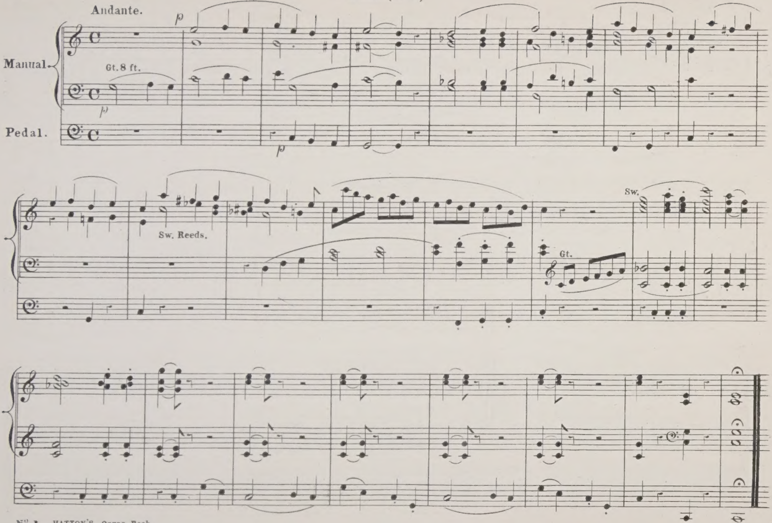
Nº I. (in E.)

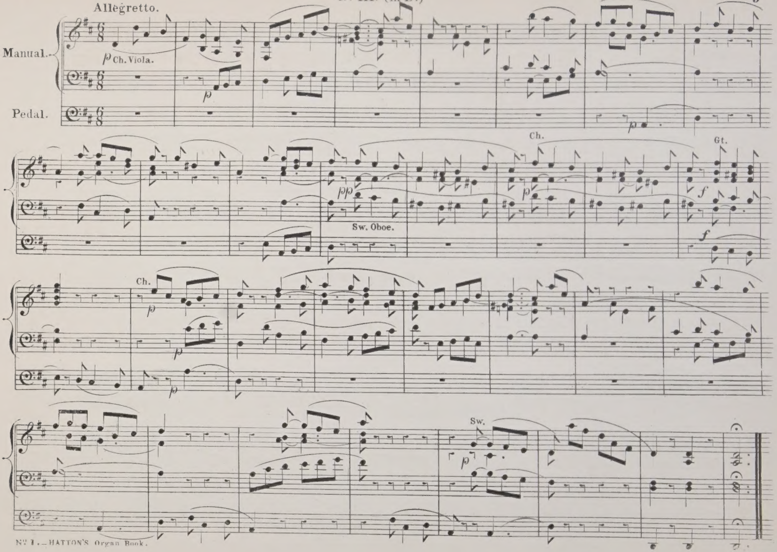

Allegretto.
Manual.
Pedal.
p Gt.8 ft.
Sw. Oboe.
pp
p
Gt.



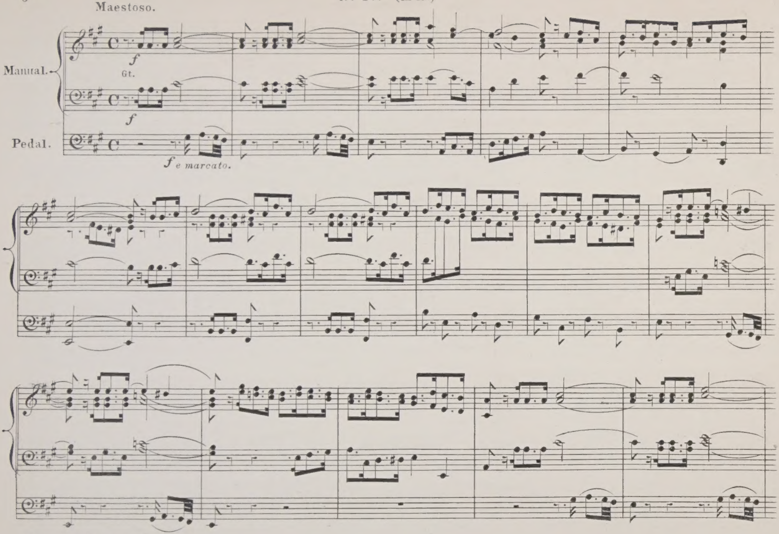
Nº II. (in C.)

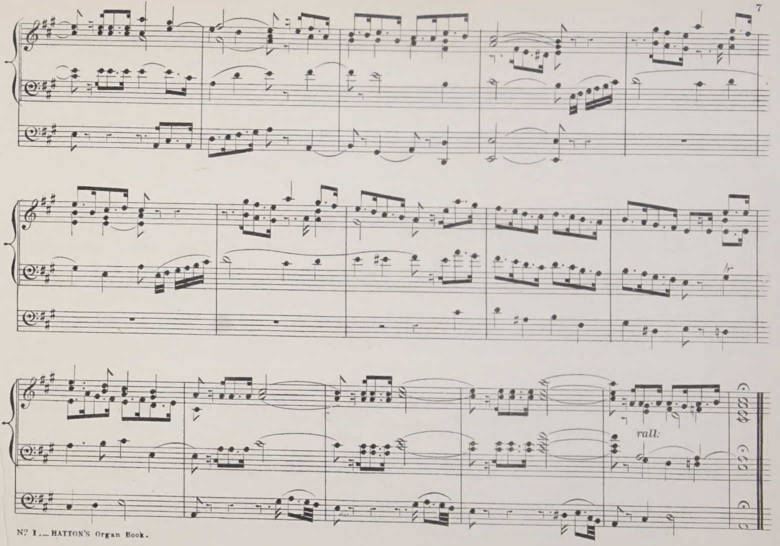

Andante.
Manual.
Pedal.
p
Gt. 8 ft.
p
p
Sw. Reeds.
Gt.
Sw.

Nº III. (in D.)


Allegretto.
Manual.
Pedal.
p Ch. Viola.
p
p
Ch.
pp
Sw. Oboe.
p
Gt.
f
f
Ch.
p
p
Sw.
p

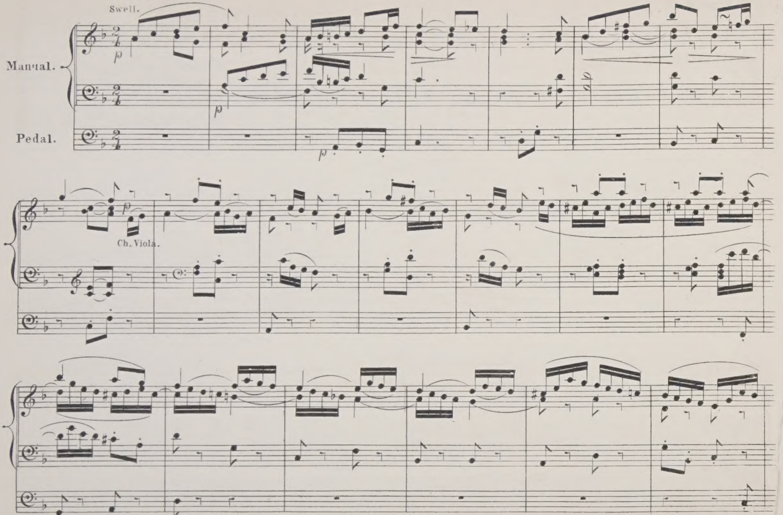
Nº IV. (in A.)

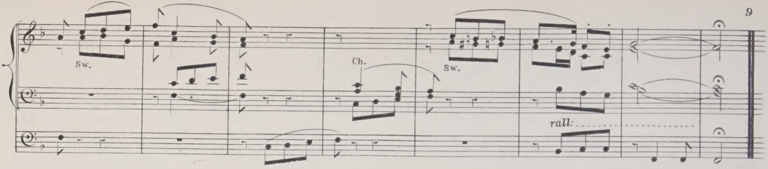

Maestoso.
Manual.
f
Gt.
f
Pedal.
f e marcato.


tr
rall:

Nº V. (in F.)

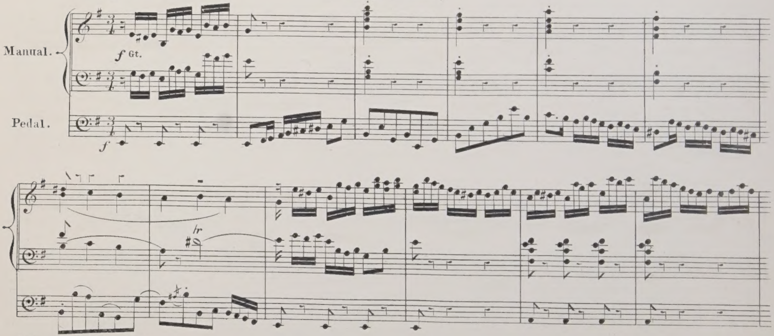
Andante.

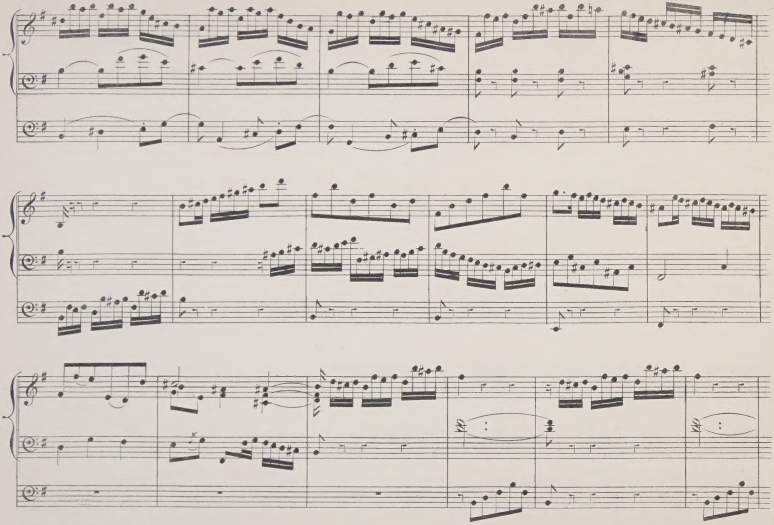

Swell.
p
Manual.
p
Pedal.
p
p
Ch. Viola.

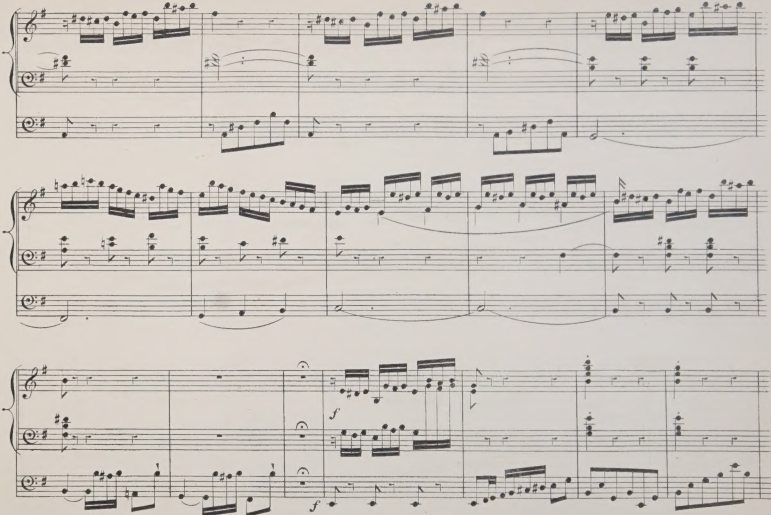

Sw.
Ch.
Sw.
rall:

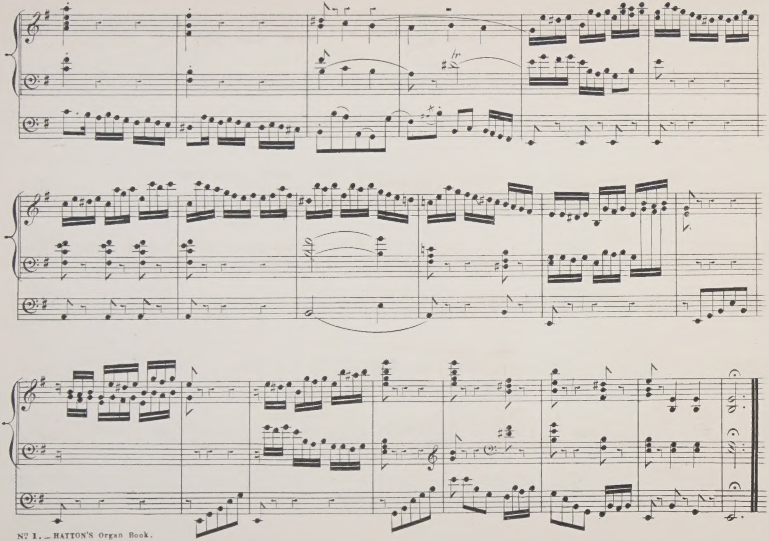
Allegro con brio.

Nº VI. (in E minor.)


Manual.
f Gt.
Pedal.
f
tr



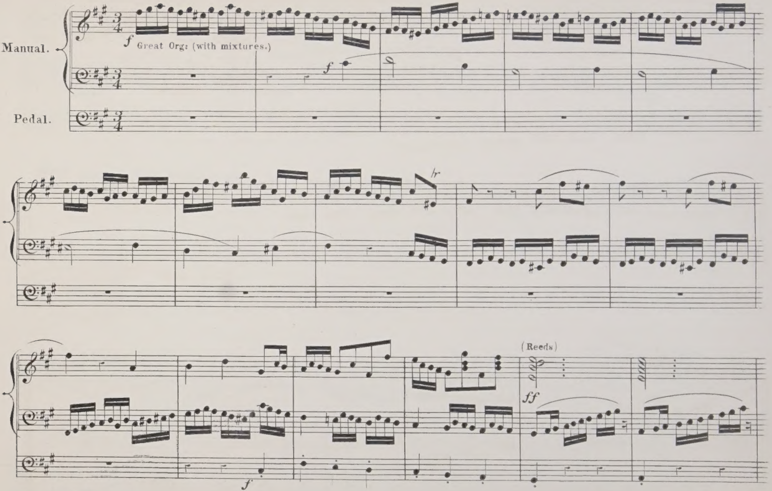

f
f

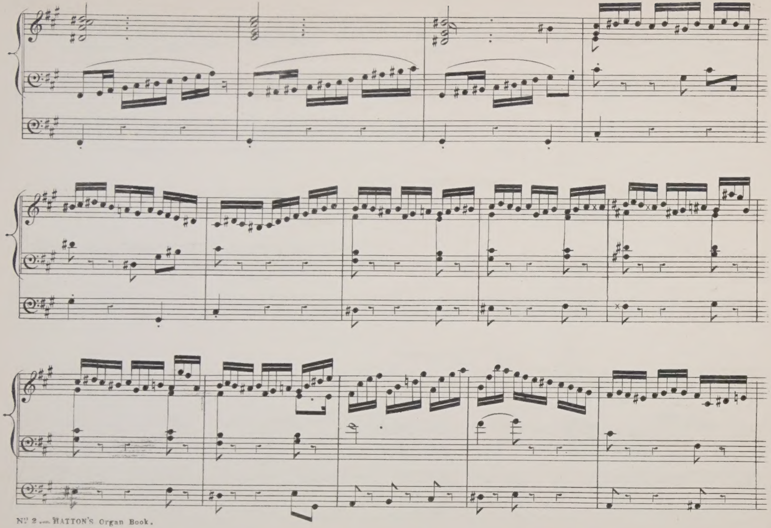

tr

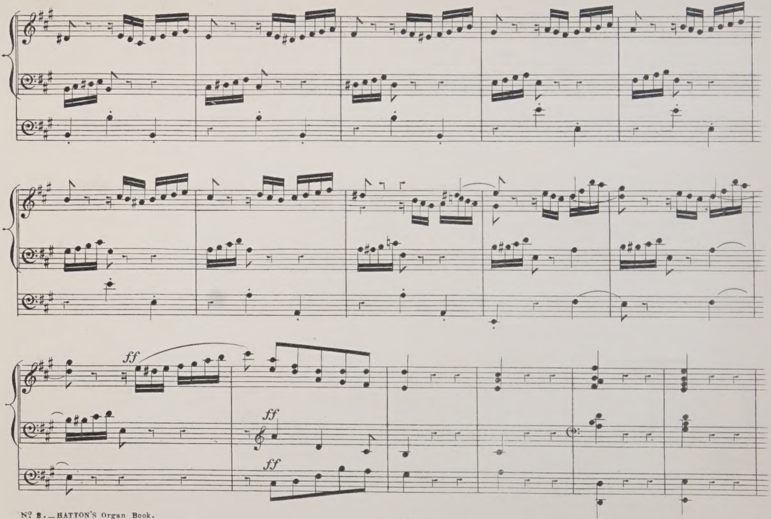
Nº 2.

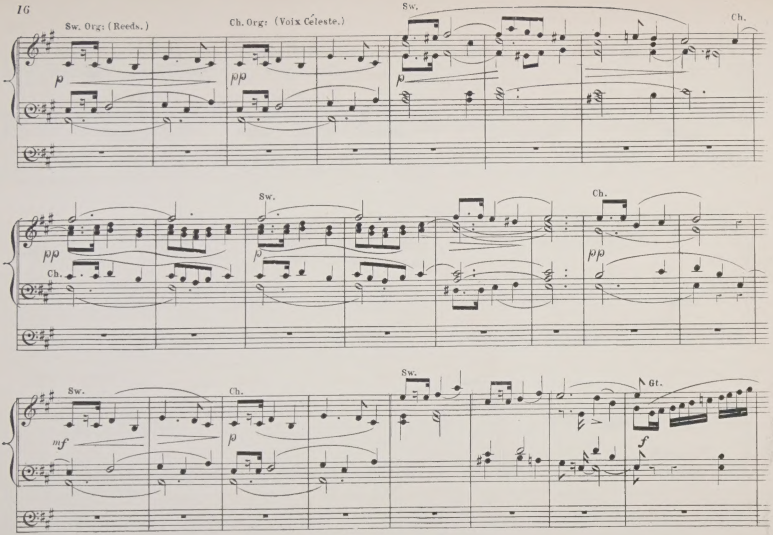
TOCCATA.

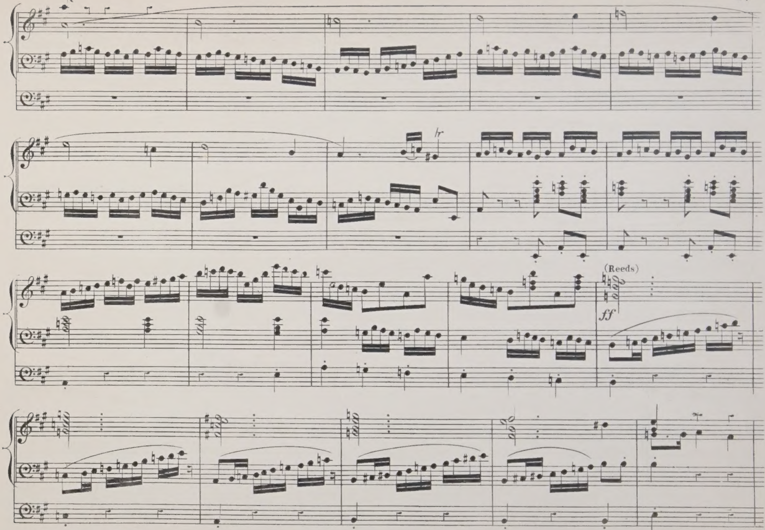
Allegro.

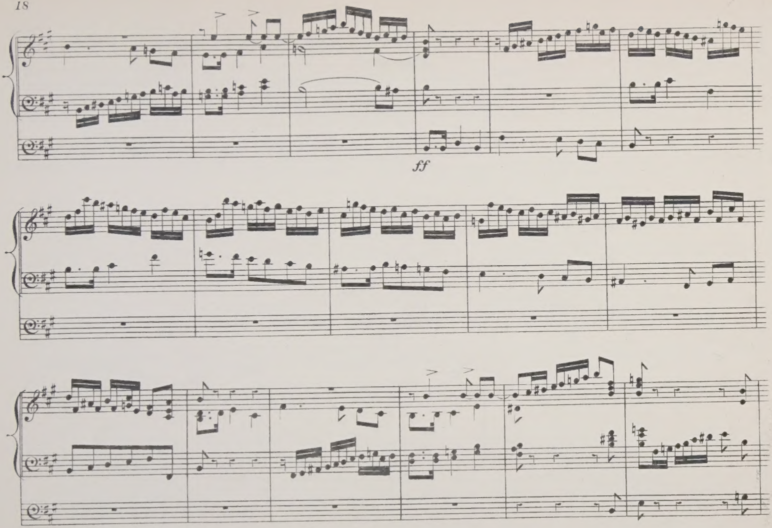

Manual.
Pedal.
f
Great Org: (with mixtures.)
f
tr
(Reeds)
ff
f

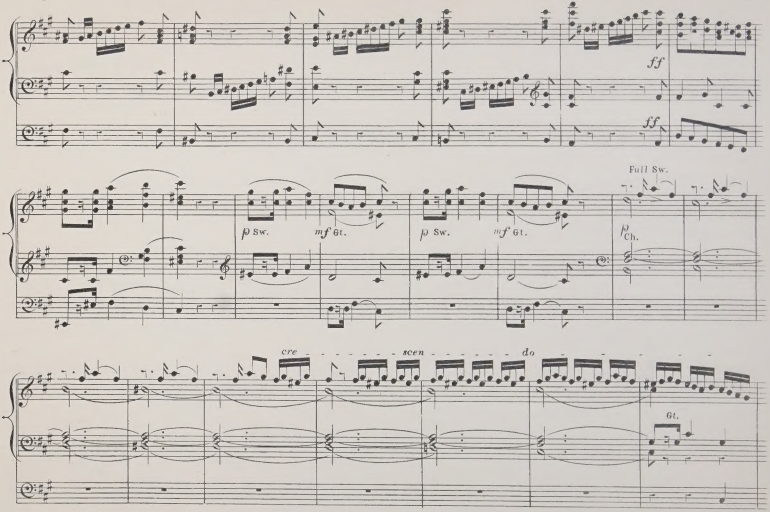


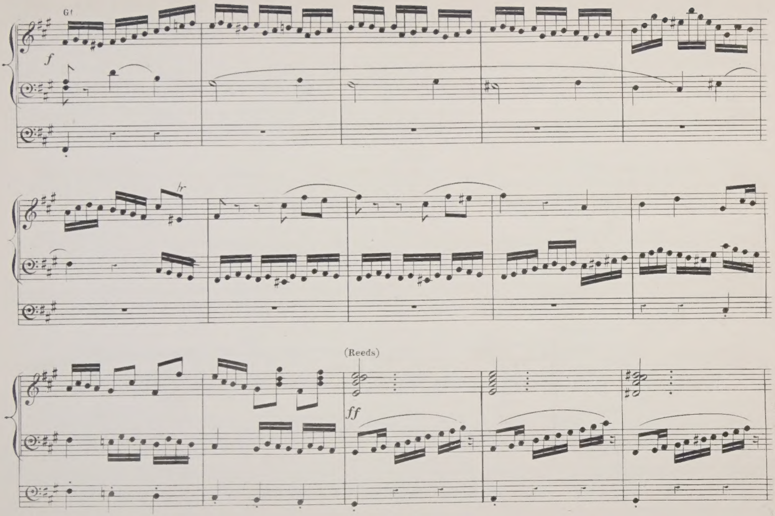

ff
ff
ff

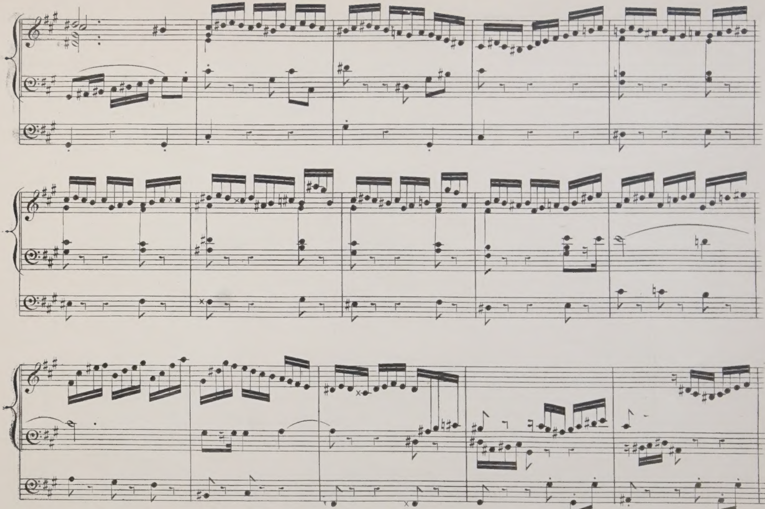

Sw. Org: (Reeds.)
Ch. Org: (Voix Céleste.)
p
pp
Sw.
p
Ch.
pp
Ch.
Sw.
p
Ch.
pp
pp
Sw.
mf
Ch.
p
Sw.
Gt.
f

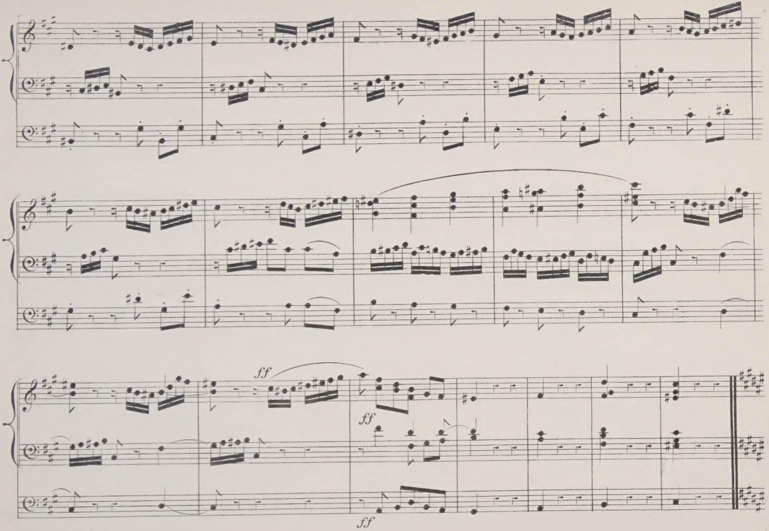

(Reeds)
ff

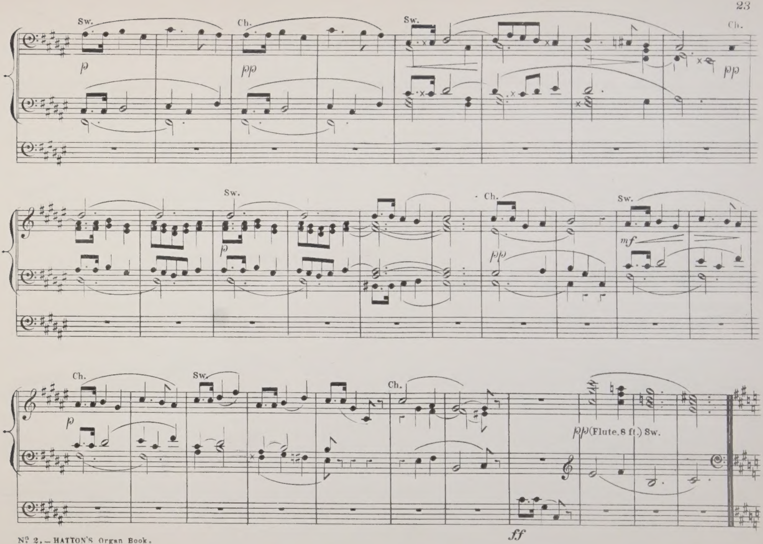

ff


ff
ff
Full Sw.
p Sw.
mf Gt.
p Sw.
mf Gt.
p Ch.
cre - - - - - - - - scen - - - - - - - do - - - - - - - -
Gt.

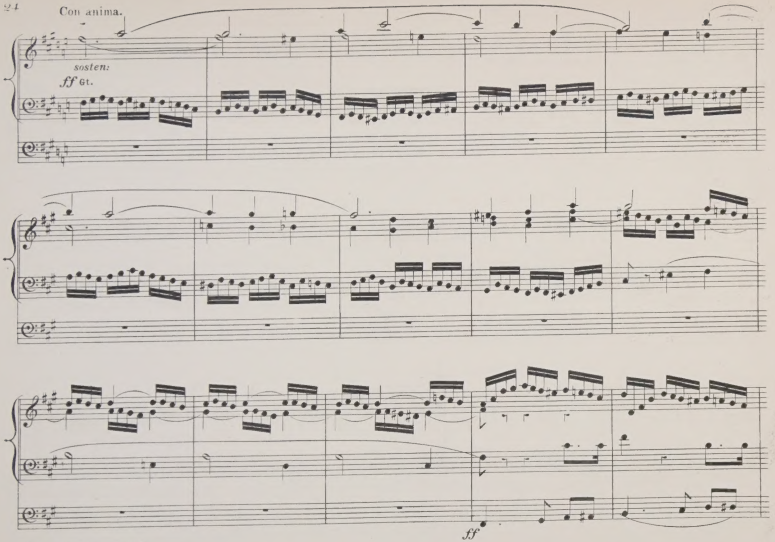

Gt
f
tr
(Reeds)
ff

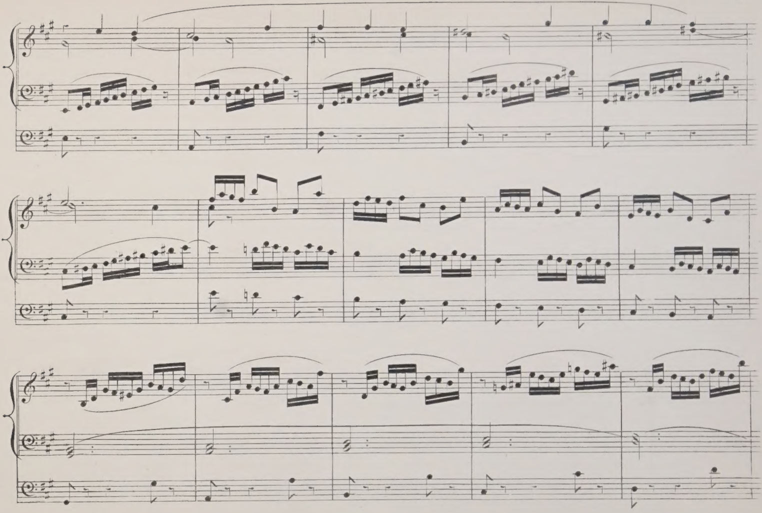


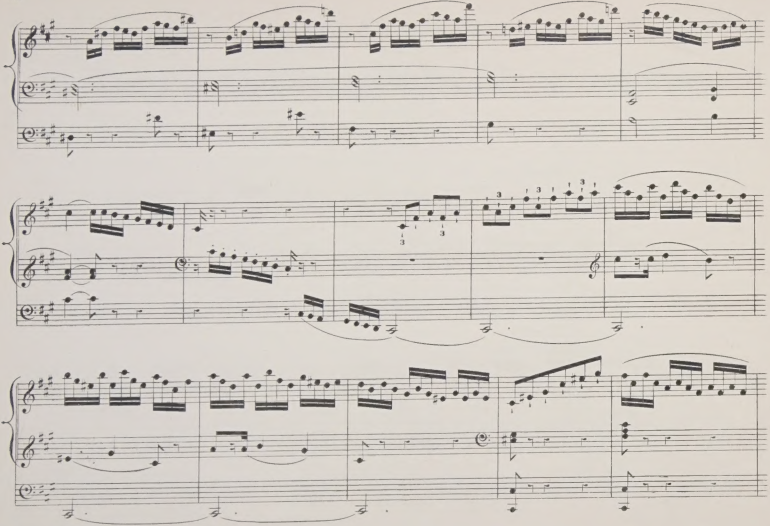

ff
ff
ff

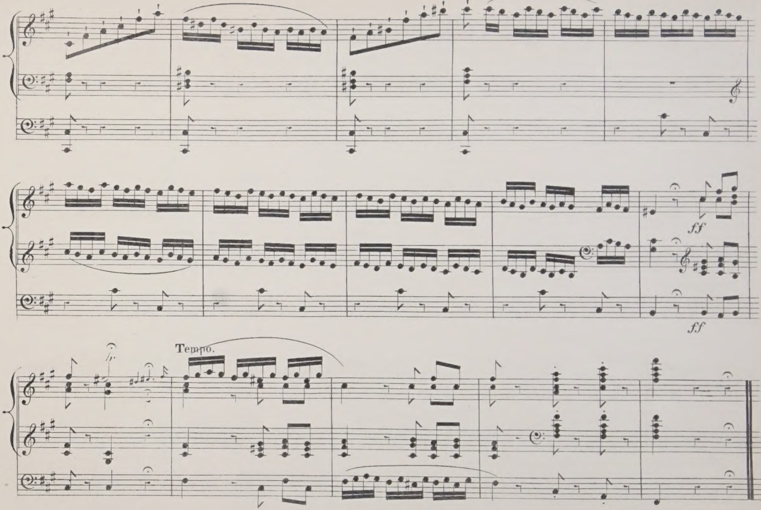

Sw.
p
Ch.
pp
Sw.
Ch.
pp
Sw.
p
Ch.
pp
Sw.
mf
Ch.
p
Sw.
Ch.
pp (Flute, 8 ft.) Sw.
ff

Con anima.


sosten:
ff Gt.
ff



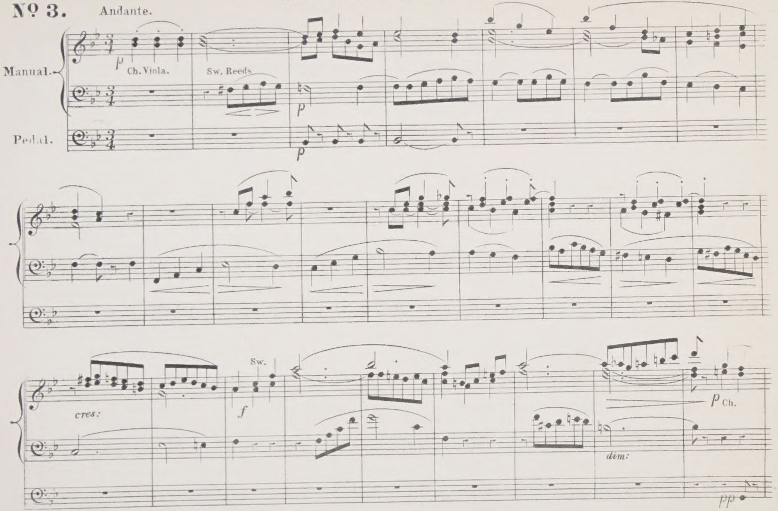


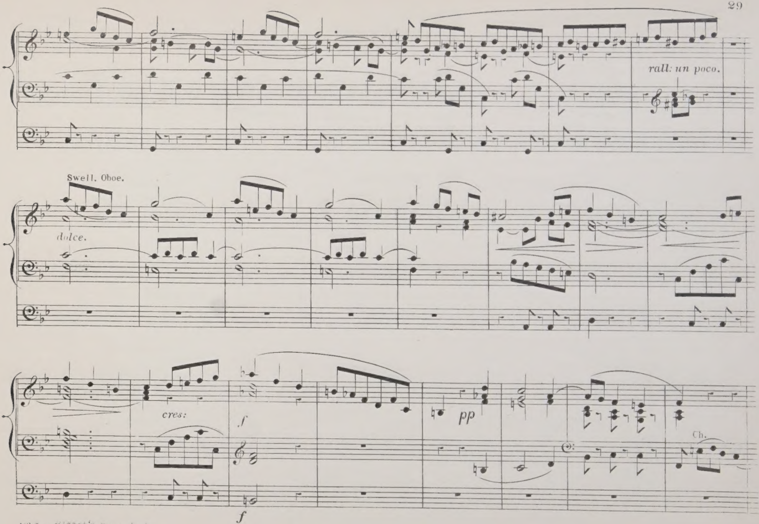


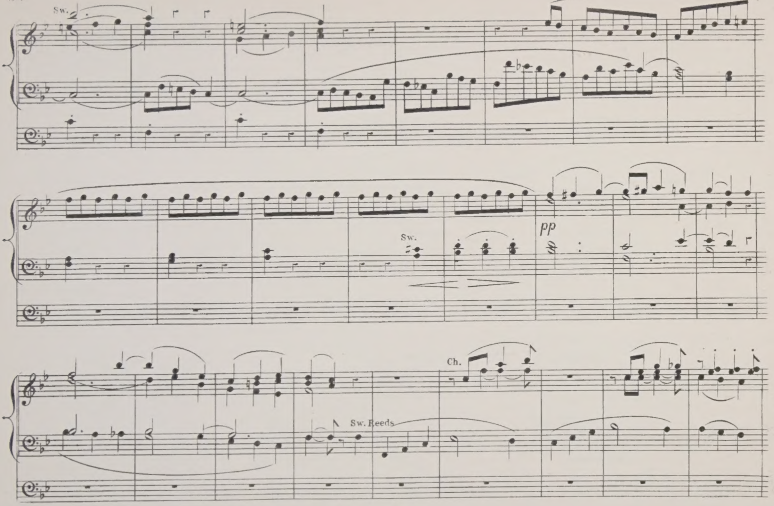
ff
ff
Tempo.

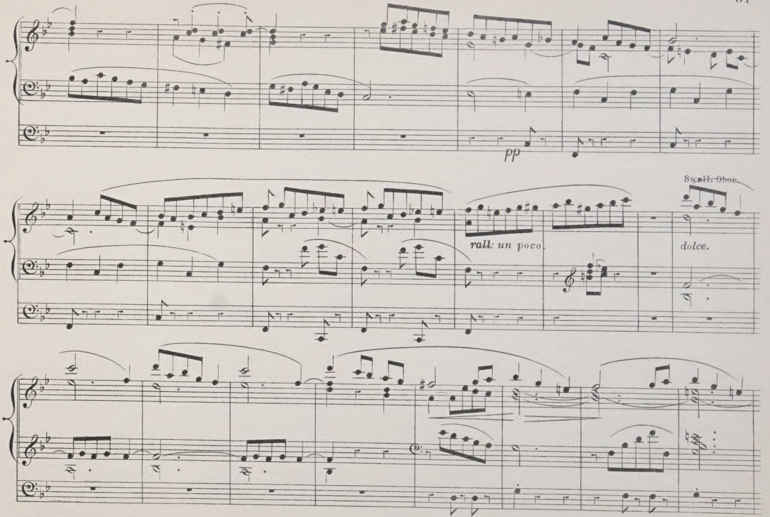
MOVEMENT IN B FLAT MAJOR.

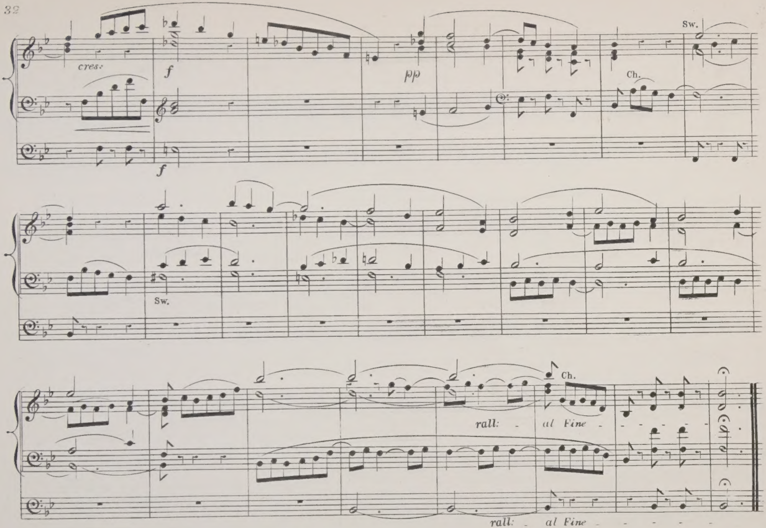
Nº 3. Andante.


Manual.
Pedal.
p
Ch. Viola.
Sw. Reeds
p
p
cres:
Sw.
f
dim:
p Ch.
pp

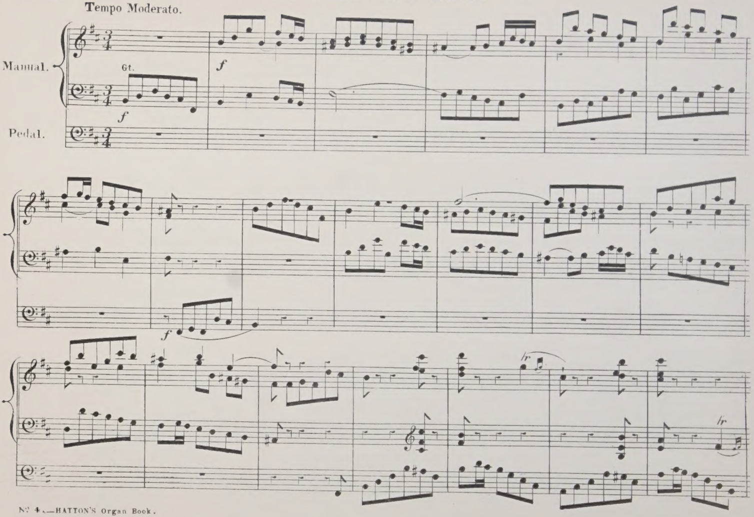

rall: un poco.
Swell. Oboe.
dolce.
cres:
f
f
pp
Ch.

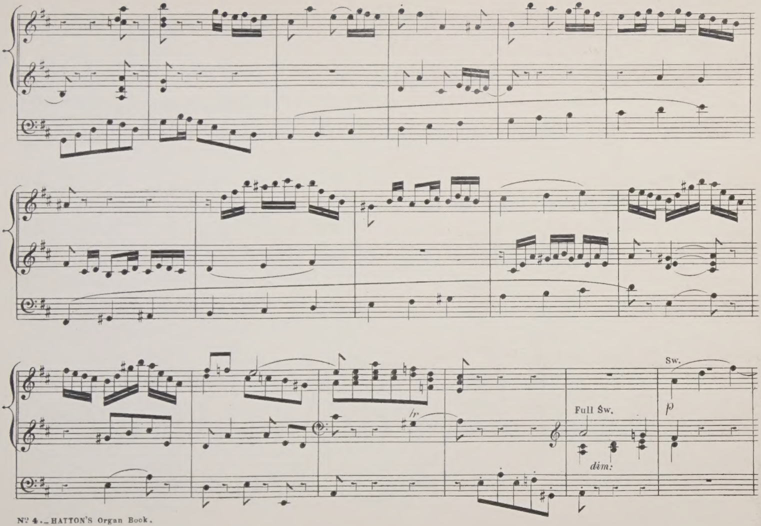

Sw.
Sw.
pp
Sw. Reeds
Ch.

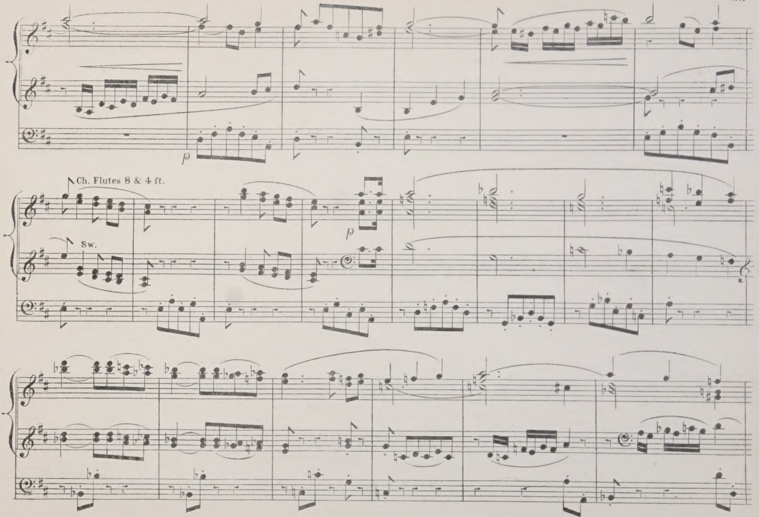

pp
rall: un poco
Swell. Oboe.
~~Swell. Oboe.~~
dolce.

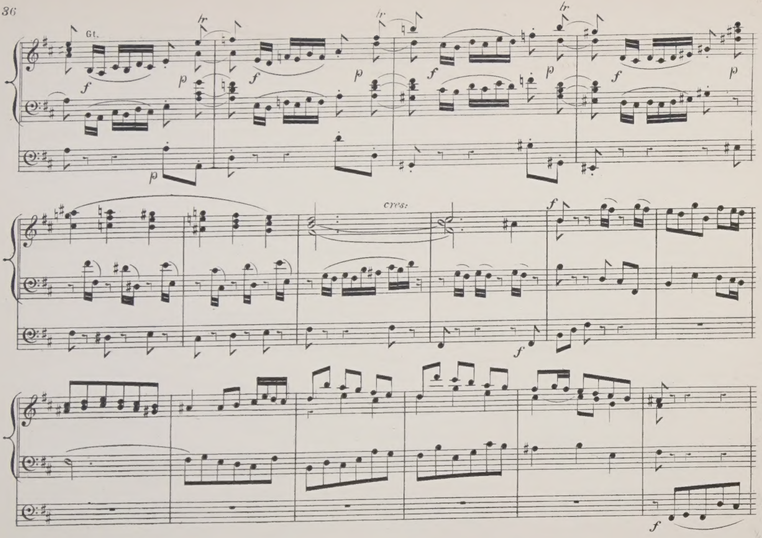

cres:
f
f
pp
Sw.
Ch.
Sw.
Ch.
rall: al Fine
rall: al Fine

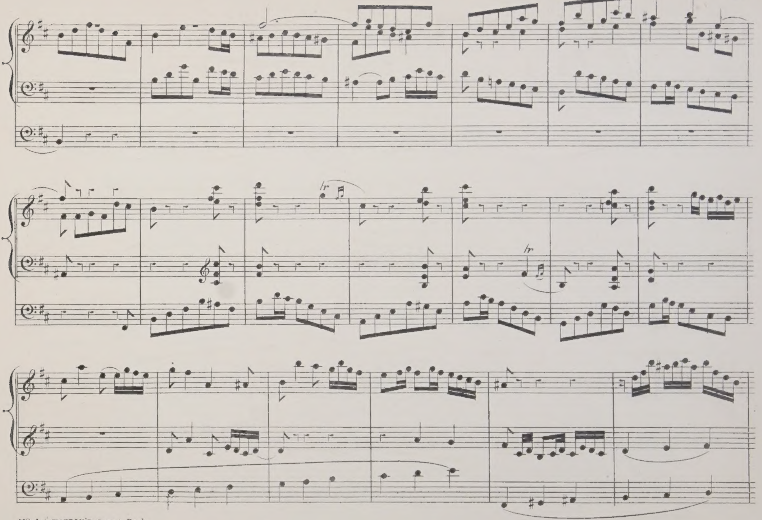
No. 4. MOVEMENT IN B MINOR.

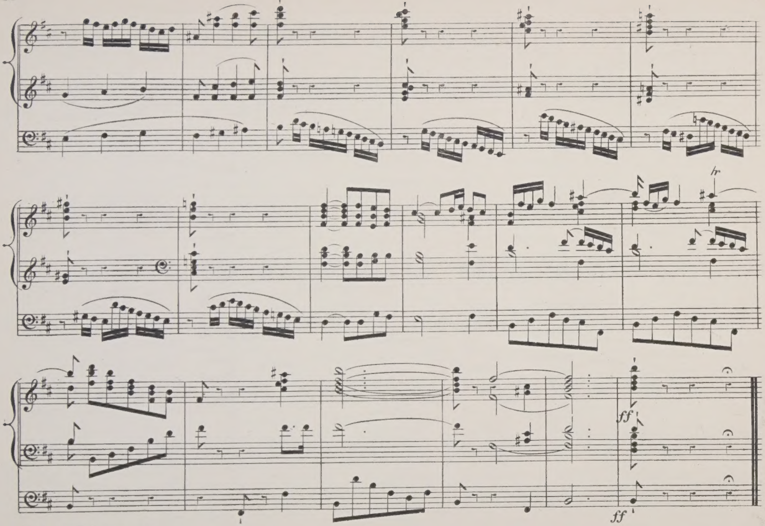

Tempo Moderato.
Manual.
Gt.
f
Pedal.
f
f
tr
tr


tr
Full Sw.
dim:
Sw.
p


p
Ch. Flutes 8 & 4 ft.
Sw.
p


Gt.
tr
f
p
cres:



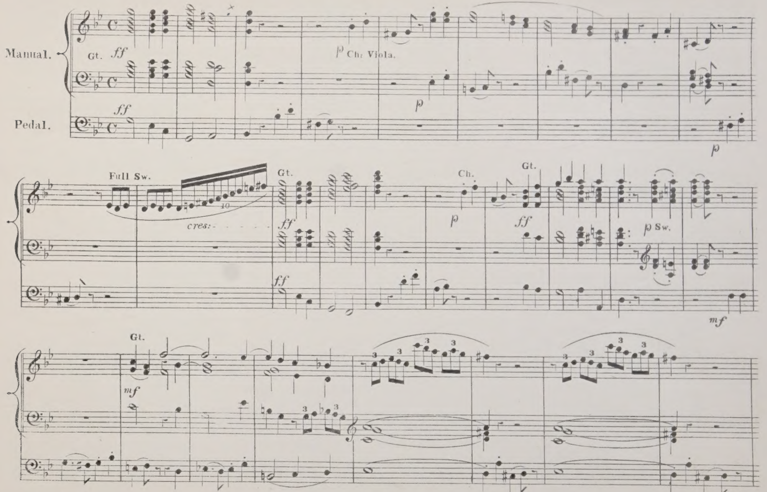


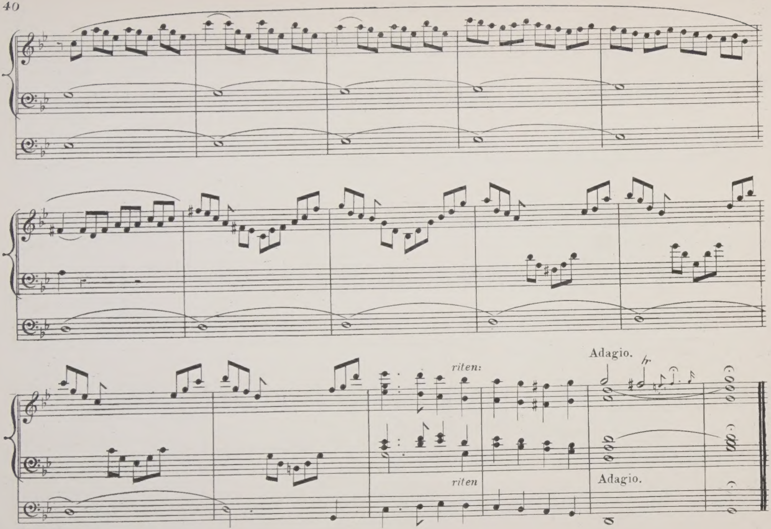
tr
ff
ff

Nº 5.

INTRODUCTION AND AIR WITH VARIATIONS.

Andante Maestoso.

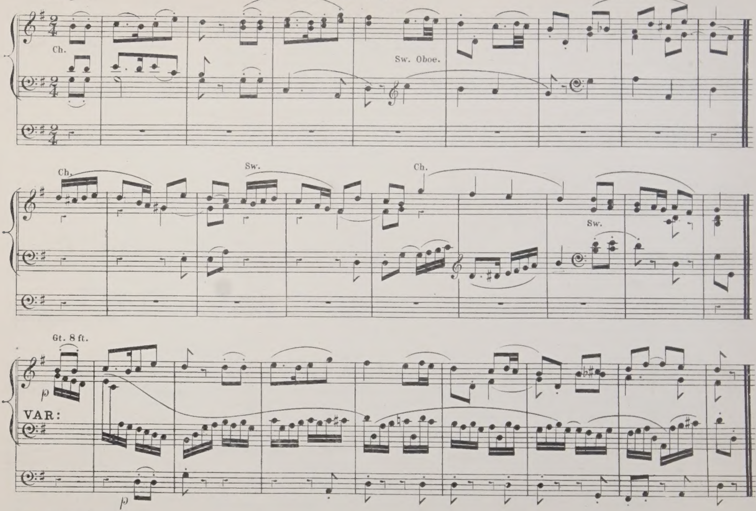

Manual.
Pedal.
Gt.
ff
ff
p
Ch: Viola.
p
p
Full Sw.
cres:
10
Gt.
ff
ff
Ch.
p
Gt.
ff
p Sw.
mf
Gt.
mf
3
3
3
3

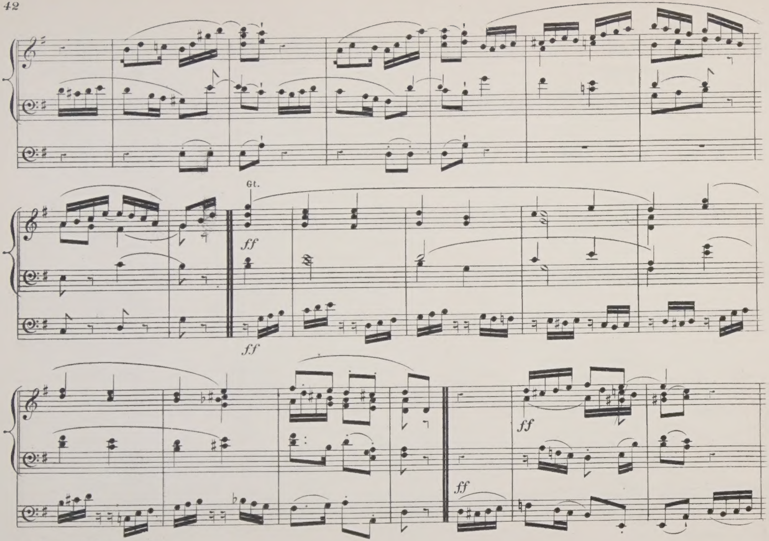

riten:
Adagio.
tr
riten
Adagio.

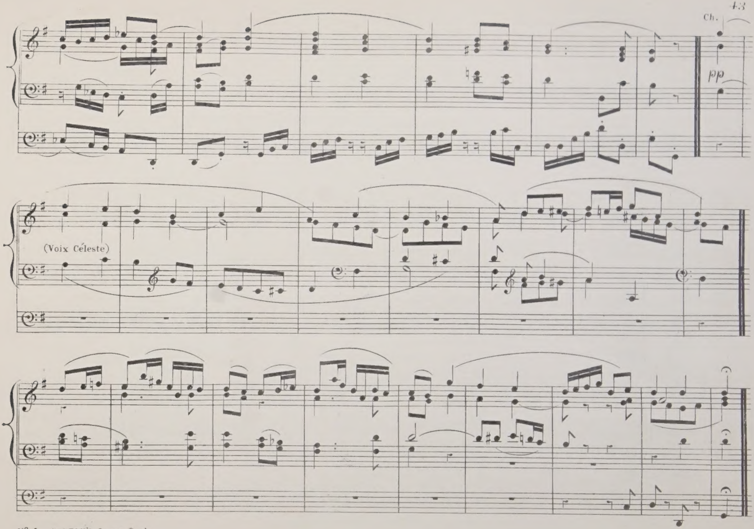
Segue
G Major

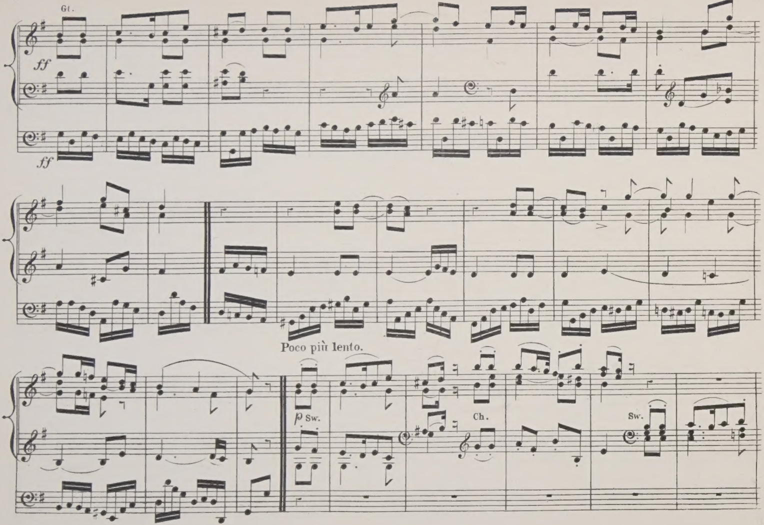
AIR.

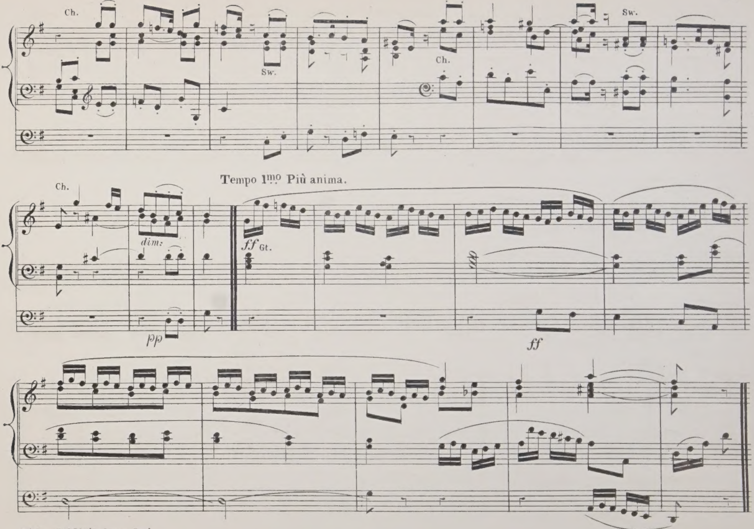
Allegretto.

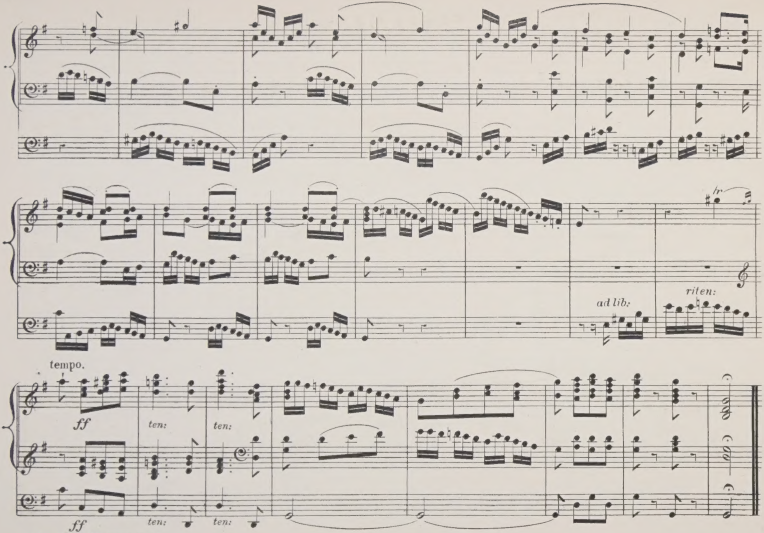

Ch.
Sw. Oboe.
Ch.
Sw.
Ch.
Sw.
Gt. 8 ft.
p
VAR:
p


Gt.
ff
ff
ff
ff


Ch.
pp
(Voix Céleste)

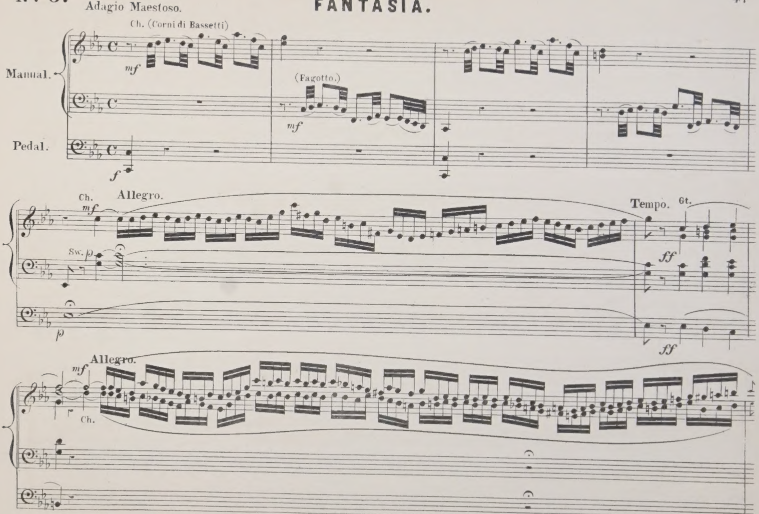

Gt.
ff
ff
Poco più lento.
p Sw.
Ch.
Sw.


Ch.
Sw.
Ch.
Sw.
Ch.
dim:
pp
Tempo 1mo Più anima.
ff Gt.
ff

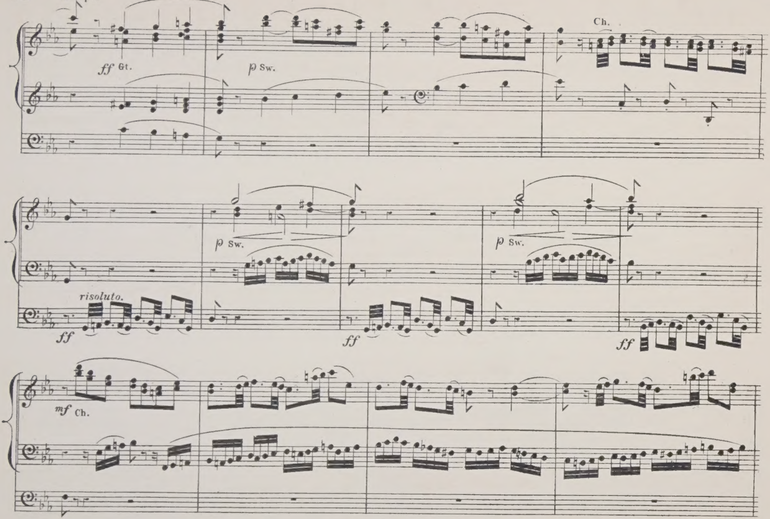

tr
ad lib:
riten:
tempo.
ff
ten:
ten:
ff
ten:
ten:

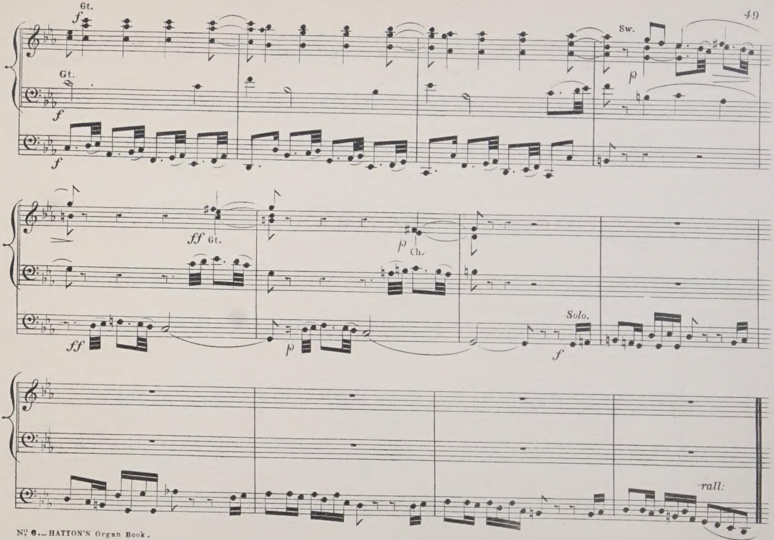
Nº 6.

FANTASIA.


Adagio Maestoso.
Ch. (Corni di Bassetti)
Manual.
Pedal.
mf
f
(Fagotto.)
mf
Ch.
mf
Allegro.
Sw. p
p
Tempo.
Gt.
ff
ff
Allegro.
mf
Ch.

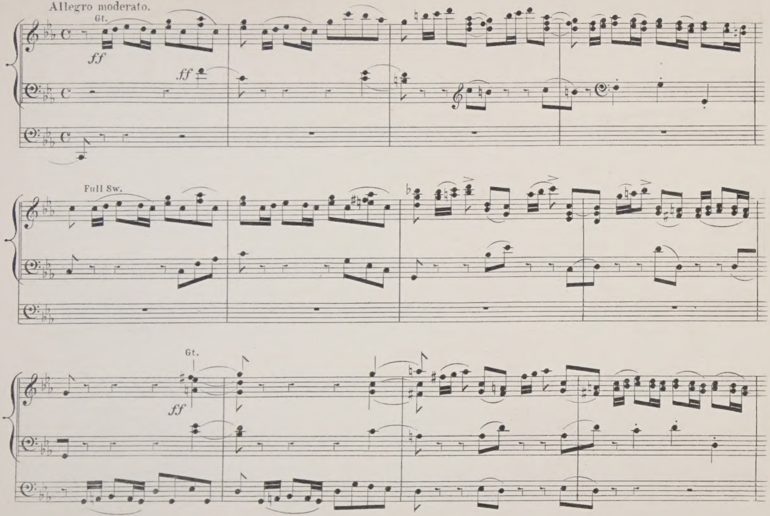
Tempo.

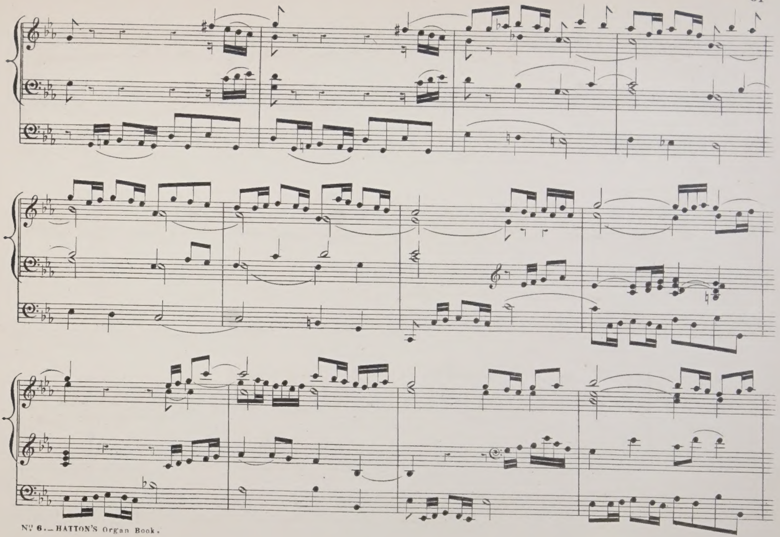

ff Gt.
p Sw.
Ch.
risoluto.
ff
p Sw.
ff
p Sw.
ff
mf Ch.

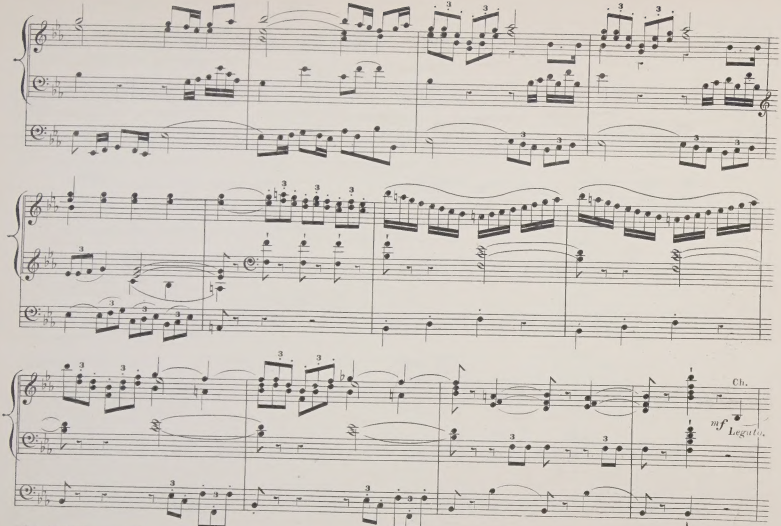

Gt.
f
Gt.
f
f
Sw.
p
ff
Gt.
ff
p
Ch.
p
Solo.
f
rall:

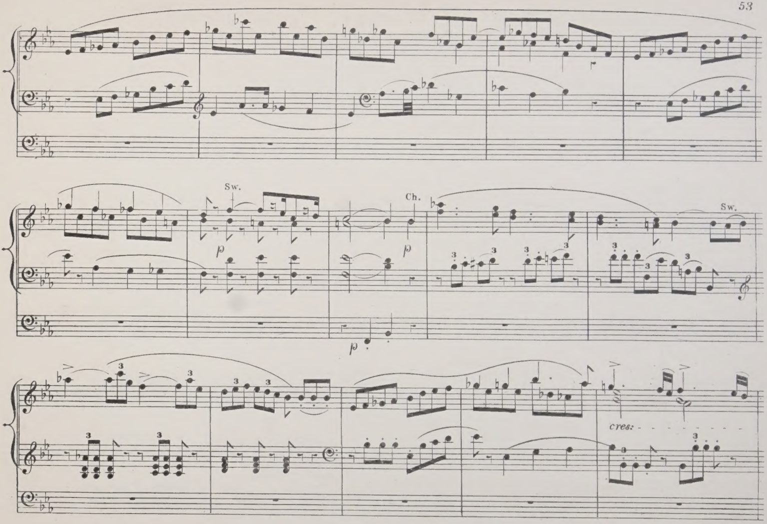
Segue Allegro.

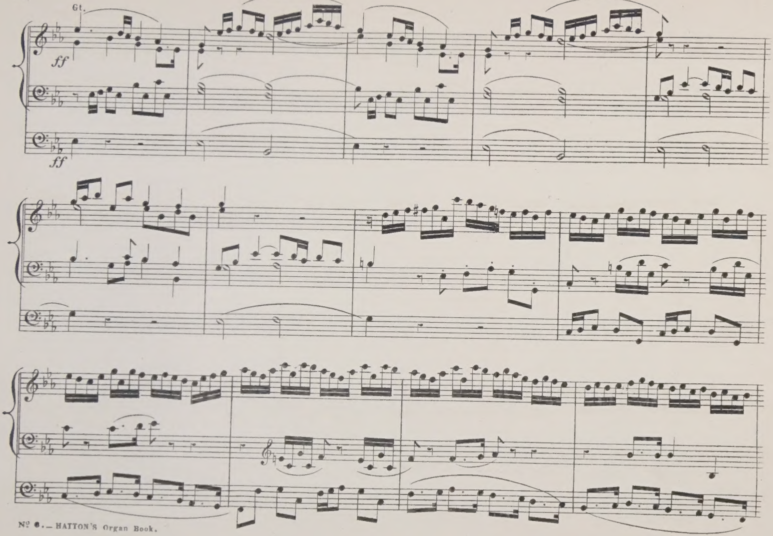
Allegro moderato.

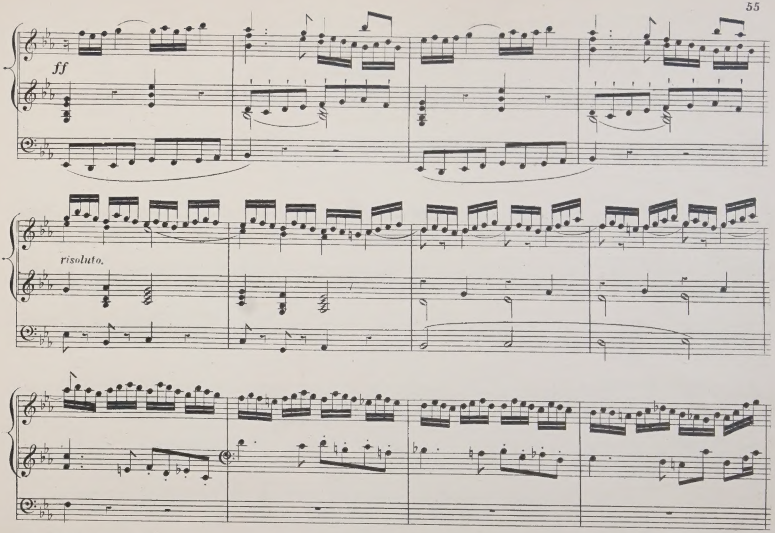

Gt.
ff
ff
Full Sw.
Gt.
ff

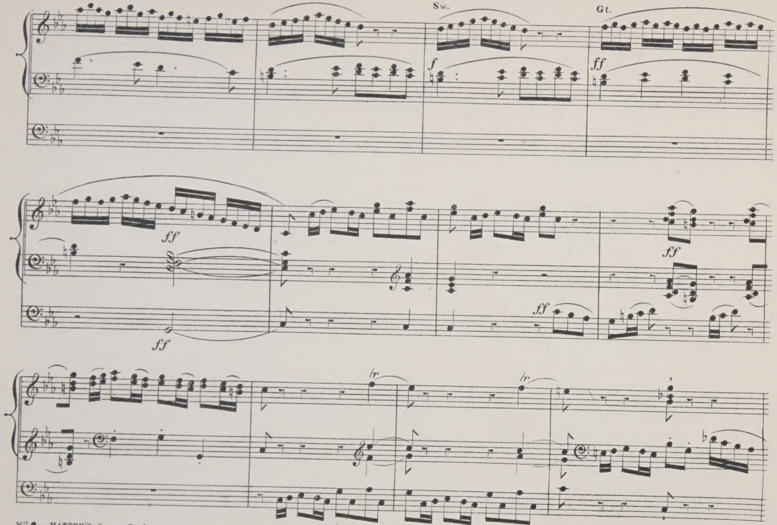


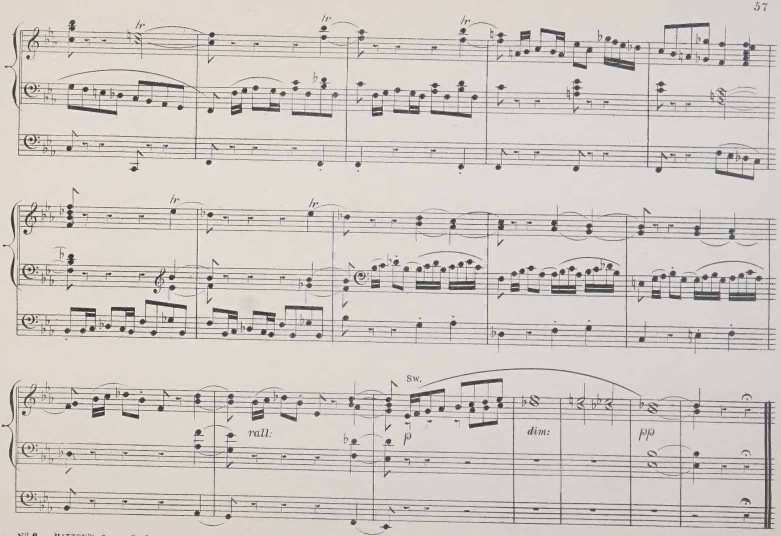

Ch.
mf
Legato.


Sw.
p
Ch.
p
p
Sw.
cres: - - - - - - - -
3


Gt.
ff
ff

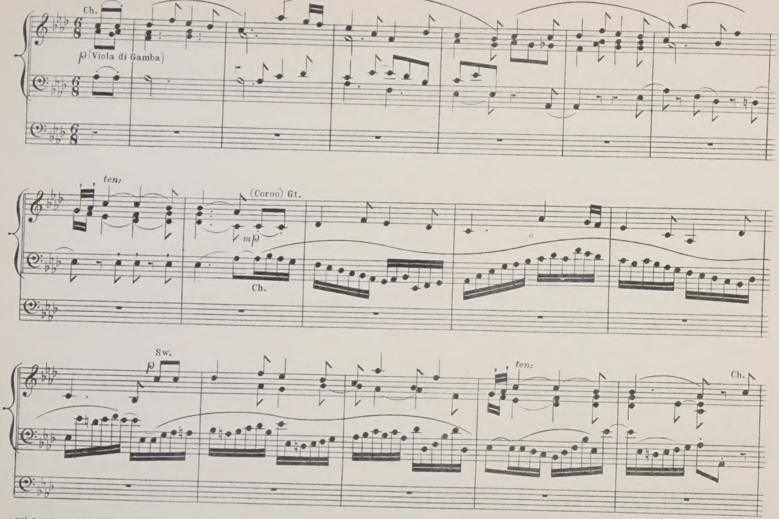

ff
risoluto.

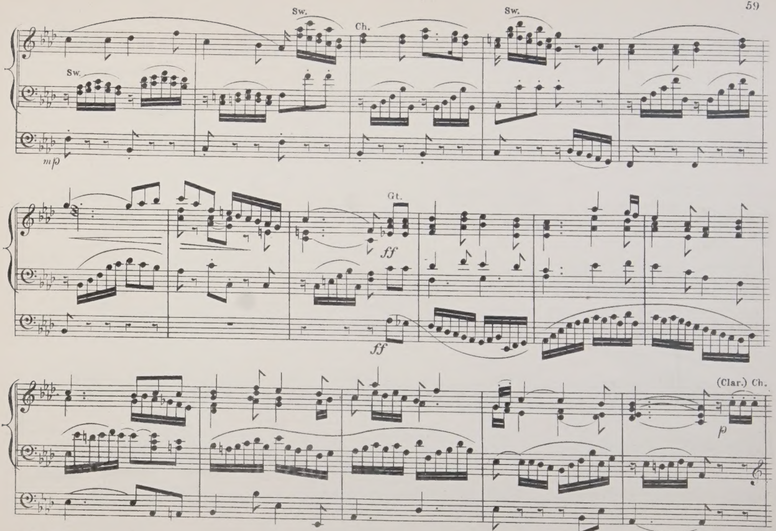

Sw.
Gt.
f
ff
ff
ff
ff
ff
ff
tr
tr

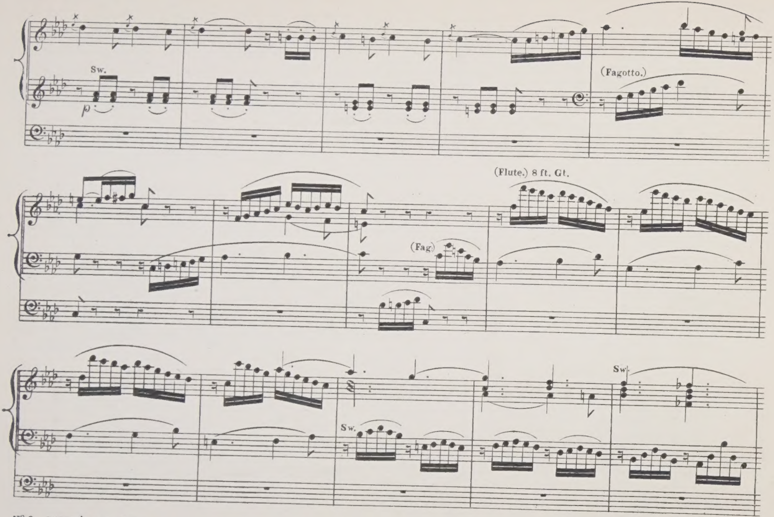

tr
tr
tr
tr
tr
Sw.
rall:
p
dim:
pp

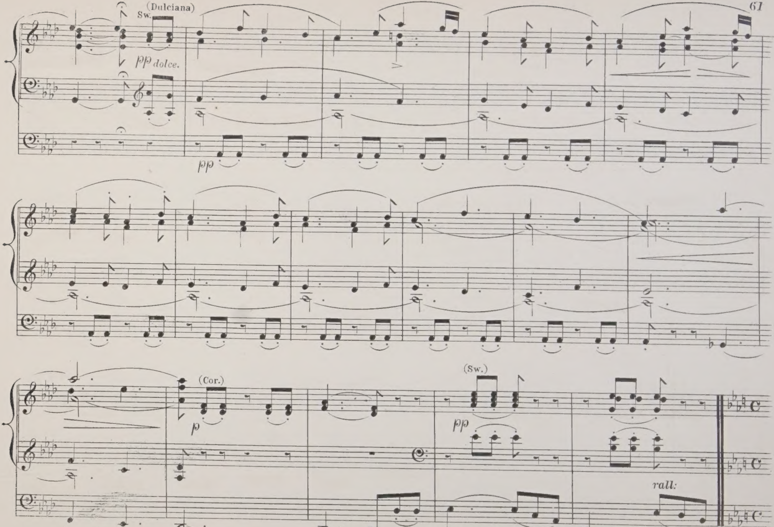
Segue Andante.

Andante con moto.

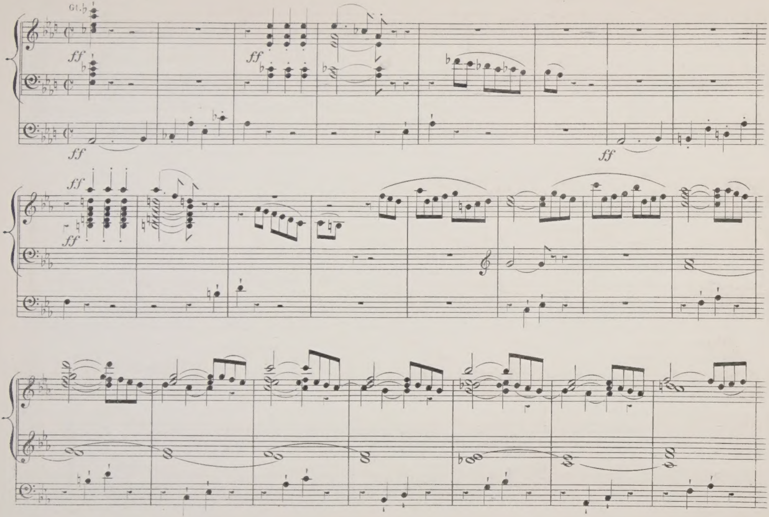

Ch.
p (Viola di Gamba)
ten:
(Corno) Gt.
mp
Ch.
Sw.
p
ten:
Ch.

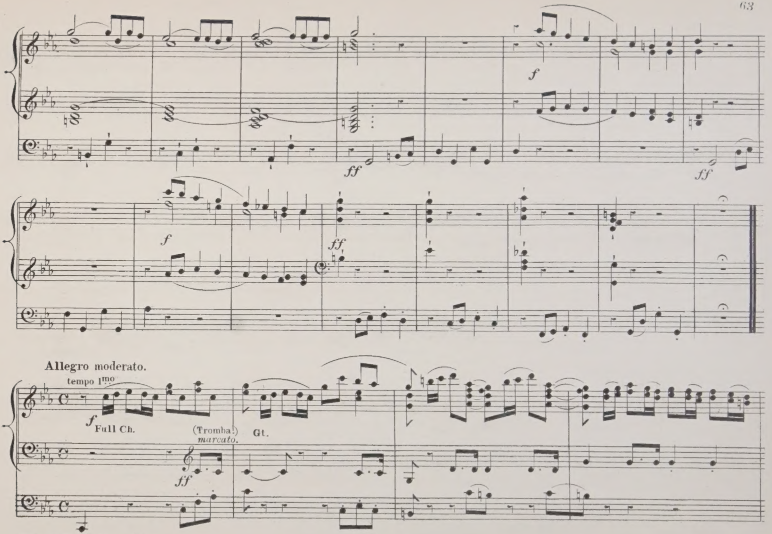

Sw.
Ch.
Sw.
Sw.
mp
Gt.
ff
ff
(Clar.) Ch.
p

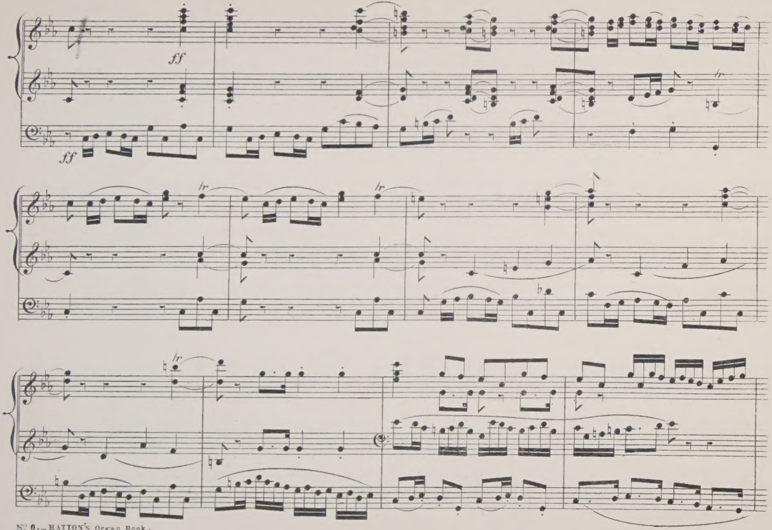

Sw.
p
(Fagotto.)
(Flute.) 8 ft. Gt.
(Fag.)
Sw.
Sw.

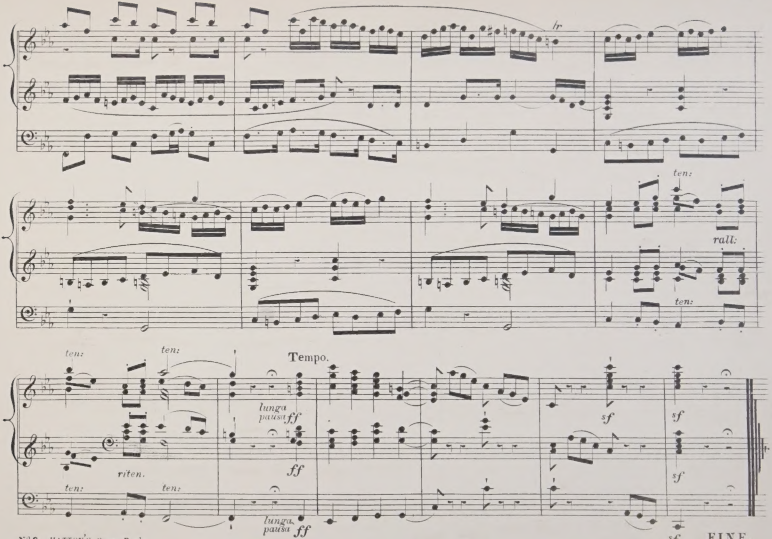

(Dulciana)
Sw.
pp dolce.
pp
(Cor.)
p
(Sw.)
pp
rall:

Allegro molto.


Gt.
ff
ff
ff
ff
ff
ff


f
ff
ff
f
ff
Allegro moderato.
tempo 1mo
f Full Ch.
(Tromba!) marcato.
Gt.
ff


ff
ff
tr
tr
tr
tr
tr


tr
ten:
rall:
ten:
ten:
ten:
Tempo.
lunga pausa ff
riten.
ff
sf
sf
ten:
ten:
lunga pausa ff
sf
sf

FINE.